

Jan Komasa

Writer/Director

Represented by:

Sarah Williams

FEATURE FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2019	CORPUS CHRISTI	Director Oscar nominated 2020 (Best International Film) "Komasa's rigorous direction keeps the pressure on and the focus tight, pulling every ounce of tension from Pacewicz's taut script" - Norm Wilner, Now Magazine (Toronto) "Director Jan Komasa and writer Mateusz Pacewicz, will challenge your thoughts on people and change, as well as the role of faith...it is sure to inspire many deep discussions" - David Ferguson, International Policy Digest "An art film that combines both realism and hope, Jan Komasa's Corpus Christi magnetizes audiences with its outstanding performances in this compelling portrayal of redemption." - Catherine Posyton, The Knockturnal
2014	WARSAW '44	Writer and director
2014	WARSAW UPRISING	Writer and director
2011	SUICIDE ROOM	Writer and director
2007	SPLYW (Documentary)	Writer, director, cinematographer

SHORT FILM

DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2016	MARY KOMASA: LOST ME	Director
2004	NICE TO SEE YOU	Writer and director