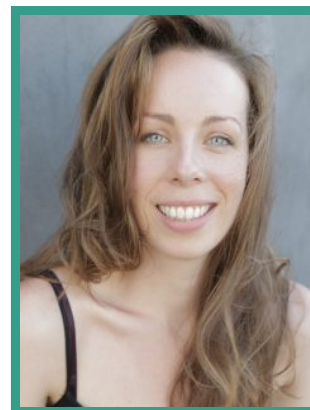


Meadhbh McHugh

Writer

Meadhbh McHugh is an Irish playwright and screenwriter. Most recently, Meadhbh wrote five episodes of *Conversations with Friends*, the Element Pictures screen adaptation of Sally Rooney's novel for BBC and Hulu. Meadhbh also wrote the critically acclaimed stage adaptation of Louise O'Neill's *Asking for It* (2018), in collaboration with Annabelle Comyn, co-produced by Landmark Productions and The Everyman in association with the Abbey Theatre. *Asking for It* played to full houses at the Everyman Theatre in Cork, the Abbey Theatre in Dublin and the Gaiety Theatre in Dublin. The adaptation won the Audience Choice Award at the Irish Times Theatre Awards. Meadhbh's debut play, *Helen and I* (2016) was produced by Druid Theatre Company and transferred to the Dublin Theatre Festival. *Helen and I* was shortlisted for the Stewart Parker Trust Award for best Irish debut play. Her debut radio play, *April Showers*, won a P.J. O'Connor Award for new writing in 2014. Meadhbh holds a PhD in Theatre from Columbia University (2021), New York, where she taught writing and literature classes for many years. She is also a graduate of The Lir Academy and Trinity College, Dublin. She is currently developing work for screen with various film and television companies.



THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2018/19	ASKING FOR IT	Landmark Productions with Everyman Cork and The Abbey Theatre	Adaptation of YA Bestseller by Louise O'Neill in collaboration with Annabelle Comyn. Winner of the Audience Choice Prize at the Irish Times Theatre Awards 2018
2016	HELEN AND I	Druid Theatre Company	Nominated for the Stuart Parker Trust Award 2016

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	CONVERSATIONS WITH FRIENDS	Element / BBC / Hulu	Drama Series Writer

RADIO

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2014	APRIL SHOWERS	RTE Radio One	Winner of a PJ O'Connor Award for New Writing