

Georgia Green

Georgia Green is a director and playwright from London. Work as director includes-The Mikvah Project-at The Orange Tree and short plays at Arcola, Theatre 503, Southwark Playhouse, Edinburgh and Camden Fringe.-As assistant:-Dirty Crusty (Yard Theatre), Out of Water; The Double Dealer (Orange Tree), Amsterdam (Orange Tree/ATC/Theatre Royal Plymouth) As associate: Zog and Tiddler and Other Terrific Tales UK Tours. As a writer she has written plays for venues such as Theatre 503 and the Bunker. She is currently under commission to the Yard Theatre and Southwark Playhouse.



THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	RUCKUS (Director)	Summerhall/Southwark Playhouse	Play by Jenna Fincken Winner of Lustrum Award, Stage Top 20 fringe shows, runner up Popcorn Award, Scotsman Recommended shows
2022	INVISIBLE (Director)	Bush Theatre	Play by Nikhil Parmar
2022	EMILIA (Director)	LAMDA	Play by Morgan Lloyd Malcolm
2022	PILGRIMS (Director)	Guildhall	Play by Elinor Cook
2021	THREE SISTERS (Director)	LAMDA	Play by Anton Chekhov / Cordelia Lynn
2021	HUMAN ANIMALS (Director)	Royal Welsh College	Play by Stef Smith
2021	TWELTH NIGHT (Director)	ALRA SOUTH	Play by William Shakespeare
2021	PARLIAMENT SQUARE (Director)	Rose Bruford	Play by James Fritz
2021	OUTSIDE (Director)	Orange Tree Theatre	Play by Kalungi Ssebandeke, Sonali Bhattacharyya, and Zoe Cooper
2020	FAT ELVIS (Writer)	Yard Theatre	Ongoing commission
2019 / 2020	HOW TO KILL YOUR MOTHER (Writer)	Pint-Sized Plays / The Bunker	Dir. Emma Baggott Currently under commission to Southwark Playhouse
2019	DRIVING AT NIGHT (Writer)	Theatre 503	Dir. Yojiro Ichikawa

2019 I KNOW YOU DIED SO VERY LONG AGO BUT I STILL CAN'T SAY YOUR NAME WITHOUT (Writer) Theatre 503 Dir. Lucy Allen

2018 WATERMELON (Writer & Director) Hen & Chicken's Theatre
