

Fiona O'Shaughnessy

Actor · Female



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DON'T BREATHE II (The Mother)	Lionsgate / Ghost House Pictures	Dir. Rodo Sayagues
THE FORGIVEN (Maisy)	Issomour Films	Dir. John Michale McDonagh
NINA FOREVER (Nina)	Blaine Brothers	Dirs. Ben & Chris Blaine
MALICE IN WONDERLAND (Hooker)	6 Sales	Dir. Simon Fellows
NIGHTWATCHING (Marita)	Aria Films	Dir. Peter Greenaway
TILL DEATH DO US PART (Lucy)	Nu Image Films	Dir. Simon Fellows
ALEXANDER (Lanice)	Meredith Films	Dir. Oliver Stone
THE HALO EFFECT (Suzie)	Fastnet Films	Dir. Lance Daly
GOLDFISH MEMORY (Clara)	Goldfish Films	Dir. Liz Gill

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
FOUNDATION S2 (Dr. Tadj)	Apple	Dir. Various
HALO S1 & S2 (Laera)	Showtime	Dir. Various
STRIKING OUT Series I & II (Meg)	RTE	Dir. Lisa Larsson

FINDING JOY (Sylvia)	RTE	Dir. Kieron J Walsh
MY MOTHER & OTHER STRANGERS (Sally Quinn)	BBC	Dir. Adrian Shergold
THE LIVING & THE DEAD (Martha)	BBC Wales	Dir. Alice Troughton
MUSKETEERS (Juliette)	BBC	Dir. Susan Tully
UTOPIA (Jessica Hyde - Lead)	Kudos / Channel 4 (Series 1 & 2)	Dir. Various
POIROT (Katrina Samoushenka - Guest Lead)	ITV	Dir. Andy Willis
VEXED (Sarah Stockman - Guest Lead)	Eleventh Hour / BBC 2 (Series 2)	Dir. Keiron J Walsh
THE SAVAGE EYE (Miss O'Shaughnessy)	RTE 2	Dir. David McSavage
TROUBLE IN PARADISE (Siofra)	RTE 2	Dir. Emer Reynolds
MALICE AFORETHOUGHT (Florence)	Mountview Films	Dir. David Blair

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE NIGHT ALIVE (Aimee)	Geffen Playhouse	Dir. Randall Arney
CAT ON A HOT TIN ROOF (Maggie the Cat)	The Gate Theatre Dublin	Dir. Mark Brokaw
TEXT MESSAGES / TWELFT NIGHT (Olivia)	Project Arts Centre, Dublin	Dir. Conor Hanratty
PRESENT LAUGHTER (Joanna Lyppiate)	Spoletto Festival, South Carolina	Dir. Alan Stanford
DANCING AT LUGHNASA (Rose Mundy)	Birmingham Rep	Dir. Tamara Harvey
PRESENT LAUGHTER (Joanna)	The Gate Theatre Dublin	Dir. Alan Stanford
ENEMY OF THE PEOPLE (Petra Stockman)	The Arcola Theatre, London	Dir. Mehme Ergun
THE HOUSE OF BARNADA ALBA (Amelia)	Belgrade Theatre	Dir. Gadi Roll
THE LADY FROM THE SEA	The Arcola Theatre, London	Dir. Hannah Eidenow
HONOUR (Claudia)	Samuel Beckett Theatre Dublin	Dir. Clare Lovett
SALOME (Salome)	The Gate Theatre Dublin	Dir. Alan Stanford
BLACKWATER ANGEL (Angel Landy)	The Finborough Theatre	Dir. Mark Geisser
THE SHAUGHRAUN (Clare Ffolliot)	The Albery Theatre, London / West End	Dir. John McColgan
THE COUNTRY (Rebecca)	The Project Arts Centre, Dublin	Dir. Annabelle Comyn

THE IMPORTANCE OF BEING ERNEST (Gwendolyn Fairfax)	The Gate Theatre Dublin	Dir. Alan Stanford
THE SHAUGHRAUN (Clare Ffolliot)	The Abbey / National Theatre Ireland	Dir. John McColgan
FANDO AND LIS (Lis)	The Project Arts Centre, Dublin	Dir. Selina Cartmell
PRIDE AND PREJUDICE (Lydia)	The Gate Theatre Dublin	Dir. Alan Stanford
SEE YOU NEXT TUESDAY (Marlena)	The Gate Theatre Dublin	Dir. Robin Lefevre
BLASTED (Caite)	The Project Arts Centre, Dublin	Dir. Jimmy Faye
BLITHE SPIRIT (Elvira)	The Gate Theatre Dublin	Dir. Alan Stanford
ARMS AND THE MAN (Rhianna)	The Gate Theatre Dublin	Dir. Alan Stanford
OLIVER TWIST (Nancy)	The Gate Theatre Dublin	Dir. Alan Stanford
SALOME (Salome)	The Gate Theatre Dublin	Dir. Alan Stanford

SKILLS / QUALIFICATIONS

Based:

In London

Accents & Dialects

American-New York, American-South States, Australian, Belfast, Cockney, Cork, Dublin, English-Standard, Essex, Galway, Glasgow, Irish RP, Irish-Northern, Irish-Southern, Leeds, Liverpool, London, RP, Welsh-Standard, Welsh-West

*=Native

Languages

English*

*=Native/Fluent

Music & Dance

Ballet, Belly Dancing, Cabaret Dancing, Cabaret Singing, Charleston, Contemporary Dance, Jazz Dancing, Salsa Dancing, Tap
