

# Camilla Bray

Producer

## EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
TOO MUCH (Producer)	Working Title / Netflix	10 Episodes Written and Directed by Lena Dunham Currently in production
RED ROSE (Producer)	Eleven Film	8 Episodes Created by Michael and Paul Clarkson Executive Produced by Joel Wilson, Jamie Campbell, Polly Williams and Mona Quershi
MAGPIE (Producer)	Shiny Things, Align	Feature film in post production Prods: Kate Solomon, Daisy Ridley, Tom Bateman Dir. Sam Yates Wr. Tom Bateman Starring: Daisy Ridley, Shazad Latif, Matilda Lutz
THE DAMNED DON'T CRY (Associate Producer)	Vixens, Frakas, BBC Films, Kasbah in association with Rosetta Productions	1h 10 min film Wr/Dir: Fyzal Boulifa Festival highlights: Venice - Giornate degli Autori London – BFI London Film Festival

LYNN + LUCY (Producer)	Rosetta Productions in association with Sixteen Films and Vixens	<p>1h 30 min film</p> <p>Wr. / Dir. Fyzal Boulifa</p> <p>Premiered in San Sebastian and the London Film Festival</p> <p>Awards: San Sebastian Jury Special Mention</p> <p>British Independent Film Awards Nominations: Best Debut Director, Best Debut Actress</p> <p>Macao IFF – Win Best Director, Best Actress</p> <p>Marrakesh Film Festival – Win Best Actress</p> <p>Les Arcs Film Festival – Win Best Actress</p> <p>Vilnius IFF – Win Best Director, Best Actress</p>
BEATS (Producer)	Rosetta Productions in association with Sixteen Films	<p>1h 40 min film</p> <p>Based on the play by Kieran Hurley</p> <p>Dir. Brian Welsh</p> <p>Exec Prod. Steven Soderbergh</p> <p>5 British Independent Film Awards Nominations including Debut Screenplay, Actor, and Music with wins for Best Cinematography and Best Sound</p> <p>BAFTA Scotland Nomination for Best Director</p> <p>BAFTA Scotland Award - Win Best Actor</p> <p>Won International Student Award at Films By The Sea 2019, Netherlands</p> <p>Nom. IFFR Audience Award at Rotterdam International Film Festival</p> <p>Nom. Critics Award at Hamburg Film Festival 2019</p> <p>Writer's Guild - Best Screenplay Nomination</p> <p>Torino Film Festival 2019 - Hamilton Behind the Camera for Best Director</p>
ORANGES AND SUNSHINE (Producer)	Sixteen Films, See Saw Films	<p>1h 45 min film</p> <p>Wr. Rona Munro</p> <p>Dir. Jim Loach</p> <p>Starring Emily Watson, Hugo Weaving and David Wenham</p> <p>Nominated for 7 Australian Academy awards winning Best Actress for Emily Watson</p> <p>4 nominations for the Film Critics Circle of Australia, winning Best Supporting Actor for Hugo Weaving and Best Actress for Emily Watson</p>

SUMMER (Producer)	Sixteen Films with Mediopolis Films	1h 20 min film  Wr. Hugh Ellis  Dir. Kenneth Glenaan  Starring Robert Carlyle and Steve Evets  Awards: Alice in the City - Rome Film Festival  BAFTA Scotland - Win Best Film and Best Director  Writers Guild - Best Screenplay Nomination
THE WIND THAT SHAKES THE BARLEY (Assistant Producer)	Sixteen Films	2h 7 min film  Wr. Paul Laverty  Dir. Ken Loach
TICKETS (UK Production Co-ordinator)	Sixteen Films	1h 30 mins Film  Wrs. Paul Laverty, Abbas Kiarostami, Ermanno Olmi  Drs. Ken Loach, Abbas Kiarostami, Ermanno Olmi
AE FOND KISS (Producer's Assistant)	Sixteen Films	1h 24 mins Film  Wr. Paul Laverty  Dir. Ken Loach

## OTHER

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
		From 2004 – 2015 Camilla worked for Sixteen Films. In January 2015 Camilla set up her own company, Rosetta Productions. Rosetta is developing a diverse slate of projects with new and established writers and directors. It was established with SEIS funding and the support of the BFI's Vision Award 3. Prior to Sixteen Films, Camilla worked at distributor Metro Tartan, film funding bodies the UK Film Council and British Screen, and as a producer's assistant. She studied English at Oxford, is a producing graduate of the UK's National Film and Television School and is a graduate of Inside Pictures 2011.
MORNING SONG (Producer)	Rosetta Productions, Film 4	Short  Wr. / Dir. Bijan Sheibani
Assistant to Director Ken Loach and Screenwriter Paul Laverty	Sixteen Films	
Film Development programme Project Co-ordinator	Performing Art Labs	

Assistant to the Press and Marketing teams Metro Tartan Distribution

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Development department assistant UK Film Council

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Assistant to Business and Legal Affairs British Screen Finance

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Producers Assistant Producer Nadine March-Edwards and documentary makers Great Schiller and Andrea Weiss

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