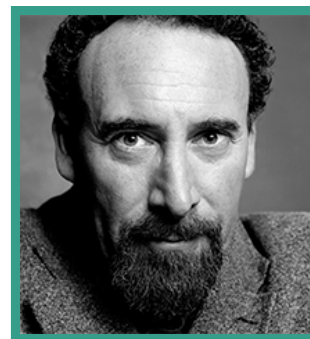


Antony Sher

Actor · Male



THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--|--|
| KING LEAR (Lear) | RSC/Barbican | Dir. Greg Doran |
| DEATH OF A SALESMAN (Willy Loman) | RSC / Noel Coward | Dir. Greg Doran |
| HENRY IV PARTS 1 & 2 | RSC / Tour / Barbican | Dir. Greg Doran |
| THE CAPTAIN OF KOPENICK (Wilhelm Voigt) | National Theatre, Olivier | Dir. Adrian Noble |
| HYSTERIA (Freud) | Theatre Royal Bath | Dir. Terry Johnson |
| TRAVELLING LIGHT (Jacob Bindel) | National Theatre, Lyttelton | Dir. Nicholas Hytner |
| BROKEN GLASS (Phillip Gellburg) | Vaudeville Theatre / Tricycle Theatre | Dir. Iqbal Khan |
| AN ENEMY OF THE PEOPLE (Tomas Stockmann) | Crucible Theatre, Sheffield | Dir. Daniel Evans |
| THE TEMPEST (Prospero) | RSC / Baxter Theatre, Cape Town / Courtyard Theatre, Stratford-upon-Avon / UK Tour | Dir. Janice Honeyman |
| KEAN (Edmund Kean) | UK Tour / Apollo Theatre | Dir. Adrian Noble |
| PRIMO (Primo Levi) | NT Cottesloe / Music Box Theatre, New York | Dir. Richard Wilson Outer Critic's Circle Awards 2006 – Winner: Outstanding Solo Performance Drama Desk Awards 2006 – Winner: Outstanding Solo Performance |
| OTHELLO (Iago) | RSC Stratford / London | Dir. Gregory Doran |
| I.D. (Tsafendas) | Almeida Theatre | Dir. Nancy Meckler |

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| THE MALCONTENT (Malevole) | RSC Stratford / London | Dir. Dominic Cooke |
| THE ROMAN ACTOR (Domitian) | RSC Stratford / London | Dir. Sean Holmes |
| MACBETH (Macbeth) | RSC Stratford / London / UK Tour | Dir. Gregory Doran |
| THE WINTERS TALE (Leontes) | RSC Stratford / Barbican | Dir. Gregory Doran |
| CYRANO DE BERGERAC (Cyrano) | RSC Stratford / Tour / West End | Dir. Gregory Doran |
| STANLEY (Stanley Spencer) | NT Cottesloe / Circle In The Square, New York | Dir. John Caird Olivier Awards 1996 – Winner: Best Actor Tony Awards 1997 – Nominee: Best Actor |
| TITUS ANDRONICUS (Titus Andronicus) | NT Studio / Market Theatre, Johannesburg | Dir. Gregory Doran TMA Awards 1995 – Winner: Best Actor |
| TAMBURLAINE THE GREAT (Tamburlaine) | RSC Stratford / London | Dir. Terry Hands |
| TRAVESTIES (Henry Carr) | RSC Barbican / West End | Dir. Adrian Noble |
| UNCLE VANYA (Mikhail Lvovich Astrov) | NT Cottesloe | Dir. Sean Mathias |
| THE RESISTABLE RISE OF ARTURO UI (Arturo Ui) | NT Olivier | Dir. Di Trevis |
| THE TRIAL (Joseph K) | NT Lyttelton | Dir. Steven Berkoff |
| SINGER (Peter Singer) | RSC Swan Theatre / Barbican | Dir. Terry Hands |
| HELLO AND GOODBYE (Johnny Smit) | RSC Almeida Theatre | Dir. Janice Honeyman |
| TWELFTH NIGHT (Malvolio) | RSC Barbican | Dir. Bill Alexander |
| THE REVENGERS TRAGEDY (Vindice) | RSC Swan Theatre / Barbican | Dir. Di Trevis |
| THE MERCHANT OF VENICE (Shylock) | RSC Stratford / Barbican | Dir. Bill Alexander |
| TORCH SONG TRILOGY (Arnold Backoff) | Albery Theatre | Dir. Robert Ackerman Olivier Awards 1985 – Winner: Best Actor |
| RICHARD III (Richard III) | RSC Stratford / Barbican | Dir. Bill Alexander Olivier Awards 1985 – Winner: Best Actor Evening Standard Awards 1985 – Winner: Best Actor |
| RED NOSES (Marcel Flote) | RSC Barbican | Dir. Terry Hands |
| ASTONISH ME (Cocteau) | RSC The Other Place / Almeida Theatre | Dir. Pete Postlethwaite |
| MAYDAYS (Martin Glass) | RSC Barbican | |

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| TARTUFFE (Tartuffe) | RSC The Other Place / Barbican – The Pit | Dir. Bill Alexander |
| MOLIERE (Moliere) | RSC The Other Place / Barbican – The Pit | Dir. Bill Alexander |
| KING LEAR (The Fool) | RSC Stratford / Barbican | Dir. Adrian Noble |
| TRUE WEST (Austin) | NT Cottesloe | Dir. John Schlesinger |
| GOOSE-PIMPLES (Muhammed) | Hampstead Theatre / Garrick Theatre | Dir. Mike Leigh |
| CLOUD NINE (Clive / Cathy) | Royal Court Theatre | Dir. Max Stafford-Clark |
| PRAYER FOR MY DAUGHTER (Delasante) | Royal Court Theatre | Dir. Max Stafford-Clark |
| THE GLAD HAND (Ritsart) | Royal Court Theatre | Dir. Max Stafford-Clark |
| THE CHERRY ORCHARD (Epikhodov) | Nottingham Playhouse | Dir. Richard Eyre |
| THE GOVERNMENT INSPECTOR (Ivan Khlestakov) | Lyceum Theatre, Edinburgh | |
| TEETH 'N' SMILES (Anson) | Royal Court Theatre | Dir. David Hare |
| JOHN, PAUL, GEORGE, RINGO AND BERT (Ringo) | Liverpool Everyman / Lyric Theatre | Dir. Alan Dossor |
| THE GOOD WOMAN OF SETZUAN (Desk clerk - Wang) | | Dir. Alan Dossor |
| BREAKFAST WITH MUGABE (Director) | Soho Theatre / Duchess Theatre | Dir. Antony Sher |
| THE GIANT (Writer) | Hampstead Theatre | Dir. Gregory Doran Wr. Antony Sher |
| PRIMO (Writer) | NT Cottesloe | Dir. Richard Wilson Wr. Antony Sher |
| I.D. (Writer) | Almeida Theatre | Dir. Nancy Meckler Wr. Antony Sher |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|--------------------------|--------------------|
| WARBOOK | Sixteen Films | Dir. Tom Harper |
| THE HOBBIT : THE DESOLATION OF SMAUG (Thrain) | New Line | Dir. Peter Jackson |
| THE WOLF MAN (Dr Hoenneger) | Stuber Prods / Universal | Dir. Joe Johnston |

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| THREE AND OUT (Maurice) | Rovinge Motion Picture Company | Dir. Jonathan Gershfield |
| CHURCHILL: THE HOLLYWOOD YEARS (Hitler) | Little Bird Productions | Dir. Peter Richardson |
| THE MIRACLE MAKER (Ben Azra - Voice) | Icon Ent Intl / ABC | Dir. Derek W Hayes |
| SHAKESPEARE IN LOVE (Dr Moth) | Universal / Buena Vista | Dir. John Madden |
| MRS BROWN (Prime Minister Benjamin Disraeli) | WGBH / Miramax | Dir. John Madden Evening Standard British Film Awards 1998 – Winner: Peter Sellers Award for Comedy |
| ALIVE AND KICKING (Jack) | Greentress Films / First Look Intl | Dir. Nancy Meckler |
| THE WIND IN THE WILLOWS (Chief Weasel) | Allied Filmmakers / Columbia Pics | Dir. Terry Jones |
| THE YOUNG POISONER'S HANDBOOK (Dr Ernest Zeigler) | Pandora Cinema / Cabin Fever Ent | Dir. Benjamin Ross |
| ERIK THE VIKING (Loki) | Orion Pics Corp | Dir. Terry Jones |
| SHADEY (Oliver Shadey) | Channel 4 Films / Skouras Pics | Dir. Philip Saville |
| MARK GERTLER: FRAGMENTS OF A BIOGRAPHY | Arts Council of Great Britain | Dir. Phil Mulloy |
| SUPERMAN II (Bell Boy) | Warner Brothers | Dir. Richard Lester |
| YANKS (G.I.) | CIP Filmproduktion GmbH | Dir. John Schlesinger |

SHORT FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
|------------------------|----------------------|
| A HIGHER AGENCY (Chef) | Dir. Oliver Cheetham |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------------------------|----------------------------|---|
| MARPLE – A CARIBBEAN MYSTERY (Rafiel) | ITV Studios | Dir. Charlie Palmer |
| THE SHADOWLINE (Glickman) | BBC | Dir. Hugo Blick |
| GOD ON TRIAL (Akiba) | BBC | Dir. Andy De Emmony |
| PRIMO (Primo Levi) | Rainmark Films / HBO Films | Dir. Richard Wilson BAFTA TV Awards 2008 – Nominee: Best Actor |

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| THE COMPANY (Rabbi Ezra) | Auckland Prods Ltd | Dir. Mikael Saloman |
| MURPHY'S LAW (Frank Jeremy) | Tiger Aspect Productions | Dir. Brian Kirk |
| HOME (Gerald Ballantyne) | BBC | Dir. Richard Curson Smith RTS Awards 2003 – Nominee: Best Actor |
| THE JURY (Gerald Lewis QC) | Granada Television | |
| MACBETH (Macbeth) | Illuminations / RSC | Dir. Gregory Doran |
| HORNBLOWER: THE WRONG WAR (Colonel Moncoutant) | Meridian Broadcasting | Dir. Andrew Grieve |
| THE WINTER'S TALE (Leontes) | | Dir. Robin Lough |
| THE MOONSTONE (Sergeant Cuff) | BBC / Carlton / WGBH | Dir. Robert Bierman |
| LOOK AT THE STATE WE'RE IN! (The Don) | Video Arts | Dir. Various |
| ONE FOOT IN THE GRAVE (Mr Prothrow) | BBC | Dir. Susan Belbin |
| SHAKESPEARE: THE ANIMATED TALES RICARD III (Richard III) | Christmas Films | Dir. Natasha Orlova |
| GENGHIS COHN (Genghis Cohn) | A&E Television Networks | Dir. Elijah Moshinsky |
| COMIC STRIP PRESENTS... THE CRYING GAME (Calvin Mackenzie - Scum Editor) | Channel 4 | Dir. Keith Allen |
| CHANGING STEP (Captain Lambert / also as Writer) | BBC | Dir. Richard Wilson |
| THE LAND OF DREAMS (David Samuels) | | Dir. Diarmuid Lawrence |
| TARTUFFE or THE IMPOSTER (Tartuffe) | RSC / BBC / PBS | Dir. Bill Alexander |
| MOLIERE (Moliere) | RSC / BBC / PBS | Dir. Bill Alexander |
| THE HISTORY MAN (Howard Kirk) | BBC | Dir. Robert Knights |
| ONE FINE DAY (Mr Alpert) | LWT | Dir. Stephen Frears |
| THE OUT OF TOWN BOYS (Nathan) | BBC Play for Today | Dir. Robert Knights |
| COLLISION COURSE (Tasic) | Granada Television | Dir. Leslie Woodhead |
| COLD HARBOUR (Morris) | ITV Playhouse | Dir. Stephen Frears |
| THE SHEIK OF PICKERSGILL (Gillthe Sheikh) | BBC | Dir. Alan Dossor |
| CHANGING STEP (Writer) | BBC | Dir. Richard Wilson Wr. by Antony Sher |

BOOKS

| DATE | PUBLICATION (ROLE) | PROJECT DETAILS |
|------|---|--|
| 1999 | THE FEAST | Novel |
| 1996 | THE INDOOR BOY | Novel |
| 1995 | CHEAP LIVES | Novel |
| 1989 | MIDDLEPOST | Novel |
| 2005 | PRIMO TIME | Theatre Journal |
| 1997 | WOZA SHAKESPEARE!: TITUS ANDRONICUS IN SOUTH AFRICA | Theatre Journal Co-written with Gregory Doran |
| 1985 | YEAR OF THE KING | Theatre Journal |

AWARDS

| DATE | PRODUCTION (ROLE) | PROJECT DETAILS |
|------|--------------------------------------|---|
| 2008 | BAFTA TV Awards | Nominee: Best Actor for PRIMO |
| 2006 | Outer Critic's Circle Awards | Winner: Outstanding Solo Performance for PRIMO |
| 2006 | Drama Desk Awards | Winner: Outstanding Solo Performance for PRIMO |
| 2003 | RTS Awards | Nominee: Best Actor for HOME |
| 1998 | Evening Standard British Film Awards | Winner: Peter Sellers Award for Comedy for MRS BROWN |
| 1997 | Tony Awards | Nominee: Best Actor for STANLEY |
| 1996 | Olivier Awards | Winner: Best Actor for STANLEY |
| 1995 | TMA Awards | Winner: Best Actor for TITUS ANDRONICUS |
| 1985 | Olivier Awards | Winner: Best Actor for RICHARD III and TORCH SONG TRILOGY |
| 1985 | Evening Standard Awards | Winner: Best Actor for RICHARD III |

VISUAL ART

| DATE | PRODUCTION (ROLE) |
|------|-------------------|
| 1990 | CHARACTERS |

SKILLS / QUALIFICATIONS

Honorary Doctorate of Letters – Warwick University (2007)

Honorary Doctorate of Letters – Exeter University (2003)

Knighthood for services to acting and writing (2000)

Honorary Doctorate of Letters – Liverpool University (1998)
