

Neil Pearson

Actor · Male



TELEVISION & FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| BRIDGET JONES: MAD ABOUT THE BOY (Richard Finch) | Universal Pictures | Dir. Michael Morris |
| SILENT WITNESS 27 (DCI Steve Tudor) | BBC Studios | Dir. Toby Frow |
| THE RECKONING (Eric Morley) | BBC Studios / BBC One | Dir. Sandra Goldbacher / David Blair |
| FATHER BROWN S8 (Sir Toby Dobson) | BBC | Dir. Various |
| THE MAN (Phil) | Tall Story for ITV | Dir. Julia Ford |
| THE OTHER ONE (Paul) | Cavebear for BBC2 | Dir. Dan Zeff |
| BRIDGET JONES' BABY | Working Title | Dir. Sharon Maguire |
| ID2: SHADWELL ARMY | Parallax Independent Films | Dir. Joel Novoa |
| EXTREMIS | Green Screen Productions | Dir. Steve Stone |
| IN THE CLUB 1 & 2 | BBC 1 | Dir. Sarah O'Gorman |
| WATERLOO ROAD | BBC | Dir. Various |
| DEATH IN PARADISE | BBC | Dir. Various |
| MONROE | ITV | Dir. Damon Thomas |
| INSPECTOR GEORGE GENTLY | ITV | Dir. Gillies McKinnon |
| MIDSOMER MURDERS | BBC 1 | Dir. Peter Smith |
| ALL THE SMALL THINGS | BBC 1 | Dir. Cilla Ware |

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| APPARITIONS | BBC 1 | Dir. Joe Ahearne |
| CLAPHAM JUNCTION | Channel 4 | Dir. Adrian Shergold |
| FRANKENSTEIN | ITV | Dir. Jed Mercurio |
| STATE WITHIN | BBC Films | Dir. Michael Offer |
| THE PLAY'S THE THING (Panel Member) | Channel 4 | |
| THE KINDNESS OF STRANGERS | Granada | Dir. Tony Smith |
| THE BOOZE CRUISE | YTV (Series II & III) | Dir. Paul Seed |
| THE BRIDGET JONES: THE EDGE OF REASON | Miramax | Dir. Beeban Kidron |
| THE BOOZE CRUISE | YTV | Dir. Paul Seed |
| TREVOR'S WORLD OF SPORT | BBC | Dir. Andy Hamilton |
| MURDER IN MIND | BBC | Dir. Paul Knight |
| A LUMP IN MY THROAT | BBC | Dir. Olivia Lichtenstein |
| TRANCE | Sky | Dir. Joe Aherne |
| ARMADILLO | BBC | Dir. Howard Davis |
| WHISTLEBLOWER | BBC | Dir. Ben Bolt |
| BRIDGET JONES' DIARY | Miramax | Dir. Sharon Maguire |
| DIRTY WORK | BBC | Dir. Sandy Johnson |
| THE MAGICIAN'S HOUSE | Kudos | Dir. Paul Lynch |
| MYSTERY OF MEN | BBC | Dir. David Wheatley |
| BOSTOCK'S CUP | LWT | Dir. Marcus Mortimer |
| HEAVEN ON EARTH | Red Rooster | Dir. Stuart Orme |
| SEE YOU FRIDAY | LWT | |
| FEVERPITCH | Ch4 | Dir. David Richards |
| RHODES | BBC | Dir. David Drury |
| SECRET RAPTURE | C4 | Dir. Howard Davies |
| BETWEEN THE LINES | BBC (Series 1, 2 & 3) | |
| THAT'S LOVE (Gary) | TVS (Series 1 & 2) | |

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| DROP THE DEAD DONKEY | Hat Trick Productions / C4 (Series 1 - 6) | Dir. Andy Hamilton |
| CHELMSFORD 123 | C4 (Two Series) | |
| ESKIMOS DO IT | BBC | Dir. Derek Lister |
| LES GIRLS | Central | Dir. Tony Garner |
| PRIVATES ON PARADE | Handmade Films | Dir. Michael Blakemore |
| UPLINE | C4 / Zenith Films | Dir. Bob Spiers |
| BELL RUN | BBC | Dir. Alan Dosser |
| SUBMARINERS | BBC | Dir. Antonia Bird |
| OI FOR ENGLAND | Central | Dir. Mike Leigh |
| INTIMATE CONTACT | C4 / Central | Dir. Warris Hussein |
| THIS IS DAVID LANDER | Hat Trick Productions Ltd | |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| DROP THE DEAD DONKEY (Dave) | Hat Trick & Simon Friend Entertainment | Dir. Derek Bond |
| HAND TO GOD | Nimax Theatre / Vaudeville Theatre | Dir. Moritz von Stuelpnagel |
| NOISES OFF (Lloyd Dallas) | UK Tour / Ireland Tour / Old Vic Productions | Dir. Lindsay Posner |
| ARCADIA (Bernard Nightingale) | Duke of Yorks | Dir. David Leveaux |
| UNCLE VANYA (Astrov) | Rose Theatre / Tour | Dir. Peter Hall |
| OLD TIMES | | Dir. Peter Hall |
| CLOACA | Old Vic Theatre | Dir. Kevin Spacey |
| TAKING SIDES | | Dir. Deborah Bruce |
| BENEFACTORS | Albery Theatre | Dir. Jeremy Sams |
| THE REAL THING | | Dir. Alan Strachan |
| CLOSER | Shaftesbury Theatre | Dir. Patrick Marber |
| MIND MILLY FOR ME | Haymarket | Dir. Sir Peter Hall |

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| SUMMER & SMOKE | Leicester Haymarket | Dir. Peter Lichtenfels |
| THERESE RAQUIN | Chichester Festival | Dir. David Leveaux |
| DR OF HONOUR | Cheek By Jowl / Warehouse | Dir. Lindsay Posner |
| TRAFFORD TANZI | Lyric Hammersmith | Dir. Chris Bond |
| BIRDS OF PASSAGE | Hampstead Theatre | Dir. Howard Davies |
| LOOT | Ambassadors Theatre / Lyric Theatre | |
| NOT QUITE JERUSALEM | Liverpool Playhouse | Dir. Giles Wright |
| HENRY IV PART 1 | Phoenix Arts, Leicester | |
| SPEND, SPEND, SPEND | Half Moon Theatre | Dir. Chris Bond |