

Ingrid Oliver

Actor · Female



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
LAST CHRISTMAS (PC Crowley)	Universal Pictures	Dir. Paul Feig
THE HUSTLE (Inspector Desjardins)	MGM	Dir. Chris Addison
YOU, ME AND HIM (Lily)	Bad Penny Productions	Dir. Daisy Aitkens
ANGUS, THONGS AND PERFECT SNOGGING (Miss Stamp)	Paramount Pictures	Dir. Gurinder Chandha

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE WATCH (Dr. Cruces)	BBC	Dir. Various
PLEBS (Camilla)	Rise Films	Dir. Sam Leifer
GAMEFACE (Clare)	Channel 4	Dir. Andrew Chaplin
DEFENDING THE GUILTY (Fiona)	BBC	Dir. Tom George
DR. WHO (Osgood)	BBC	Dir. Nick Hurran
WATSON & OLIVER (Various)	BBC	Dir. Richard Boden
THE INCREASINGLY POOR DECISIONS OF TODD MARGARET (Yancy McPickles)	RDF	Dir. Ben Gregor
LEAD BALLOON (Jenny)	BBC	Dir. Alex Hardcastle
TWENTY TWELVE (AP The Today Programme)	BBC	Dir. John Morton

COME FLY WITH ME	BBC	Dir. Paul King
MATERIAL GIRL (Mimi Trockmorton)	Carnival Film & Television	Dir. Various
THE PERSUASIONISTS (Harriet)	BBC	Dir. Tristram Shapeero
THE FIXER (Sadie)	ITV	Dir. Sarah O’Gormon
PLUS ONE (Rebecca Black)	Channel 4	Dir. Sarah O’Gormon
THE WRONG DOOR (Various)	BBC	Dir. Ben Wheatley
TONIGHTLY (Herself)	Channel 4	Dir. Various
PEEP SHOW (Natalie)	Channel 4	Dir. Becky Martin
THE GYM (Miriam)	ITV	Dir. David Sant
NOW THE WEATHER	Pilot	Dir. Michael Cumming
BIFFOVISION (Mrs. Peggy)	BBC	Dir. Richard Boden
VITAL SIGNS (Mum #2)	ITV	Dir. Charlie Palmer
DOC MARTIN (Radio Technician)	ITV	Dir. Ben Bolt
FOOTPRINTS IN THE SNOW (Back-Up Organiser)	ITV	Dir. Richard Spence

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
HARVEY (Myrtle Mae)	Birmingham Rep	Dir. Lindsay Posner
WATSON & OLIVER (Various)	Latitude Festival / Pleasance Courtyard / Soho Theatre / The Pleasance Courtyard	Dirs. Marcus Gavery & Jim Field Smith
THE SHELTER (Angela Trumpet)	Underbelly	Dir. Amy Leach
LOVEPLAY (Various)	Soho Theatre	Dir. Colin Ellwood
ESKIMO SISTERS (Mo)	Finborough Theatre	Dir. Roland Smith
REVOLVING DOOR (Kelly)	Theatro Technis	Dir. Kate Sargeant
BUTTERFLIES ARE FREE (Florence Baker)	Vienna’s English Theatre	Dir. Clive Duncan
ANATOL (Annie)	Tabard Theatre	Dir. Teri Fender
HEARTBREAK HOUSE (Hesione)	Tabard Theatre	Dir. Jane Briers

KING LEAR (Cordelia)

Tabard Theatre

Dir. Andrew Visnewski

GOETHE'S FAUST (Gretchen)

St. John's College Theatre

Dir. Wolfgang Martin

SKILLS / QUALIFICATIONS

Based:

London

Accents & Dialects

American-California, American-Standard, French, German, Liverpool, London, RP*, Russian
*=Native

Languages

English*, French, German*, Italian
*=Native/Fluent

Music & Dance

Alto, Choreography, Contemporary Dance, Folk Dancing, Jazz Dancing, Latin American, Mezzo, Mezzo-Soprano, Period Dancing
*= Highly Skilled
