

Sophie Skelton

Actor · Female



FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|----------------------------------|----------------------------|---|
| 2018 | 211 (Lisa) | Millennium Films | Dir. York Alec Shackleton |
| 2016 | DAY OF THE DEAD (Zoe) | Millennium Films | Dir. Hector Hernandez Vicens |
| 2015 | ANOTHER MOTHER'S SON (Jess) | Bill Kenwright Films | Dir. Christopher Menaul |
| 2015 | BLACKBIRD (Rose) | Retrograde Productions Ltd | Dir. Tim Fellingham and Charlotte Stente Nelson |
| 2014 | THE WAR I KNEW (Margaret - Lead) | IVfilm Productions UK | Dir. Ian Vernon |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|---|---|
| 2016 | OUTLANDER (Brianna) | Left Bank Pictures / Starz / Amazon Prime | Dir. Various |
| 2015 | CASUALTY (Gemma Hughes - Lead) | BBC | Dir. Jordan Hogg |
| 2015 | REN (Ren) | Mythica Entertainment | Dir. Kate Madison |
| 2014 | DOCTORS (Ellen Singleton) | BBC | Dir. Piotr Szkopiak |
| 2014 | SO AWKWARD (Sophia Matthews) | CBBC | Dir. Jordan Hogg |
| 2014 | FOYLE'S WAR (Jane) | Eleventh Hour Films | Dir. Stuart Orme |
| 2013 | WATERLOO ROAD (Eve Boston - Guest Star Recurring) | BBC | Dirs. David Innes Edwards, Craig Pickles and Fiona Walton |

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|------|--|----------------------------|-------------------|
| 2013 | DOCTORS (Yasmin Carish - Guest Star) | BBC 1 | Dir. Owen Brenman |
| 2012 | THE DUMPING GROUND (Esme Vasquez-Jones - Guest Star) | CBBC | Dir. Di Patrick |
| 2012 | DCI BANKS (Becca Smith - Guest Star Reccurring) | Left Bank Pictures for ITV | Dir. Mat King |

THEATRE

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|-----------------------------|--------------------|
| 2010 | MARY POPPINS (Mary Poppins) | Dir. Steven Grace |
| 2010 | WEST SIDE STORY (Maria) | Dir. Steven Grace |
| 2009 | LES MISERABLES (Eponine) | Dir. Phil Robinson |
| 2008 | FIDDLER ON THE ROOF (Hodel) | Dir. Helen Lawson |

COMMERCIAL

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|------------------------------|------------------|
| 2011 | SAINSBURY'S JAMIE OLIVER CHRISTMAS CAMPAIGN (Snow White) | Smuggler Films for AMV BBDO | Dir. Jamie Rafn |
| 2015 | INGRESS (Juliet) | Angel Films for AXA & Google | Dir. Rob Sanders |

RADIO

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------|-------------|---------------------|
| 2010 | DAILY SERVICE (Soprano) | BBC Radio 4 | Dir. Philip Billson |
| 2009 | DAILY SERVICE (Soprano) | BBC Radio 4 | Dir. Philip Billson |
| 2008 | DAILY SERVICE (Soprano) | BBC Radio 4 | Dir. Philip Billson |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|----------------------------|--|
| 2015 | LADYBIRD (Rose) | Retrograde Productions Ltd | Dirs. Charlotte Stente Nelson and Tim Fellingham |

SKILLS / QUALIFICATIONS

Location:

London & Manchester United Kingdom

Height: 5'7" (170cm)

Weight: 8st. (51kg)

Playing Age: 16 - 25 years

Actual Age: 21 years

Appearance: Mediterranean, White

Eye Colour: Hazel

Hair Colour: Dark Brown

Hair Length: Long

Accents & Dialects:

American-Southern States, American-Standard, Birmingham, Cheshire, English-Standard, French, Geordie, Liverpool, London, Manchester, Scottish-Standard
(* = native)

Music & Dance:

Ballet*, Cabaret Dancing, Choral Singing, Choreography, Contemporary Dance*, Contemporary Singing, Jazz Dancing*, Pointe*, Soprano, Street Dance, Tap*
(* = highly skilled)

Performance:

Actor-Singer, Musical Theatre

Sports:

Athletics*, Badminton, Field Hockey*, Horse-riding, Running*, Skiing, Swimming*
(* = highly skilled)

Car Driving Licence

Training:

BALLET - GRADE 8 with Distinction (RAD).

BALLET - ADVANCED 1 with Merit (RAD Vocational).

JAZZ - GOLD with Distinction (ISTD).

MODERN - INTERMEDIATE with Distinction (ISTD). Studying Advanced 2.

TAP - ADVANCED 1 & 2 with Grade A (ISTD).

RADA - various short courses.

STAGE COMBAT - 1st class honours in modern unarmed stage combat.
