

Jennie Paddon

After working in theatre from a young age as an actor and director, Jennie spent twenty years on feature film sets in the camera department. There, learning from some of the best directors in the industry, she was continually understanding, honing and developing her visual and storytelling style.

Jennie brings a unique set of imaginative skills to her directing jobs. Always working visually to the strengths and needs of the story, Jennie has built a trusted reputation for working collaboratively both with actors, crew and production. On set she always comes well prepared and is calm, efficient and creative even when unexpected challenges arise.

Jennie has recently finished directing *The Diplomat* for World / UKTV.

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------|--------------------------|---------------------------|---|
| 2022 | THE DIPLOMAT | World / UKTV | Producer Ken Horn, Emma Luffingham, Simon Heath |
| 2022 | SANDITON | Red Planet Pictures / ITV | Producer Ian Hogan, Rebecca Hedderly, Oliver Kent, Belinda Campbell |
| 2022 | DEATH IN PARADISE | BBC / Red Planet TV | Producer Tim Key, Belinda Campbell |
| 2021 | CASUALTY | BBC Studios | Producer Mat McHale |
| 2019 | SHAKESPEARE AND HATHAWAY | BBC Studios | Producer Caroline Slater |
| 2019 | FATHER BROWN | BBC Studios | Producer Peter Bullock |
| 2018 to 2021 | DOCTORS | BBC Birmingham | Exec Producer Mike Hobson |