# Siofra Dromgoole

# Writer

Siofra is part of the BBC Writers Room TV Drama Writers Programme 2021

#### **TELEVISION**

| DATE | PRODUCTION (ROLE)              | COMPANY                 | PROJECT DETAILS   |
|------|--------------------------------|-------------------------|---|
| 2024 | CLEOPATRA                      | Left Bank Productions   | Part of the Writing Team  |
| 2024 | DARKLING                       | Left Bank Productions   | Original Series in Development<br>Co-written with Ripley Parker |
| 2023 | THE FUCK IT BUCKET (Series II) | Left Bank Productions   | Part of the Writing Team  |
| 2022 | THE FUCK IT BUCKET             | Left Bank Productions   | Part of the Writing Team  |
| 2021 | EVERYDAY                       | Two Rivers Media        | Part of the Writing Team  |
| 2021 | REWILD                         | The Forge Entertainment | Original series in development                                  |
| 2019 | WALK SWIFTLY AND WITH PURPOSE  | Tiger Aspect            | Adaptation of the play  |
|      |                                |                         |   |

#### THEATRE

| DATE | PRODUCTION (ROLE)   | COMPANY   | PROJECT DETAILS                             |
|------|---------------------|---|---|
| 2024 | AFTER SEX           | Arcola Theatre/ Izzy Parriss<br>Productions/ Three Sister Productions |   |
| 2023 | RIPE TOMATO         | Three Sisters Productions   | Vault Festival                              |
| 2023 | ELEUSIS             | FullRogue   | In Development                              |
| 2019 | IF IT DIDN'T MATTER | Three Sisters Productions   | Premiered at Edinburgh Fringe Festival 2019 |



| 2019 | BABY WHAT BLESSINGS              | Three Sisters Productions | Original Play  |
|------|----------------------------------|---------------------------|--|
|      |                                  |                           | Previewed at Theatre 503 and Bunker Theatre<br>Ran at Edinburgh Fringe Festival 2019.  |
|      |                                  |                           | Ran at Golden Goose Theatre and The Old Red Lion Theatre 2022  |
|      |                                  |                           | 'a refreshing reminder to look beyond the drama in our own heads' The Scotsman, ****  'A frank and disarming performance moving, original anddecisive theatre' Broadway Baby, ****  'elegantly lucid, often achingly honest script' Fringe Biscuit *****  'a true showcase of immense talent and creativity' The Student ***** |
| 2018 | WALK SWIFTLY AND<br>WITH PURPOSE | Three Sisters Productions | Previous praise for Three Sisters includes 'Dromgoole's script is a work of tightly-wound heartbreak and delight' ******  'The extraordinary potential of the all-female crew behind this production is unprecedented: the way I see it, the sky is the limit' *****   |

## RADIO

| DATE | PRODUCTION (ROLE)                      | COMPANY     | PROJECT DETAILS   |
|------|--|-------------|---|
| 2022 | THE A-Z OF THINGS – F IS FOR FURNITURE | BBC Radio 3 | Sonically inventive audio drama about the objects that define us. |

## FEATURE FILM

| PRODUCTION (ROLE) | COMPANY     | PROJECT DETAILS |
|-------------------|-------------|-----------------|
| WOMEN WHO DRINK   | Agile Films | Feature Film    |