

Sami Ibrahim

Writer

Represented by:

Jessica Stewart

Sami won Theatre Uncut's Political Playwriting Award for *two Palestinians go dogging*, which ran at the Royal Court in 2022 and was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre. He has been shortlisted for the George Devine Award twice and has been on attachment at the National Theatre Studio as well as a writer-in-residence at Shakespeare's Globe - where he co-wrote *Metamorphoses*, which was performed in 2021 and recently transferred to the Seattle Rep in Washington. He is working on a handful of theatre commissions as well as developing a feature film with BBC Film and A24-backed company 2am.

Theatre credits include: *A Sudden Violent Burst of Rain*-(Paines Plough/Gate Theatre); *two Palestinians go dogging*-(Royal Court/Theatre Uncut); *Metamorphoses*-(Shakespeare's Globe); *Wonder Winterland* -(Oxford School of Drama/Soho Theatre); *the Palestinian in the basement is on fire*-(Pint-Sized/The Bunker); *Wind Bit Bitter, Bit Bit Bit Her*-(VAULT Festival); *Iron Dome Fog Dome*-(The Yard/First Drafts); *Carnivore*-(Brockley Jack).

Audio credits includes: *50 Berkeley Square*-(Radio 4); *The Twig*-(That Podcast ETT); *Fledgling*-(Radio 4).

