

Tom Williams AMPS

Production Sound Mixer

Agents Film & TV Cara McKenzie, George Rumsey & Vanessa Jones Assistant Wendy Watts & Natasha Phillips Commercials- Rachael Taylor

FEATURE FILM / TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	PEAKY BLINDERS	BBC Film / Netflix	Dir: Tom Harper Prods: Guy Heeley, Patrick Holland, Steve Knight, Caryn Mandabach & Cillian Murphy
2023	THE REGIME	HBO	Dir: Stephen Frears & Jessica Hobbs Prods: Tracey Seaward, Will Tracy & Frank Rich
2022	HEART OF STONE	Skydance Media / Netflix	Dir: Tom Harper Prods: Bonnie Curtis, David Ellison, Gal Gadot, Dana Goldberg, Don Granger, Julie Lynn & Jaron Varsano
2021	INDIANA JONES AND THE DIAL OF DESTINY (2nd Unit)	Amblin Entertainment / Walt Disney Studios	Dir: James Mangold Prods: Kathleen Kennedy & Frank Marshall
2020	ALL THE OLD KNIVES	Amazon Studios / Chockstone Pictures / Entertainment One	Dir: Janus Metz Prods: Mark Gordon, Matt Jackson, Paula Mae-Schwartz, Steve Schwartz & Nick Wechsler
2019	The 355	Universal / Freckle Films / Genre Films	Dir: Simon Kinberg Prods: Kelly Carmichael, Jessica Chastain & Simon Kinberg
2018	THE AERONAUTS	Amazon Studios	Dir: Tom Harper Prods: Tom Harper, David Hoberman & Todd Lieberman
2017	STRIKE BACK 6	HBO / Sky / Cinemax	Dir: M.J. Bassett & Bill Eagles Prods: Nuala O'Leary & Lawrence Cochran
2016	EMERALD CITY	NBC Universal	Dir: Tarsem Singh Prods: Chris Thompson, Tommy Turtle & Robert Bernacchi
2016	ROGUE ONE: A STAR WARS STORY (Splinter Unit dailies)	Allison Shearmur Productions / Lucasfilms / Disney	Dir: Gareth Edwards Prods: Kathleen Kennedy & Tony To



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

2015	STRIKE BACK 5	HBO / Sky / Cinemax	Dirs: M.J. Bassett & Brendan Maher Prods: Chris Thompson & Selwyn Roberts
2015	STAR WARS: EPISODE VII - THE FORCE AWAKENS (Splinter Unit dailies)	Bad Robot / Lucas Films / Disney	Dir: J.J. Abrams Prods: Bryan Burk & Kathleen Kennedy
2014	EDGE OF TOMORROW (Splinter Unit dailies)	Warner Bros.	Dir: Doug Liman Prods: Jason Hoffs, Gregory Jacobs, Tom Lassally, Jeffrey Silver & Erwin Stoff
2014	COSMOS (European Shoot)	Fox / Cosmos Studios	Dirs: Ann Druyan, Brannon Braga, Bill Pope & Kevin Dart Prods: Joseph J. Micucci, Livia Hanich & Steven Holtzman

TESTIMONIALS

PRODUCTION (ROLE)	PROJECT DETAILS
The Regime Director: Jessica Hobbs	"Tom and his team were tireless in their pursuit of getting the best sound and the proof of that came in the post production process. The production sound was exceptional despite having been recorded in multiple highly challenging locations. Tom is a much loved member of the crew and always brings with him a brilliant team. Appreciated by the cast for their sensitivity towards the actor's requirements, without compromising the recording"
Indiana Jones 5 Sound Designer: Gary Rydstrom	"Tom Williams is a gem of a Production Sound Mixer. He goes way above and beyond to get seemingly impossible recordings, in difficult situations. Collaboration between production and post-production sound is all too rare, but Tom is dedicated to this valuable collaboration. Tom's work makes our job in post sound easier, and makes the finished film better."
The Aeronauts Dir: Tom Harper	"Not only is Tom meticulous and tenacious in his pursuit of pristine location sound, but is collaborative, a stand up person and a pleasure to work with."
Cosmos DOP & Director: Bill Pope a.s.c.	"I've been in the cutting room many days now, and one thing I hear over and over from the post production people is how good Tom's sound is. The interesting things about Cosmos is that we did shoot and take sound all over the world and had at least a half-dozen location sound people. This situation sets up an unmistakable comparison where it is obvious to all that his sound rises head and shoulders above the rest. This unprompted compliment comes from people Tom never met. They are not aware of his professionalism, courtesy, good humour, and genuine sense of fun, which makes him a delight to work with. All of which I can attest to."
Strike Back 5 Supervising Dialogue editor: Iain Eyre	"Tom is an exceptionally good production sound mixer. He was able to make great recordings in extremely challenging locations. Strike Back had some complicated setups with some very noisy locations but Tom would always go the extra mile to help get usable sound, lowering the amount of ADR needed and allowing us to preserve the original performances, saving money and man hours in the process. I would strongly advise hiring him for any project."
Strike Back 6 Re-recording mixer: Martin Jensen	"I have no hesitation in recommending Tom to anyone needing an accomplished production sound mixer. Tom has done an excellent job recording series 6 of Strike Back, often in very difficult circumstances and in noisy locations. Recording actor's dialogue on fast moving dirt bikes, riding on pick-up trucks, in car chases and in busy city environments. He has managed to do all of this with considerable skill. His ability with radio mic placements has proved a life saver in many instances. This has directly resulted in the production saving money as the need for ADR has been lower than usual. It's been a pleasure to mix Tom's recordings for this series of Strike Back and I very much hope I'll get the chance to work with him again in the near future."

COMMERCIALS

PRODUCTION (ROLE)	COMPANY
B&Q	Addiction
NIKE	Serious Pictures
RAY-BAN	El Carousel
NATWEST	Rogue
VERTU	Diamond Bullet
CUTTY SARK	Circus View
MCDONALDS	Bunch Design
REVEAL	Annex Films
TESCO	Smuggler

ENTERTAINMENT / MUSIC

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BRITAIN'S YOUNG TALENT	BBC	Talent Show
KOKO POP, POP OUT	3DD / Channel 4	Music Show
360 SESSIONS	3DD Group / Channel 4	Music Show
LEVI'S ONE TO WATCH	CC Lab / Channel 4	Music Show
BESTIVAL	CC Lab / Channel 4	Festival Coverage

MULTI-TRACK RECORDINGS FOR BROADCAST

Amy Winehouse, Tinariwen, Craig David, Paolo Nutini, Hard Fi, David Gray, Songhoy Blues

LCD Sound System, Jónsi, Gary Numan, The XX, George Clinton, Grace Jones, Underworld,

The Editors, The Beastie Boys, ADF, Metronomy, Laura Marling, The Specials

DOCUMENTARY

PRODUCTION (ROLE)	COMPANY
ARENA: CHRISSY HYNDE	BBC
WIDER HORIZONS: DAVID GILMOUR	BBC
OPERATION STONEHENGE	BBC

BRITAIN'S SECRET SEAS	BBC
ARENA: BRIAN ENO	BBC
HORIZON: GRAVITY	BBC
CITY BENEATH THE WAVES	BBC
MEDICAL FRONTIERS	BBC
TO BOLDLY GO	BBC
ASK A STUPID QUESTION	BBC
9/11	BBC
ICE MAN	BBC
THE AGE OF STUPID	Independent Cinema Release
ANDA-UNION: MONGLIAN MUSIC PROJECT	Independent Cinema Release
TOP TEN WORLD'S DISASTERS	National Geographic
ANCIENT X-FILES	National Geographic
MONSTER BEHIND THE IRON CURTAIN	National Geographic
NEIL ARMSTRONG: EXCLUSIVE INTERVIEW	Discovery
LONDON INK	Discovery
OLYMPICS 2012	LOCOG
MUSIC OF RESISTANCE	Al Jazeera English
ISLE OF WIGHT FESTIVAL	Channel 4
BESTIVAL 2005, 2006 & 2010	Channel 4