

Tamsin Oglesby

Writer

Tamsin is currently under commission to The Old Vic Theatre and has a number of TV projects in development. In 2020, her radio play THE ENGLISH LESSON was on BBC RADIO 4. Her play FUTURE CONDITIONAL opened Matthew Warchus' season at the Old Vic Theatre in 2015 to great acclaim. Her monologue HAVE YOU EVER ENGAGED IN GENOCIDE? was performed in 2017 for the Old Vic One Voice and a short play TWO HALVES premiered in 2018 for the HeforShe campaign at The Vault Festival. Her adaptation of Feydeau's EVERY LAST TRICK was performed by Spymonkey at the Royal and Derngate Theatre, Northampton. Her adaptation of Russell Hoban's THE MOUSE AND HIS CHILD was a sell-out success at the RSC. THE IMAGINARY MYSOGINIST was commissioned by and performed at the Landestheater, Linz, Austria. EPHEBIPHOBIA also played with similar success in Linz. Her other plays include REALLY OLD, LIKE FORTY FIVE at the National Theatre (nominated for WOS Best Comedy Award and Susan Smith Blackburn Prize) THE WAR NEXT DOOR at the Tricycle (SS Blackburn nomination) ONLY THE LONELY at the Birmingham Rep, US and THEM at Hampstead Theatre (nomination: WOS Award) OLIVE for the National Theatre's Connections Scheme, MY BEST FRIEND at Hampstead Theatre and Birmingham Rep (nomination: John Whiting Award) and TWO LIPS INDIFFERENT RED at the Bush Theatre (nomination: SS Blackburn).- She has written a number of radio plays. Previously Tamsin has worked as a director at the Royal Court, National Theatre and initially with her company, Hostage Productions, was runner up for the BP Director's Award and winner of the Fringe Awards. She recently directed Feydeau's FLEA IN HER EAR at the Landestheater, Linz where it remained in the Repertoire for several seasons, and a production of her own play THE IMAGINARY MYSOGINIST at Guildhall. She is an associate at the Old Vic.

THEATRE

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------------|--|---|
| 2018 | TWO HALVES | HeforShe campaign at The Vault Festival | |
| 2017 | HAVE YOU EVER ENGAGED IN GENOCIDE? | Old Vic | Part of the One Voice Programme |
| 2015 | FUTURE CONDITIONAL | The Old Vic | Directed by Matthew Warchus Starring Rob Brydon |
| 2014 | EVERY LAST TRICK | Spymonkey at Royal and Derngate Theatre, Northampton | Adapted from Georges Feydeau |
| 2013 | THE IMAGINARY MISOGYNIST | Landestheater Linz, Austria | |
| 2012 | THE MOUSE AND HIS CHILD | RSC | Directed by Paul Hunter |
| 2012 | EPHEBIPHOBIA | Landestheater Linz, Austria | |
| 2010 | REALLY OLD, LIKE FORTY-FIVE | National Theatre | Directed by Anna Mackmin Nominated for WOS Best Comedy Award and Susan Smith Blackburn Prize |
| 2007 | THE WAR NEXT DOOR | Tricycle Theatre | Kiln Theatre Directed by Nicolas Kent SS Blackburn Nomination |

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|------|---------------------------|--------------------------------|---|
| 2005 | ONLY THE LONELY | Birmingham Rep | |
| 2003 | US AND THEM | The Hampstead Theatre | Starring Harriet Walter Nominated for WOS Award |
| 2002 | OLIVE | National Theatre's Connections | |
| 2000 | MY BEST FRIEND | Hampstead Theatre | Directed by Anthony Clark Nominated for John Whiting Award |
| 1995 | TWO LIPS IN DIFFERENT RED | Bush Theatre | Directed by Vicky Featherstone Nominated for SS Blackburn |

RADIO

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------------------|-------------|---|
| 2023 | HAMLETTE | BBC Radio 3 | |
| 2020 | THE ENGLISH LESSON | BBC Radio 4 | |
| 2019 | THE TINY PROBLEM | BBC Radio 4 | Starring Tanya Franks and Paterson Joseph |
| 2015 | BLOOD FROM STONE | BBC Radio 4 | Starring Alun Armstrong and Paul Ritter |
| 2004 | THE FRIDAY PLAY: DIFFERENT PLANES | BBC Radio 4 | |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|----------------|--------------------------------|
| QUILT ON FIRE | Potboiler TV | Original Series in Development |
| WOLF JUMP | The Lighthouse | Original Series in Development |