

Maggie Smith

Actor · Female



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| LADY IN THE VAN (Miss Shepherd) | DJ Films | Dir. Nick Hytner |
| BEST EXOTIC MARIGOLD HOTEL II (Muriel) | Blueprint Pictures | Dir. John Madden |
| QUARTET (Jean) | Finola Dwyer Productions | Dir. Dustin Hoffman |
| BEST EXOTIC MARIGOLD HOTEL (Muriel) | Blueprint Pictures | Dir. John Madden |
| HARRY POTTER AND THE DEATHLY HALLOWS (Minerva McGonagall) | Warner Brothers | Dir. David Yates |
| NANNY McPHEE AND THE BIG BANG (Mrs Docherty) | Working Films | Dir. Susannah White |
| GNOMEO AND JULIET (Lady Bluebury - Voice) | Rocket Pics / Walt Disney | Dir. Kelly Asbury |
| HARRY POTTER AND THE HALF-BLOOD PRINCE (Minerva McGonagall) | Warner Brothers | Dir. David Yates |
| FROM TIME TO TIME (Mrs Linnet Oldknow) | Ealing Studios | Dir. Julian Fellowes |
| HARRY POTTER AND THE ORDER OF THE PHOENIX (Minerva McGonagall) | Warner Brothers | Dir. David Yates |
| BECOMING JANE (Lady Gresham) | 2entertain / Miramax | Dir. Julian Jarrold |
| KEEPING MUM (Grace Hawkins) | Summit Entertainment / THiNKFilm | Dir. Niall Johnson |
| HARRY POTTER AND THE GOBLET OF FIRE (Minerva McGonagall) | Warner Brothers | Dir. Mike Newell |
| LADIES IN LAVENDER (Janet) | UK Film Council / Roadside Attractions | Dir. Charles Dance |

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| HARRY POTTER AND THE PRISONER OF AZKABAN (Minerva McGonagall) | Warner Brothers | Dir. Alfonso Cuarón |
| HARRY POTTER AND THE CHAMBER OF SECRETS (Minerva McGonagall) | Warner Brothers | Dir. Chris Columbus |
| DIVINE SECRETS OF THE YA-YA SISTERHOOD (Caro Eliza Bennett) | Gaylord Films / Warner Brothers | Dir. Callie Khouri |
| GOSFORD PARK (Constance, Countess of Trentham) | USA Films | Dir. Robert Altman Academy Awards 2002 – Nominee: Best Supporting Actress BAFTA Film Awards 2002 – Nominee: Best Supporting Actress Golden Globe Awards 2002 – Nominee: Best Supporting Actress in a Motion Picture |
| HARRY POTTER AND THE PHILOSOPHER'S STONE (Minerva McGonagall) | Warner Brothers | Dir. Chris Columbus |
| CURTAIN CALL (Lily Marlowe) | Longfellow Pics / Ardustry Home | Dir. Peter Yates |
| THE LAST SEPTEMBER (Lady Mrya Naylor) | Matrix Films / Trimark Pictures | Dir. Deborah Warner |
| TEA WITH MUSSOLINI (Lady Hester Random) | Cattleya / G2 Films | Dir. Franco Zeffirelli BAFTA Film Awards 2000 – Winner: Best Supporting Actress |
| WASHINGTON SQUARE (Aunt Lavinia Penniman) | Caravan Pics / Buena Vista | Dir. Agnieszka Holland |
| THE FIRST WIVES CLUB (Gunilla Garson Goldberg) | Paramount Pictures | Dir. Hugh Wilson |
| RICHARD III (Richard III) | First Look Intl / United Artists | Dir. Richard Loncraine |
| SISTER ACT 2: BACK IN THE HABIT (Mother Superior) | Touchstone / Buena Vista | Dir. Bill Duke |
| THE SECRET GARDEN (Mrs Medlock) | Amerian Zoetrope / Warner Bros | Dir. Agnieszka Holland BAFTA Film Awards 1994 – Nominee: Best Supporting Actress |
| SISTER ACT (Mother Superior) | Touchstone / Buena Vista | Dir. Emile Ardolino |
| HOOK (Granny Wendy) | Amblin / TriStar Pics | Dir. Steven Spielberg |
| ROMEO-JULIET (Rozaline - Voice) | PH Consulting | Dir. Armando Acosta |
| THE LONELY PASSION OF JUDITH HEARNE (Judith Hearne) | HandMade Films / Island | Dir. Jack Clayton BAFTA Film Awards 1989 – Winner: Best Actress Evening Standard British Film Awards 1989 – Co-Winner: Best Actress |

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| A ROOM WITH A VIEW (Charlotte Bartlett) | Goldcrest Films Intl / Cinecom Pics | Dir. James Ivory Academy Awards 1987 – Nominee: Best Supporting Actress BAFTA Film Awards 1987 – Winner: Best Actress Golden Globe Awards 1987 – Winner: Best Supporting Actress in a Motion Picture |
| A PRIVATE FUNCTION (Joyce Kilmer) | HandMade Films / Island Alive | Dir. Malcolm Mowbray BAFTA Film Awards 1985 – Winner: Best Actress |
| LILY IN LOVE (Lily Wynn) | Players Associates / New Line Cinema | Dir. Károly Makk |
| THE MISSIONARY (Lady Isabel Ames) | HandMade Films / Columbia Pics | Dir. Richard Loncraine |
| EVIL UNDER THE SUN (Daphne Castle) | EMI Films / Universal Pictures | Dir. Guy Hamilton |
| BETTER LATE THAN NEVER (Miss Anderson) | Warner Brothers | Dir. Bryan Forbes |
| CLASH OF THE TITANS (Thetis) | MGM | Dir. Desmond Davis |
| QUARTET (Lois Heidler) | Merchant Ivory Prods / New World | Dir. James Ivory BAFTA Film Awards 1982 – Nominee: Best Actress Evening Standard British Film Awards 1982 – Winner: Best Actress |
| CALIFORNIA SUITE (Diana Barrie) | Rastar Films / Columbia TriStar | Dir. Herbert Ross Academy Awards 1979 – Winner: Best Supporting Actress BAFTA Film Awards 1980 – Nominee: Best Actress Evening Standard British Film Awards 1980 – Winner: Best Actress Golden Globe Awards 1979 – Winner: Best Motion Picture Actress – Musical / Comedy |
| DEATH ON THE NILE (Miss Bowers) | GW Films / Paramount Pictures | Dir. John Guillermin BAFTA Film Awards 1979 – Nominee: Best Supporting Actress |
| MURDER ON THE NILE (Dora Charleston) | Columbia Pictures | Dir. Robert Moore |
| LOVE AND PAIN AND THE WHOLE DAMN THING (Lila Fisher) | Columbia Pictures | Dir. Alan J Pakula |
| TRAVELS WITH MY AUNT (Aunt Augusta Bertram) | MGM | Dir. George Cukor Academy Awards 1973 – Nominee: Best Supporting Actress Golden Globe Awards 1973 – Nominee: Best Motion Picture Actress – Musical / Comedy |
| OH! WHAT A LOVELY WAR (Music Hall Star) | Accord Prods / Paramount Pictures | Dir. Richard Attenborough |

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| THE PRIME OF MISS JEAN BRODIE (Jean Brodie) | Twentieth Century Fox | Dir. Ronald Neame Academy Awards 1970 – Winner: Best Actress BAFTA Film Awards 1970 – Winner: Best Actress Golden Globe Awards 1970 – Nominee: Best Motion Picture Actress – Drama Society of Film and TV Arts 1970 – Winner: Best Actress |
| HOT AGENTS (Patty Terwilliger Smith) | MGM | Dir. Eric Till |
| THE HONEYPOT (Sarah Watkins) | Famous Artists / United Artists | Dir. Joseph L Makiewicz |
| OTHELLO (Desdemona) | BHE Films / Warner Brothers | Dir. Stuart Burge Academy Awards 1966 – Nominee: Best Supporting Actress Golden Globe Awards 1966 – Nominee: Best Motion Picture Actress – Drama |
| YOUNG CASSIDY (Nora) | MGM | Dir. Jack Cardiff BAFTA Film Awards 1966 – Nominee: Best British Actress |
| THE PUMPKIN EATER (Philpot) | Romulus Films / Royal Film Intl | Dir. Jack Clayton |
| THE VIPS (Miss Mead) | MGM | Dir. Anthony Asquith Golden Globe Awards 1964 – Nominee: Best promising Newcomer - Female |
| GO TO BLAZES (Chantal) | Associated British Picture Corp | Dir. Michael Truman |
| NOWHERE TO GO (Bridget Howard) | Ealing Studios / MGM | Dir. Basil Dearden BAFTA Film Awards 1959 – Nominee: Most Promising Newcomer to Film |
| CHILD IN THE HOUSE | Laureate | Dir. Cy Endfield |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| DOWNTON ABBEY (Violet) | Carnival / ITV 1 | Dir. Various |
| CAPTURING MARY (Mary Gilbert) | Talkback / BBC | Dir. Stephen Poliakoff |
| MY HOUSE IN UMBRIA (Mrs Emily Delahunty) | HBO | Dir. Richard Loncraine Emmy Awards 2003 – Winner: Best Actress in a Miniseries or a Movie Golden Globe Awards 2004 – Nominee: Best Actress in a Mini-Series or a TV Movie |

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| DAVID COPPERFIELD (Betsey Trotwood) | WGBH / PBS | Dir. Simon Curtis BAFTA TV Awards 2000 – Nominee: Best Actress Emmy Awards 2000 – Nominee: Best Supporting Actress in a Miniseries or a Movie |
| ALL THE KING'S MEN (Queen Alexandra) | WGBH / BBC | Dir. Julian Jarrold |
| SUDDENLY, LAST SUMMER (Violet Venable) | Columbia Pictures Television | Dir. Richard Eyre Emmy Awards 1993 – Nominee: Best Actress in a Miniseries or a Special |
| MEMENTO MORI (Mrs Mabel Pettigrew) | BBC / PBS | Dir. Jack Clayton BAFTA TV Awards 1993 – Nominee: Best Actress |
| TALKING HEADS: BED AMONG THE LENTILS (Susan) | BBC | BAFTA TV Awards 1989 – Nominee: Best Actress RTS TV Awards 1989 – Winner: Best Actress |
| MRS SILLY (Mrs Silly) | Granada Television | Dir. James Cellan Jones BAFTA TV Awards 1984 – Nominee: Best Actress |
| THE MILLIONAIRESS (Epifania) | BBC Play of the Month | Dir. William Slater |
| THE MERCHANT OF VENICE (Portia) | BBC Play of the Month | Dir. Cedric Messina |
| THE SEAGULL (Irina Arkadina) | BBC Play of the Month | |
| MAN AND SUPERMAN (Ann Whitefield) | BBC Play of the Month | Dir. James MacTaggart |
| ON APPROVAL | ITV Playhouse | Dir. Peter Moffatt |
| MUCH ADO ABOUT NOTHING (Beatrice) | BBC | Dir. Alan Cooke |
| HOME AND BEAUTY | ITV Play of the Week | |
| HAY FEVER (Jackie Coryton) | ITV Play of the Week | Dir. Casper Wrede |
| THE BIG KNIFE (Dixie Evens) | ITV Play of the Week | Dir. John Llewellyn Moxey |
| THE CURIOUS SAVAGE (Fairy) | ITV Play of the Week | Dir. Henry Kaplan |
| BOY MEETS GIRL (Susie) | ITV Play of the Week | Dir. Silvio Narizzano |
| GUARDIAN ANGEL | ABC Armchair Theatre | Dir. Jack Dixon |
| THE GIRL ON THE BEACH | ABC Armchair Theatre | Dir. Ronald Weyman |
| THE WIDOWER | ABC Armchair Theatre | Dir. Wilfred Eades |
| NIGHT OF THE PLAGUE | Kraft Theatre | |
| LILLI PALMER THEATRE (Paula Benson) | Towers of London Productions | Dir. Don Chaffey |

THE ADVENTURES OF AGGIE (Fiona Frobisher-Smith)

ME Films

Dir. John Guillermin

THE MAKEPEACE STORY

BBC Sunday Night Theatre

Dir. Tony Richardson

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| THE LADY FROM DUBUQUE (Elizabeth) | Theatre Royal Haymarket | Dir. Anthony Page |
| THE BREATH OF LIFE (Madeleine Palmer) | Theatre Royal Haymarket | Dir. David Hare |
| THE LADY IN THE VAN (Miss Shepherd) | Queen's Theatre | Dir. Nicholas Hytner |
| A DELICATE BALANCE (Claire) | Theatre Royal Haymarket | Dir. Anthony Page |
| TALKING HEADS: BED AMONG THE LENTILS (Susan) | Chichester Festival Theatre / Comedy Theatre / Australian tour | Dir. Alan Bennett |
| THREE TALL WOMEN | Wyndhams Theatre | Dir. Anthony Page Evening Standard Awards 1994 – Winner: Best Actress |
| THE IMPORTANCE OF BEING EARNEST (Lady Bracknell) | Aldwych Theatre | Dir. Nicholas Hytner |
| LETTICE AND LOVAGE (Lettice Douffet) | Globe Theatre / Ethel Barrymore Theatre, New York | Dir. Michael Blakemore Tony Awards 1990 – Winner: Best Actress |
| COMING IN TO LAND (Halina Rodziewiczowna) | NT Lyttelton | Dir. Peter Hall |
| THE INFERNAL MACHINE (Jocasta) | Lyric Hammersmith | Dir. Simon Callow |
| THE INTERPRETERS (Nadia Ogilvy-Smith) | Queen's Theatre | Dir. Peter Yates |
| THE WAY OF THE WORLD | Chichester Festival Theatre / Theatre Royal Haymarket | Dir. William Gaskill Evening Standard Awards 1984 – Winner: Best Actress |
| VIRGINIA (Virginia Woolf) | Avon Theatre, Stratford / Shakespeare Festival, Canada / Theatre Royal Haymarket | Dir. Robin Phillips Evening Standard Awards 1981 – Winner: Best Actress |
| THE SEAGULL | Avon Theatre, Stratford / Shakespeare Festival, Canada | Dir. Robin Phillips |
| MUCH ADO ABOUT NOTHING (Beatrice) | Avon Theatre, Stratford / Shakespeare Festival, Canada | Dir. Robin Phillips |

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| NIGHT AND DAY (Ruth Carson) | Phoenix Theatre / Washington DC / ANTA Playhouse, New York | Dir. Peter Wood |
| PRIVATE LIVES (Amanda Prynne) | Avon Theatre, Stratford / Shakespeare Festival, Canada | |
| MACBETH (Lady Macbeth) | Avon Theatre, Stratford / Shakespeare Festival, Canada | |
| HAY FEVER (Judith Bliss) | Avon Theatre, Stratford / Shakespeare Festival, Canada | |
| AS YOU LIKE IT (Rosalind) | Avon Theatre, Stratford / Shakespeare Festival, Canada | |
| RICHARD III (Queen Elizabeth) | Avon Theatre, Stratford / Shakespeare Festival, Canada | |
| A MIDSUMMER NIGHT'S DREAM (Titania / Hippolyta) | Avon Theatre, Stratford / Shakespeare Festival, Canada / Ahmanson Theatre, Los Angeles | |
| THE GUARDSMAN (The Actress) | Avon Theatre, Stratford / Shakespeare Festival, Canada / Ahmanson Theatre, Los Angeles | |
| THREE SISTERS (Masha) | Avon Theatre, Stratford / Shakespeare Festival, Canada | |
| ANTONY AND CLEOPATRA (Cleopatra) | Avon Theatre, Stratford / Shakespeare Festival, Canada | |
| THE WAY OF THE WORLD (Millamant) | Avon Theatre, Stratford / Shakespeare Festival, Canada | Variety Club Awards – Winner: Best Actress |
| PRIVATE LIVES | 46th Street Theatre, New York | Dir. John Gielgud |
| SNAP (Connie Hudson) | Vaudeville Theatre | |
| PETER PAN (Peter Pan) | London Coliseum / Los Angeles / 46th Street Theatre, New York | |
| PRIVATE LIVES (Amanda Prynne) | Queen's Theatre | |
| DESIGN FOR LIVING | Ahmanson Theatre, Los Angeles | |
| THREE SISTERS (Masha) | NT Old Vic / Los Angeles | |
| HEDDA GABLER (Hedda Gabler) | NT Cambridge Theatre | Dir. Ingmar Bergman Evening Standard Awards 1970 – Winner: Best Actress |
| THE BEAUX' STRATAGEM (Mrs Sullen) | NT Old Vic Theatre / Chichester Festival Theatre / Los Angeles | Dir. William Gaskill |
| THE COUNTRY WIFE (Margery Pinchwife) | NT Chichester Festival Theatre | |
| A BOND HONOURED (Marcela) | NT Old Vic Theatre | Dir. John Dexter |
| BLACK COMEDY (Clea) | NT Old Vic Theatre / Chichester Festival Theatre | Dir. John Dexter |
| MISS JULIE (Miss Julie) | NT Old Vic Theatre / Chichester Festival Theatre | Dir. Michael Elliott |

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| TRELAWNEY OF THE 'WELLS' (Avonia Bunn) | NT Old Vic Theatre / Chichester Festival Theatre | Dir. Desmond O'Donovan |
| MUCH ADO ABOUT NOTHING (Beatrice) | NT Old Vic Theatre | Dir. Franco Zeffirelli |
| HAY FEVER (Myra Arundel) | NT Old Vic Theatre / Opera House, Manchester | Dir. Noël Coward |
| THE MASTER BUILDER (Hilda Wangel) | NT Old Vic Theatre | Dir. Peter Wood |
| OTHELLO (Desdemona) | NT Old Vic Theatre / Chichester Festival Theatre | Dir. John Dexter |
| THE RECRUITING OFFICER (Silvia) | NT Old Vic Theatre | Dir. William Gaskill |
| MARY, MARY (Mary) | Queen's Theatre | Variety Club Awards – Winner: Best Actress |
| THE PRIVATE EAR (Doreen) | Globe Theatre | |
| THE PUBLIC EYE (Belinda) | Globe Theatre | Evening Standard Awards 1963 – Winner: Best Actress |
| THE REHEARSAL (Lucile) | Royal Theatre / Bristol Old Vic Globe Theatre / Queen's Theatre / Apollo Theatre | |
| STRIP THE WILLOW | UK Tour | |
| RHINOCEROS (Daisy) | Strand Theatre | |
| WHAT EVERY WOMAN KNOWS (Maggie Wylie) | Old Vic Theatre | |
| THE MERRY WIVES OF WINDSOR (Mistress Ford) | Old Vic Theatre | |
| RICHARD II (The Queen) | Old Vic Theatre | |
| AS YOU LIKE IT (Celia) | Old Vic Theatre | |
| THE DOUBLE DEALER (Lady Plyant) | Old Vic Theatre | |
| THE STEPMOTHER (Vera Dane) | St Martin's Theatre | |
| SHARE MY LETTUCE (Revue) | Lyric Hammersmith / Comedy Theatre | |
| NEW FACES (Revue) | Ethel Barrymore Theatre, New York | |
| THE SCHOOL FOR SCANDAL | Oxford Playhouse | |
| THE MAGISTRATE | Oxford Playhouse | |
| LISTEN TO THE WIND | Oxford Playhouse | |
| THEATRE 1900 | Oxford Playhouse | |
| OXFORD ACCENTS | Oxford Playhouse | |

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| ON THE MILE (Revue) | Oxford Playhouse |
| A MAN ABOUT THE HOUSE | Oxford Playhouse |
| THE LETTER | Oxford Playhouse |
| THE GOVERNMENT INSPECTOR | Oxford Playhouse |
| DON'T LISTEN LADIES | Oxford Playhouse |
| THE ORTOLAN | Maxton Hall |
| THE LOVE OF FOUR COLONELS | Oxford Playhouse |
| CAKES AND ALE (Revue) | Edinburgh Festival |
| THE HOUSEMASTER | Oxford Playhouse |
| ROOKERY NOOK | Oxford Playhouse |
| CINDERELLA | Oxford Playhouse |
| HE WHO GETS SLAPPED | Oxford Playhouse |
| TWELFTH NIGHT (Viola) | Oxford Playhouse |

AWARDS

| DATE | PRODUCTION (ROLE) |
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| 1993 | BAFTA Special Lifetime Achievement Award |
| 1991 | Hamburg Shakespeare Prize |

SKILLS / QUALIFICATIONS

Received DBE (1990)

Received CBE – New Year's Honours List (1970)

Fellow of the British Film Institute

Hon. D. Litt of Cambridge University and St Andrews

Patron of the Jane Austen Society