Oliver Maltman

Actor \cdot Male

Oliver has just finished filming ANNA opposite Maxine Peake and Ciaran Hinds and has most recently starred in Guy Ritchie's OPERATION FORTUNE: RUSE DE GUERRE and BACK S2 for Channel 4, as well as THE ALIENIST S2 for Netflix. Other television credits include JERK (BBC), GHOSTS (BBC), BREXIT: THE UNCIVIL WAR (Channel 4), KNIGHTFALL (History Channel), THE CROWN (Netflix/Left Bank), and LIAR (ITV). In cinema, Oliver has appeared in Mike Leigh's films HAPPY-GO-LUCKY and ANOTHER YEAR plus WATSON & HOLMES (Columbia Pictures), THE MERCY (Blueprint), and Michael Pearce's critically acclaimed indie BEAST (BFI).



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
OPERATION FORTUNE: RUSE DE GUERRE (Arnold)	Miramax	Dir. Guy Ritchie
ANIMAL SHADOWS (Harrison)	BFI / Film Four	Dir. Michael Pearce
DAVID BRENT (Entertainment Manager)	LOTR Films Ltd	Dir. Ricky Gervais
SENSE OF AN ENDING (Victor)	Origin Pictures / BBC Films	Dir. Ritesh Batra
THE KNOT (Herbstein)	Deep Water Productions	Dir. James Marsh
A WONDERFUL CHRISTMAS TIME (Simon)	Films	Dir. Jamie Adams
THE RIOT CLUB (Car Salesman)	Blueprint Pictures	Dir. Lone Scherfig
MR. TURNER (Theatre Actor)	Film 4	Dir. Mike Leigh
MALEFICENT (Advisor to King Henry)	Roth Films	Dir. Robert Stromberg
ANOTHER YEAR (Joe)	Thin Man Films	Dir. Mike Leigh
HAPPY GO LUCKY (Jamie)	Film 4	Dir. Mike Leigh
DOMINION: PREQUEL TO THE EXORCIST (Private Mills)	Morgan Creek Productions	Dir. Paul Schrader
HOMES AND WATSON (Telegraph Operator)	Gary Sanchez Productions/Mimran Schur Pictures	Dir.Etan Cohen
THE MERCY (Dennis Herbstein)	BBC Films/Blueprint Pictures	Dir. James Marsh
BEAST (Harrison)	Agile Films/Stray Bear Productions	Dir. Michael Pearce



INDEPENDENT TALENT GROUP LTD

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LOONY IN THE WOODS (Buttons)

Troma Entertainment

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
BACK II (Mike)	Big Talk / C4	Dir. George Kane
THE ALIENIST 2: DARK ANGEL (Sterling Hessler)	TNT / Netflix	Dir. David Caffrey
MISTER WINNER (Steve)	Dir: Andrew Chaplin	BBC
BREXIT (Michael Gove)	House Productions	Dir. Toby Haynes
THE CROWN II (Jim Orr)	Left Bank / Netflix	Dir: Stephen Daldry & Philip Martin
LIAR (Nick)	Two Brothers Pictures / ITV / AMC	Dir. James Strong
KNIGHTFALL (Earl of Oxford)	A&E, History, Stillking	Dir. Various
TRYING (pilot)/ (Lucas)	Big Talk / BBC 2	Dir. Ben Taylor
THE AGENCY (Glenin)	Happy Tramp / BBC2	Dir. Tom McKay
BACK (pilot) / (Mike)	Big Talk / Channel 4	Dir. Ben Palmer
RED DWARF (Chippy)	Baby Cow	Dir. Doug Naylor
CRASHING (Colin)	Big Talk / E4	Dir. George Kane
CUCKOO (Stephen)	Rough Cut (Series 3)	Dir. Paul Murphy
BENIDORM (Peter Andre Tribute)	Tiger Aspect / ITV	Dir. David Sant
CRITICAL (Dominic Busby)	Hat Trick Productions	Dir. Various
CRACKANORY Dan	Tiger Aspect Productions (Series 2)	Dir. Various
THE GUARDIANS (Actor)	Two Brothers Pictures	Dirs. Harry & Jack Williams
DEATH COMES TO PEMBERLEY (George Pratt)	BBC	Dir. Daniel Percival
LITTLE CRACKERS (Dad)	Tiger Aspect Productions / Sky	Dir. Edward Dick
FULL ENGLISH (Actor)	Rough Draft Studios	Dirs. Richard Bazley & Dwayne Carey- Hill
WORLD WITHOUT END (Bishop Richard)	Tandem Communications	Dir. Michael Caton-Jones

HOW NOT TO LIVE YOUR LIFE (Derek Yeaman)	Brown Eyed Boy	Dir. Sam Leifer
THE KEVIN BISHOP SHOW (Various Characters)	Objective Productions	Dirs. Elliot Hegarty & Dominic Brigstocke
CLONE (Ian)	Roughcut TV	Dir. Rob Schiller
NO HEROICS (Doomball)	Tiger Aspect Productions	Dir. Ben Gregor
COMEDY SHOWCASE (Various)	Big Talk Productions	Dir. Elliot Hegarty
STAR STORIES (Various)	Objective Productions	Dirs. Elliot Hegarty & Ben Palmer
THE INSPECTOR LYNLEY MYSTERIES (Uniformed Officer)	BBC	Dir. Richard Laxton
THE QUEST (Desmond)	Yorkshire Television	Dir. David Jason
THE ESTATE AGENTS (Waiter)	Angel Eye Film & Television	Dir. Various
THE BILL (Colin Stiles)	BBC	Dir. Ben Taylor
JERK (Jack Doyle)	Primal Media/Roughcut TV	Dir. Tom McKay
GHOSTS (Alexander)	BBC Studios/Monumental Television	Dir. Various
WE THE JURY (Lucas)	BBC Comedy	Dir. Ben Taylor
LIVES OF THE INFAMOUS COMEDY BLAPS (Adam Wanger)	Big Talk Productions	Dir. George Kane

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
OLIVER MALTMAN'S LITTLE BLACK BOOK	London Fringe / Pleasance Edinburgh	One Man Show
		Dir. Toni Arthur-Hay
CYMBELINE (Second Gentleman)	Royal Shakespeare Company	Dir. Dominic Cooke
THE TAMER TAMED (Peter)	Royal Shakespeare Company	Dir. Gregory Doran
THE TAMING OF THE SHREW (Peter)	Royal Shakespeare Company	Dir. Gregory Doran
A MIDSUMMER NIGHT'S DREAM (Mustardseed)	Royal Shakespeare Company	Dir. Richard Jones
SEEPAGE (Richard)	Hen & Chickens	Dir. Gordon Murray
THE PURPLE HENDRIX EXTRAVAGANZA (Various Roles)	Electric Eel Productions	

SKILLS / QUALIFICATIONS

Central School Of Speech & Drama
Based:
In London
Accents & Dialects
Australian, Cockney, Cornwall, Devon, Dutch, East European, London*, RP*, West Country *=Native
Languages
English* *=Native/Fluent
Music & Dance
Tenor
Performance
Comedy, Voice Over
Other Skills
Improvisation, Mime, Narration, Painting

SHORT FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DEAD OF WINTER (Harry)	Superbright Pictures	Dir. Stephen Graves
TINY COW (Adam)	Cheeky Grin	Dir. Ewan Taylor
MOTHER (Carer)	Somesuch	Dir. Leo Leigh
CIRCLES (Andy)	Creative England	Dir. Dean Puckett
CHANDIDE (Mark)		Dir. Christian Cooke
WILL YOU MARRY ME? (Taylor)	Rankin Film Productions	Dir. David Allain
SCOUTING FOR RUDE BOYS (Roland Mann)		Dir. Joe Tucker