

# Joan Iyiola

## Writer

Joan Iyiola is a writer, director, actress and producer and co-founder of Apatan Productions. Her first short *DQLÁPQ IS FINE* (2020) has played at-over 150+ festivals worldwide,-was shortlisted for a BAFTA (2021)-and-was the recipient of the HBO Short Film Award (2020). *DQLÁPQ IS FINE* has been acquired by Netflix UK/IRE, HBO and can now be seen on Disney+. Her latest short, *MANGO* (co-production with Salaud Morisset) marks her directorial debut and premiered at Santa Barbara International Film Festival and is now on a festival run. Joan is currently working on her debut feature, *BACK WHERE SHE BELONGS*.

Other projects in development include *Overturn* (Joi Productions/Miramax), *RE/SISTERS* (Watford & Essex), and *Just Kids* (Avalon). Joan recently completed the BBC Studios Writer's Academy with John Yorke and is under commission for a new original series,-*House of Ojo*.

Joan was-named as one of Digital Spy's 30 Black British Stars of Tomorrow, and is part-of BFI Network x BAFTA's Crew. She co-founded The Mono Box, and was recently an Associate Artist at Donmar Warehouse. Joan is represented by Olivia Gray at Independent Talent and Ikki El-Amriti at IAG.

### IN DEVELOPMENT

| PRODUCTION (ROLE)                      | COMPANY                      | PROJECT DETAILS |
|--|------------------------------|-----------------|
| RE/ SISTERS                            | Watford and Essex            |                 |
| OVERTURN                               | Joi Productions / Miramax UK |                 |
| JUST KIDS (Co-Writer with Jack Parris) | Avalon                       |                 |

### TV WRITERS ROOM

| PRODUCTION (ROLE) | COMPANY         |
|-------------------|-----------------|
| KANE              | Buccaneer Media |

### SHORT

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|---------|-----------------|
|------|-------------------|---------|-----------------|

|      |                              |                               |  |
|------|------------------------------|-------------------------------|--|
| 2025 | MANGO                        | Apartan Productions           | <p>Zadie is an independent florist, privately suffering from fibroids, but determined to take her career to the next level. When a dream job arrives, Zadie searches for help in order to control her morphing body but the unwanted growths threaten to take over.</p> <p>Official Selection - Santa Barbara Film Festival</p> <p>Official Selection - San Francisco International Film Festival</p>  |
| 2019 | DQ̄LÁPQ̄ IS FINE<br>(Writer) | Bumble's Female<br>Film Force | <p>A story about a young black girl's relationship with her hair and name, and how it helps her understand who she really is.</p> <p>Official Selection - African Diaspora International Film Festival 2020</p> <p>Official Selection - S.O.U.L Film Fest 2020</p> <p>Winner - HBO Short Film Award at American Black Film Festival 2020</p> <p>Official Selection - For Our People Film Festival 2020</p> <p>Winner - -Best Short Drama &amp; Best Actress at I Will Tell Festival 2020</p> <p>Official Selection - LA Shorts Fest 2020</p> <p>Official Selection - MVAFF 2020</p> <p>Official Selection - BFI London Film Festival 2020</p> <p>Official Selection - 1261 Film Festival 2020</p> <p>Official Selection - Film Africa 2020</p> <p>Official Selection - Leeds International Film Festival 2020</p> <p>Screening - No Direct Flight, Kenya 2020</p> <p>Screening - Monday Movie Night, Kenya 2020</p> <p>Official Selection - Africa Rising International Film Festival 2020</p> <p>Official Selection - African Diaspora International Film Festival (NYADIFF) 2020</p> <p>Official Selection - London Short Film Festival 2021</p> <p>Official Selection - Pan African Film Festival 2021</p> <p>Official Selection - International Film Fest Rotterdam 2021</p> |