

# Jon Harris

Editor

Agents Film & TV

Vanessa Jones, Cara McKenzie & George Rumsey

Assistants

Wendy Watts & Natasha Phillips

Co-represented by CAA - Los Angeles

## FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2024	28 YEARS LATER	DNA Films / Sony	Dir: Danny Boyle Prods: Bernard Bellew, Andrew Macdonald & Peter Rice
2024	DESPERATE JOURNEY	Emblem Pictures	Dir: Annabel Jankel Prod: Warren Derosa & Zsófia Kende
2023	SPEAK NO EVIL	Blumhouse / Universal	Dir: James Watkins Prod: Jason Blum
2022	LONG DAY'S JOURNEY INTO NIGHT	Bill Kenwright Films	Dir: Jonathan Kent Prod: Gaby Tana & Redmond Morris
2022	FIREBRAND (Additional Editing)	Brouhaha Entertainment	Dir: Karim Aïnouz Prods: Carolyn Marks Blackwood & Gaby Tana
2022	THE UNLIKELY PILGRIMAGE OF HAROLD FRY (Co-credit)	Free Range Films / Ingenious Media / Essential Cinema	Dir: Hettie Macdonald Prods: Juliet Dowling, Kevin Loader & Marilyn Milgrom
2021	ON THE COUNT OF THREE (Associate Editor)	Valparaiso Pictures	Dir: Jerrod Carmichael Prod: David Carrico, Jake Densen, Ari Katcher, Adam Paulsen, Jimmy Price & Tom Werner
2020	THE ELECTRICAL LIFE OF LOUIS WAIN (Additional Editing)	Shoebox, Sunny March & Studio Canal	Dir: Will Sharpe Prods: Guy Heeley, Paul Webster, Adam Selves, Benedict Cumberbatch, Louise Goodwill & Ed Clarke
2020	THE DIG	Netflix	Dir: Simon Stone Prods: Gaby Tana, Murray Ferguson & Ellie Wood

2019	YESTERDAY	Working Title / Universal Pictures	Dir: Danny Boyle Prods: Richard Curtis, Danny Boyle, Eric Fellner, Tim Bevan, Bernie Bellew & Matthew Wilkinson
2017	T2 TRAINSPOTTING	Cloud Eight Films / DNA Films / Decibel Films / TriStar Pictures	Dir: Danny Boyle Prods: Bernard Bellew, Danny Boyle, Christian Colson & Andrew Macdonald
2016	UNLOCKED (Additional Editing)	Di Bonaventura Pictures	Dir: Michael Apted Prods: Lorenzo di Bonaventura & Georgina Townsley
2016	SWALLOWS & AMAZONS (Additional Editing)	BBC Films / Harbour Pictures	Dir: Philippa Lowthorpe Prods: Nick Barton, Nick O'Hagan & Joe Oppenheimer
2016	ACCESS ALL AREAS (Additional Editing)	Camden Film Co.	Dir: Bryn Higgins Prods: Bill Curbishley & Oliver Veysey
2015	BASTILLE DAY	Anonymous Content / Vendome Pictures	Dir: James Watkins Prods: Bard Dorros, Steve Golin, David Kanter & Philippe Rousselet
2014	PADDINGTON (Additional Editing)	Heyday Films / StudioCanal	Dir: Paul King Prod: David Heyman
2014	KINGSMAN: THE SECRET SERVICE	Marv Films	Dir: Matthew Vaughn Prods: Adam Bohling & David Reid
2013	TWO FACES OF JANUARY	StudioCanal / Working Title	Dir: Hossin Amini Prods: Tom Sternbery & Robyn Slovo
2012	TRANCE	Cloud Eight Films	Dir: Danny Boyle Prods: Danny Boyle & Christian Colson
2011	THE WOMAN IN BLACK	Alliance / Cross Creek / Hammer	Dir: James Watkins Prods: Richard Jackson, Simon Oakes & Brian Oliver
2010	127 HOURS	Cloud Eight Films / Pathé / Darlow Smithson Productions	Dir: Danny Boyle Prods: Christian Colson & John Smithson  Academy nomination Bafta nomination Broadcast Film Critics nomination Phoenix Film Critics nomination Las Vegas Film Critics nomination Online Film Critics nomination
2009	KICK ASS	Marv Films / Plan B Entertainment	Dir: Matthew Vaughn Prods: Adam Bohling & Kris Thykier
2008	THE DESCENT: PART 2 (Director/ Editor)	Celador Films	Dir: Jon Harris Prod: Christian Colson
2007	EDEN LAKE	Eden Lake Productions	Dir: James Watkins Prods: Christian Colson & Richard Holmes

2006	STARDUST	Paramount Pictures	Dir: Matthew Vaughn Prods: Lorenzo di Bonaventura, Michael Dreyer, Neil Gaiman & Matthew Vaughn
2006	STARTER FOR 10	Scamp Film and Theatre / Playtone / HBO Films	Dir: Tom Vaughan Prods: Pippa Harris, Tom Hanks & Ghary Goetzman
2005	THE DESCENT	Celador Films / Pathé	Dir: Neil Marshall Prod: Christian Coulson  BIFA Award Empire Award
2004	LAYER CAKE	Marv Films / Columbia Pictures	Dir: Matthew Vaughn Prods: David Reid, Adam Bohling & Matthew Vaughn
2003	DOT THE i	Arcane Pictures / Summit Entertainment	Dir: Matthew Parkhill Prods: Meg Thomson & George Duffield
2004	THE CALCIUM KID	Working Title / Universal Pictures / StudioCanal	Dir: Alex De Rakoff Prods: Tim Bevan & Eric Fellner
2002	RIPLEY'S GAME	Fine Line Features / Baby Films	Dir: Liliana Cavani Prods: Ileen Maisel, Simon Bosanquent & Riccardo Teichmann
2000	SNATCH	Ska Films / Columbia Pictures	Dir: Guy Ritchie Prod: Matthew Vaughn  Fennecus Nomination Apex Nomination

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	BLACK MIRROR S6 Beyond The Sea  2024 Emmy nomination	Broke and Bones / Netflix	Dir: John Crowley Prod: Dan Winch  2024 ACE Nomination
2020	PISTOL	WIIP	Dir: Danny Boyle Prod: Tracey Seaward
2017	MCMAFIA	BBC / AMC	Dir: James Watkins Prods: Paul Ritchie & Dixie Linder
2016	BLACK MIRROR: SHUT UP AND DANCE	Netflix	Dir: James Watkins Prod: Lucy Dyke
2014	BABYLON (Pilot)	Nightjack / Channel 4	Dir: Danny Boyle Prods: Robert Jones & Derrin Schiesinger

## DOCUMENTARY

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DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2013	CHRISTMAS IN A DAY	Scott Free Films	Dir: Kevin Macdonald Prod: Ridley Scott

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## LIVE EVENTS

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DATE	PRODUCTION (ROLE)	PROJECT DETAILS
2012	OLYMPIC OPENING CEREMONY (Music Editor/ Final Torch Relay)	Dirs: Underworld & Stephen Daldry Prod: Tracey Seaward

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