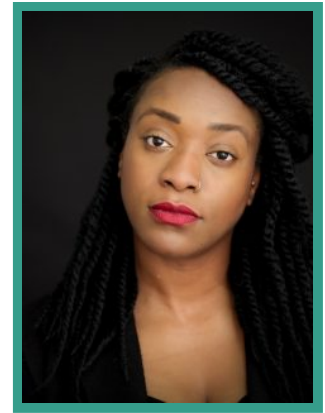


Somalia Nonyé Seaton

Writer

Represented by:

Jessica Stewart



Somalia is a British Jamaican and Nigerian writer and theatre maker, born and raised in South-East London. She is a Susan Smith Blackburn Finalist with FALL OF THE KINGDOM, RISE OF THE FOOTSOLDIER. Her debut play-CROWNING GLORY-was shortlisted for an Alfred Fagon Award. Her work has been produced by The RSC, Clean Break, and Stratford East. She is currently under commission to Royal Court Theatre (where Somalia has been awarded the Jerwood New Playwright commission 2020), RSC and The Young Vic. In television and film she has been part of writer's rooms for a number of productions, and is developing her own original projects.

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|---------------------------------------|--------------------------|
| [To Be An Ox] And Other Possible Aspirations (Aesop's Fables) | Unicorn Theatre | dir. Justin Audibert |
| Mini Me (part of My White Best Friend Fest) | The Bunker | dir. Milli Bhati |
| TBC | RSC (The Swan) | In development |
| TBC | Paines Plough (Roundabout Commission) | In development |
| RED | Tonic Theatre and Nick Hern Books | published by Nick Hern |
| Womb | Bush Theatre | Black Lives, Black Words |
| Fall Of The Kingdom, Rise Of The FootSoldier | RSC | dir. Nadia Latif |
| House | Clean Break/Assembly Rooms/The Yard | dir. Roisin McBrinn |
| Mama's Little Angel | The Yard Theatre (staged reading) | dir. Jude Christian |
| Hush Little Baby | Soho Theatre/Oxford School of Drama | dir. Abigail Graham |
| Crowning Glory | Theatre Royal Stratford East | dir. Dawn Reid |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY |
|-------------------|---------|
|-------------------|---------|



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TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|-----------------|-------------------|
| The Recognisers | Hera Pictures | Writers Room |
| Looked After | Twelve Town | Writers Room |
| The Young Offenders S3 | Vico Films/ BBC | Script supervisor |
