

Bryony Arnold

Producer

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------------------------|---|--|
| CODE OF SILENCE (Producer) | Mammoth Screen / BBC 1 | Currently in production |
| TREASON (Producer) | Binocular Productions / Netflix | 6 x 60" Showrun and Written by Matt Charman Directed by Louise Hooper |
| THEN BARBARA MET ALAN (Producer) | BBC Two | TV Movie Dir. Bruce Goodison and Amit Sharma Wr. Jack Thorne and Genevieve Barr |
| INTERGALACTIC (Producer) | Tiger Aspect / Moonage Pictures / Sky One | Eps 4 & 5 10x60" Wr. Julie Geary Dir. Kieron Hawkes |
| PEAKY BLINDERS (Associate Producer) | Tiger Aspect / BBC1 / Netflix | Series 5 6x60" Wr. Steven Knight Dir. Anthony Byrne |
| DEVELOPMENT EXECUTIVE | Tiger Aspect | Alongside working in production Bryony developed a variety of projects with a diverse range of talent for all the major broadcasters |
| PEAKY BLINDERS (Script Executive) | Tiger Aspect / BBC2 / Netflix | Series 4 Wr. Steven Knight Dir. David Caffrey Winner: BAFTA for Best Drama Series Winner: NTA for Best Drama |



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| SCRIPT EDITOR | Tiger Aspect | In conjunction with script editing on numerous productions, Bryony worked in development on a slate of projects for various channels |
| PEAKY BLINDERS (Script Editor) | Tiger Aspect / BBC2 / Netflix | Series 3 6x60" Wr. Steven Knight Dir. Tim Mielants |
| CUFFS (Script Editor) | Tiger Aspect / BBC1 | 8x60" Wrs. Julie Geary, Joe Barton, Nancy Harris Dirs. Kieron Hawkes, Nick Rowland, Bill Eagles, Anthony Philipson |
| FORTITUDE (Script Editor) | Fifty Fathoms / Tiger Aspects / Sky Atlantic | Series 2 Wrs. Simon Donald, Simon Burke Dirs. Hettie Macdonald, Kieron Hawkes |
| PEAKY BLINDERS (Script Editor) | Tiger Aspect / BBC 2/ Netflix | Series 2 6x60" Wr. Steven Knight Dir. Colm McCarthy Nominated: BAFTA for Best Drama Series |
| RIPPER STREET (Script Editor) | Tiger Aspect / BBC1 / Amazon Prime | Series 3 8x60" Wrs. Richard Warlow, Toby Finlay, Rachel Bennette Dirs. Andy Wilson, Anthony Byrne, Saul Metzstein |
| THE CRIMSON FIELD (Assistant Script Editor) | BBC Drama Productions / BBC1 | 6x60" Wr. Sarah Phelps Dirs. David Evans, Richard Clark, Thaddeus O'Sullivan |
| DRAMA DEVELOPMENT CO-ORDINATOR | BBC Independent Drama Commissioning | |
| ASSISTANT SCRIPT EDITOR & RESEARCHER | BBC Drama Northern Ireland | |
| DRAMA DEVELOPMENT RESEARCHER | BBC Drama Productions | Hughie Greene: Most Sincerely (BBC4) Researcher & Assistant Script Editor Random Quest (BBC4) Researcher & Production Secretary Money (BBC2) Researcher |