

Andy Harris

Production Designer

Agents Film & TV Cara McKenzie, George Rumsey & Vanessa Jones Assistants Wendy Watts & Natasha Phillips Commercials Rachael Taylor

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------------|--|--|
| 2021 | THE LOST KING | Pathe / BBC Films / Baby Cow | Dir: Stephen Frears Prod: Christine Langan |
| 2020 | BENEDICTION | EMU Films | Dir: Terence Davies Prod: Michael Elliott |
| 2019 | THE LAST BUS | Hurricane Films | Dir: Gillies MacKinnon Prod: Sol Papadopoulos |
| 2018 | THEN CAME YOU | Lambchop Productions | Dir: Adriana Trigiani Prods: Michael Espinosa & Matthew Weiner |
| 2017 | TELL IT TO THE BEES | Riverstone Pictures / Motion Picture Capital | Dir: Annabel Jankel Prods: Daisy Allsop, Nik Bower, Nick Hill & Annabel Jankel |
| 2015 | WHISKY GALORE | GFM Films | Dir: Gillies MacKinnon Prod: Alan J. Wands |
| 2014 | SUNSET SONG | Hurricane Films / Iris Productions | Dir: Terence Davies Prods: Roy Boulter, Sol Papadopoulos & Nicolas Steil |
| 2013 | CASTLES IN THE SKY | BBC | Dir: Gillies MacKinnon Prod: Simon Wheeler |
| 2012 | NOT ANOTHER HAPPY ENDING | Synchronicity Films / British Film Co. | Dir: John McKay Prod: Claire Mundell |
| 2011 | HONOUR | Parti Productions / Code Red | Dir: Shan Khan Prods: Jason Newmark & Nisha Parti |
| 2007 | BOOK OF BLOOD | Matador / Plum Films | Dir: John Harrison Prods: Clive Barker, Joe Daley Nigel Thomas, Micky Macpherson, Jorge Saralegui & Lauri Apelian |
| 2006 | NINA'S HEAVENLY DELIGHTS | Kali Films / Priority Pictures | Dir: Pratibha Parmar Prods: Pratibha Parmar, Chris Atkins, Marion Pilowsk, Margaret Matheson & Scott Meek |

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| 2003 | AMERICAN COUSINS | Little Wing Films / Bard Entertainment / Scottish Screen | Dir: Don Coutts Prod: Margaret Matheson Cherbourg Festival of Irish & British Film - Best Film Nomination Milan International Film Festival - Best Film Newport Beach Film Festival - Jury Award Savannah Film Festival - Jury Award |
| 2001 | THE ESCAPIST | Little Bird Productions / Sky Pictures | Dir: Gillies MacKinnon Prod: Jolyon Symonds |
| 2001 | GABRIEL & ME | Samuelson Films / FilmFour | Dir: Udayan Prasad Prods: Marc Samuelson & Peter Samuelson |
| 2000 | BEAUTIFUL CREATURES | Snakesman Productions / DNA Films | Dir: Bill Eagles Prods: Simon Donald & Alan J Wands |
| 2000 | A SHOT AT GLORY | Butcher's Run Films | Dir: Michael Corrente Prods: Robert Duvall, Rob Carliner & Michael Corrente |
| 1999 | GREGORY'S TWO GIRLS | Young Lake Ltd / Channel Four Films | Dir: Bill Forsyth Line Prod: Alan J. Wands |
| 1999 | MY LIFE SO FAR | Hudson Film / Miramax Films | Dir: Hugh Hudson Prods: David Puttnam & Steve Norris |
| 1998 | IMMORTALITY | Goldwyn Films / Zenith Entertainment Ltd | Dir: Po-Chih Leong Prods: Carolyn Choa & David Lascelles Brussels International Festival of Fantasy Film - Grand Prize of European Fantasy Film (Silver) Catalonian International Film Festival - Grand Prize of European Fantasy Film (Gold) International Festival of Action & Adventure Films - Audience Award |
| 1997 | BEHIND THE LINES | Norstar Entertainment / BBC Films | Dir: Gillies MacKinnon Prods: Allan Scott & Peter R Simpson 1998 BAFTA Nomination - Alexander Korda Award for Best Film Genie Award Nomination - Best Art Direction/ Production Design |
| 1997 | THE WOODLANDERS | River Films / Channel Four Films | Dir: Phil Agland Prods: Barney Reisz & Phil Agland Shanghai International Film Festival - Best Film / Best Director Verona Film Festival - Best Director Nomination |
| 1995 | THE NEAR ROOM | Inverclyde Productions / The Glasgow Film Fund | Dir: David Hayman Prod: Leonard Crooks International Fantasy Film Awards - Best Film Nomination San Sebastian International Film Festival - Golden Seashell Nomination |

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| 1994 | A SIMPLE TWIST OF FATE | Touchstone Pictures | Dir: Gillies MacKinnon Prod: Ric Kidney |
| 1992 | THE PLAYBOYS | Green Umbrella Ltd. | Dir: Gillies MacKinnon Prods: Simon Perry & William P Cartlidge |
| 1990 | SILENT SCREAM | BFI Productions | Dir: David Hayman Prod: Alan J. Wands Scottish BAFTA - Best Film Award Berlin Film Festival - Best Actor Silver Bear & Special Jury Prize awarded by OCIC Edinburgh International Film Festival - Michael Powell Award for Best British Film Birmingham Fest - Metro Pictures Ltd Award for Best Feature Film Debut |
| 1989 | VENUS PETER | BFI Productions | Dir: Ian Sellar Prod: Christopher Young |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------|--|--|
| 2024 | THE PRIMROSE RAILWAY CHILDREN | BBC | Dir: Julian Kemp Prod: John McKay |
| 2023 | MURDER IS EASY | Agatha Christie Productions / Mammoth Screen | Dir: Meenu Gaur Prod: Karen Kelly |
| 2022 | PAYBACK | Hat Trick | Dir: Jennie Darnell & Andrew Cumming Prods: Jed Mercurio & Eric Coulter |
| 2021 | THE CONTROL ROOM | BBC / Hartswood Films | Dir: Amy Neil Prod: Eric Coulter |
| 2019 | BLOOD OF THE CLANS | BBC | Dir: Craig Collinson Prod: Craig Collinson |
| 2016 | THE LOCH | ITV | Dir: Brian Kelly Prod: Alan J. Wands |
| 2014 | STONEMOUTH | BBC | Dir: Charles Martin Prod: Alan J. Wands |
| 2014 | SCOTLAND IN A DAY | The Comedy Unit / Channel 4 | Dir: Iain Davidson Prod: Fiona White |
| 2013 | KATIE MORAG | BBC Scotland | Dir: Don Coutts Margaret Matheson |
| 2012 | DEAD HOUR | BBC Scotland | Dir: David Kane Prod: Alan J. Wands |

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| 2010 | THE FIELD OF BLOOD | BBC Scotland | Dir: David Kane Prod: Alan J. Wands |
| 2010 | THIS SEPTEMBER | Gate TV | Dir: Giles Foster Prod: Rikolt Van Gagern |
| 2009 | PAINTED WITH WORDS | BBC Scotland | Dir: Andrew Hutton Prod: Alan Yentob |
| 2008 | HOPE SPRINGS | Shed Productions / BBC | Dir: Ian Barnes, Dermot Boyd, Sheree Folkson & Brian Kelly Prods: Spencer Campbell & Brian Park |
| 2007 | REBUS (Season 4) | Scottish Media Group / ITV | Dir: Roger Gartland, Martyn Friend & Morag Fullarton Prod: Alan J. Wands Scottish BAFTA - Best Drama |
| 2006 | REBUS (Season 2 & 3) | Scottish Media Group / ITV | Dir: Matthew Evans & Roger Gartland Prod: Alan J. Wands |
| 2005 | THE STRANGE CASE OF SHERLOCK HOLMES & ARTHUR CONAN DOYLE | BBC | Dir: Cilla Ware Prod: Richard Downes |
| 2004 | THE HOUSE THAT GOD BUILT | BBC Scotland | Dir: Tim Niel Prod: Tim Niel |
| 2004 | GUNPOWDER, TREASON, AND PLOT (2x90 minute features) | Raging Star Films / Box TV / BBC Northern Ireland | Dir: Gillies MacKinnon Prods: Gub Neal & Alan J. Wands FIPA D'Or 2005 Grand Prize Series & Serials |
| 2003 | THE KEY | Little Bird Productions / BBC Scotland | Dir: David Blair Prod: Sue Austen |
| 1999 | DONOVAN QUICK | Making Waves Productions / BBC | Dir: David Blair Prod: Sue Austen |
| 1995 | RUFFIAN HEARTS | BBC 2 | Dir: David Kane Prod: Ian Madden Celtic Film Festival - Best Film BAFTA Scotland - Best Drama Nomination |
| 1994 | FINNEY | Tyne Tess Television / Zenith Entertainment / ITV | Dir: David Hayman Prod: Nigel Stafford Clark |
| 1993 | BOSWELL & JOHNSON'S TOUR OF THE WESTERN ISLES | BBC | Dir: John Byrne Prod: Nick Brarton |
| 1993 | WILD JUSTICE | Interactive Films | Dir: Tony Wharmby Prod: Paul Madigan |
| 1989 | CONQUEST OF THE SOUTH POLE | Jar Jar Films | Dir: Gillies Mackinnon Prod: Gareth Wardell |

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| 1987 | GRAMSCI - EVERYTHING THAT CONCERNS PEOPLE | Película Films / Channel 4 | Dir: Mike Alexander Prod: Douglas Eadie |
| 1987 | BROND | Scottish TV Enterprises / Channel 4 | Dir: Michael Caton-Jones Prod: Paddy Higson |
| 1986 | BLOOD RED ROSES | Freeway Films | Dir: John McGrath Prod: Steve Clarke-Hall |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|-----------------------|--|
| 1982 | THE PRIVILEGE | High Road Productions | Dir: Ian Knox Prod: Andrena Finlay BAFTA Award Best Short Film |

COMMERCIALS (SELECTED CREDITS)

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---|-----------------------|----------------------|
| TYSKIE BEER | Homecorp | Dir: Barney Cokeliss |
| SCOTTISH HEALTH AUTHORITY - Teenage Mental Health | Godman | Dir: Barney Cokeliss |
| SCOTTISH HEALTH AUTHORITY - Breast Feeding | Godman | Dir: Barney Cokeliss |
| SCOTTISH HEALTH AUTHORITY - Teenage Drink | Godman | Dir: Barney Cokeliss |
| SCOTTISH HEALTH AUTHORITY - Alcohol Abuse | Godman | Dir: Barney Cokeliss |
| ACCIDENT GROUP | MTP | Dir: Sam Miller |
| ROOM 2 | MTP | Dir: Udayan Prasad |
| SCOTTISH EXECUTIVE - Racism | MTP | Dir: Udayan Prasad |
| GLASGOW HERALD | SCOPE | Dir: Ken Loach |
| TARTAN SPECIAL | Paul Weiland Film Co. | Dir: John O'Driscoll |
| BRITISH GAS | In Video | Dir: John Gow |
| LANDMARK | In Video | Dir: John Gow |
| BANK OF SCOTLAND | In Video | Dir: John Gow |
| MARTIN PLANT HIRE | In Video | Dir: John Gow |

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| TENNENTS LAGER | Golden Dawn Productions | Dir: Paul Henry |
| TENNENTS LAGER | SSK | Dir: John White |
| DEWARS WHISKEY | SSK | Dir: Jack Wyper |
| BLACK BARONY HOTEL GROUP | SSK | |

AWARDS

| DATE | COMPANY | PROJECT DETAILS |
|------|----------------|---|
| 2006 | Scottish BAFTA | Robert McCann Award for Craft |
| 2000 | Scottish BAFTA | Glasgow Film Office Production Award - Art Department |