

Caroline Harris

Costume Designer

Agents Film & TV

Cara McKenzie, Vanessa Jones & George Rumsey

Assistants-

Wendy Watts & Natasha Phillips

Commercials Rachael Taylor Co-represented by Gersh - Los Angeles

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------|--|---|
| 2023 | SEIZE THEM! | Stigma Films | Dir: Curtis Vowell Prods: Damian Jones & Matt Wilkinson |
| 2021 | SLINGSHOT | Bluestone Entertainment / Scott Free Productions | Dir: Mikael Håfström Prod: Beau Turpin |
| 2021 | LAST TRAIN TO CHRISTMAS | Future Artists Entertainment / Stigma Films | Dir: Julian Kemp Prod: Matthew James Wilkinson & Matt Williams |
| 2020 | OUTSIDE THE WIRE | 42, Automatik & Netflix | Dir: Mikael Håfström Prod: Ben Pugh |
| 2017 | HUNTER KILLER | Original Film | Dir: Donovan Marsh Prods: Gerard Butler, Mark Gill, Toby Jaffe, Neal H Moritz, Matthew O'Toole, Alan Siegel, John Thompson, Les Weldon |
| 2016 | THE TITAN | 42 / The Amel Company / Automatik Entertainment / Motion Picture Captial | Dir: Lennart Ruff Prods: Arash Amel, Leon Clarence, Brian Kavanaugh-Jones & Ben Pugh |
| 2014 | LEGEND | Working Title Films / Cross Creek Pictures | Dir: Brian Helgeland Prods: Chris Clark & Quentin Curtis The Sylvie Nissen Costume Design Award |
| 2012 | 42 | Warner Bros. | Dir: Brian Helgeland Prod: Thomas Tull |
| 2011 | U WANT ME 2 KILL HIM? | Andrew Douglas Films / Tribeca Film | Dir: Andrew Douglas Prods: Simon Crocker, Bryan Singer & Paul Golin |

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| 2010 | THE AWAKENING | Origin Pictures / BBC Films / StudioCanal | Dir: Nick Murphy Prod: David Thompson |
| 2009 | MR NICE | Independent / Kanzaman | Dir: Bernard Rose Prods: Mark Albela, Denise O'Dell & Luc Roeg |
| 2008 | 44 INCH CHEST | Prescience Media / Anonymous Content | Dir: Malcolm Venville Prods: Richard Brown & Steve Golin |
| 2008 | REPO MEN | Stuber / Parent / Universal | Dir: Miguel Sapochnik Prods: Mary Parent & Scott Stuber |
| 2007 | WHEN DID YOU LAST SEE YOUR FATHER? | Film4 / Archer Street / EM Media / Number 9 Films | Dir: Anand Tucker Prods: Stephen Woolley & Elizabeth Karlsen |
| 2005 | RIPLEY UNDER GROUND | Fox Searchlight Pictures | Dir: Roger Spottiswoode Prods: Steve Ujlaki, Bill Vince, Marco Mehlitz & Michael Ohoven |
| 2003 | THE ORDER | Twentieth Century Fox | Dir: Brian Helgeland Prods: Craig Baumgarten, Thomas Hammel & Brian Helgeland |
| 2001 | A KNIGHT'S TALE | Columbia Tristar | Dir: Brian Helgeland Prods: Todd Black, Brian Helgeland & Tim Van Rellim |
| 2001 | THE BODY | Avalanche Films / Compass Productions | Dir: Jonas McCord Prod: Ruby Cohen |
| 2001 | VERY ANNIE MARY | Dragon Pictures / Canal+ | Dir: Sara Sugarman Prods: Graham Broadbent & Damian Jones |
| 1989 | AN IDEAL HUSBAND | Fragile Films / Canal+ / Miramax Films | Dir: Oliver Parker Prods: Barnaby Thompson, Bruce Davey & Uri Fruchtmann 2000 BAFTA Nomination 2000 Golden Satellite Award Nomination |
| 1998 | STILL CRAZY | Marmot Tandy Production / Columbia Pictures | Dir: Brian Gibson Prod: Amanda Marmot |
| 1998 | THE GOVERNESS | Parallax Pictures | Dir: Sandra Goldbacher Prod: Sarah Curtis |
| 1998 | CROUPIER | Little Bird / Channel Four Films | Dir: Mike Hodges Prods: Jonathan Cavendish & Christine Ruppert |
| 1997 | AMY FOSTER - SWEEPED FROM THE SEA | Tapson Steel Films / Phoenix Pictures | Dir: Beeban Kidron Prods: Charles Steel, Polly Tapson & Beeban Kidron |
| 1995 | OTHELLO | Dakota / Imminent / Castle Rock Entertainment | Dir: Oliver Parker Prods: David Barron & Luc Roeg |
| 1995 | IN THE BLEAK MID WINTER | Midwinter Films / Castle Rock Entertainment | Dir: Kenneth Branagh Prod: David Barron |

1994 BEFORE THE RAIN

British Screen Productions / Vardar Film

Dir: Milcho Manchevski

Prods: Judy Counihan, Cedimir Kolar, Sam Taylor & Cat Villiers

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------|--|--|
| 2023 | THE WINTER KING (ep 1) | Bad Wolf | Dir: Otto Bathurst Prod: Lachlan Mackinnon |
| 2018 | BLACK MIRROR: BANDERSNATCH | Netflix | Dir: David Slade Prod: Russell McLean |
| 2017 | MARS SERIES 2 | Imagine Entertainment / Radical Media / National Geographic | Dirs: Stephen Cragg, Everardo Gout & Ashley Way Prod: Tommy Turtle |
| 2016 | HARD SUN | Euston Films | Dirs: Brian Kirk, Nick Rowland & Richard Senior Prod: Hugh Warren |
| 2013 | CROSSBONES | NBC | Dirs: Daniel Attias, Ciaran Donnelly, Deran Sarafian, Terry McDonough, Steve Shill & David Slade Prod: Jane Bartelme |
| 2013 | FLEMING | Ecosse Films / Sky | Dir: Mat Whitecross Prod: Sarah Curtis |
| 2011 | ENDEAVOUR | Mammoth Screen | Dir: Colm McCarthy Prod: Dan McCulloch |
| 2009 | RED RIDING 1983 | Channel Four Films / Revolution Films | Dir: Anand Tucker Prods: Wendy Brazington & Anita Overland |
| 2004 | IRON JAWED ANGELS | HBO | Dir: Katya Von Garnier Prods: Janet Graham-Borba & Jim Bigwood 2005 CDG Award Nomination 2004 Emmy Nomination |
| 1997 | DEACON BRODIE | Tiger Aspect Productions / BBC | Dir: Philip Saville Prod: Greg Brenman |

COMMERCIALS (SELECTED CREDITS)

| PRODUCTION (ROLE) | PROJECT DETAILS |
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| SWISSCOM | Dir: Tobias Feuter |
| JAMESONS | Dir: Lawrence Dunmore |
| OLYMPICS | Dir: Big TV |

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| GREMLINS, COI | Dir: Michael Patrick Jann |
| HOLSTEN PILS | Dir: Kevin Thomas |
| ZOMBIES BMW MINI | Dir: Chris Palmer |
| MASTERCARD | Dir: Anthony Easton |
| ONE TO ONE | Dir: Frank Budgen |
| CAMELOT - LOTTERY | Dir: Paul Weiland |
| CGU | Dir: Anthony Easton |
| BLACKCURRANT TANGO | Dir: Colin Gregg |