

Imogen Morris

Actor · Female



SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------|----------------|----------------------|
| 2019 | CHAMPAGNE (Wife) | Firebird Films | Dir. Billy Rees |
| 2017 | HAPPINESS IN RETROSPECT (Mavis) | Pinzutu Films | Dir. Eli Hart |
| 2017 | LAMBETH LIGHTS (Mari) | | Dir. Luca Bertoluzzi |

THEATRE

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|------|-------------------|---|-------------------|
| 2019 | MILLY (Aily) | Swings and Roundabouts, Southwark Playhouse | Dir. Pip Williams |

REHEARSED READING

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|----------------------|-----------------|-------------------|
| MERCURY FUR (Elliot) | Siberian Lights | Dir. Ellie Heydon |

SKILLS / QUALIFICATIONS

Training: Royal Central School of Speech & Drama (1 year); Stella Adler Studio, New York

