

Simon Hayes AMPS, CAS

Production Sound Mixer

Agents Film & TV Vanessa Jones, Cara McKenzie & George Rumsey Assistants- Wendy Watts & Natasha Phillips Commercials Rachael Taylor

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------------------|---|--|
| 2025 | WIFE AND DOG | Black Bear | Dir: Guy Ritchie Prods: Ivan Atkinson, John Friedberg & Guy Ritchie |
| 2024 | I SWEAR | One Story High / Tempo Productions | Dir: Kirk Jones Prods: Georgia Bayliff, Kirk Jones & Piers Tempest |
| 2024 | FOUNTAIN OF YOUTH | Apple / Project X / Skydance Media | Dir: Guy Ritchie Prods: Ivan Atkinson, David Ellison, Dana Goldberg, Don Granger, Jake Myers, Guy Ritchie & Tripp Vinson |
| 2023 | UNTITLED GUY RITCHIE ACTION MOVIE | Black Bear International | Dir: Guy Ritchie Prods: Ivan Atkinson, John Friedberg & Guy Ritchie |
| 2023 | WICKED | Universal Pictures / Marc Platt Productions | Dir: Jon M Chu Prods: Marc Platt & David Stone 2025 Academy Award nomination 2025 BAFTA nomination 2025 AMPS nomination 2025 CAS nomination |
| 2022 | SNOW WHITE | Marc Platt Productions / Walt Disney Pictures | Dir: Marc Webb Prod: Marc Platt |
| 2021 | ARGYLLE | Marv | Dir: Matthew Vaughn Prods: Adam Bohling, Jason Fuchs & David Reid |
| 2021 | THE LITTLE MERMAID | Lucamar Productions / Disney | Dir: Rob Marshall Prods: Lin-Manuel Miranda, John DeLuca & Marc Platt |
| 2020 | NO TIME TO DIE | MGM | Dir: Cary Joji Fukunaga Prods: Barbara Broccoli & Michael G. Wilson 2022 Academy Award nomination 2022 BAFTA nomination 2022 AMPS Award nomination |



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| 2019 | CATS | Working Title Films / Universal Pictures | Dir: Tom Hooper Prods: Tim Bevan, Eric Fellner, Debra Hayward & Tom Hooper |
| 2018 | YESTERDAY | Working Title Films / Universal Pictures | Dir: Danny Boyle Prods: Bernie Bellew, Richard Curtis, Tim Bevan, Danny Boyle, Eric Fellner & Matt Wilkinson |
| 2018 | ALADDIN | Walt Disney Pictures | Dir: Guy Ritchie Prods: Dan Lin & Marc Platt |
| 2017 | MARY POPPINS RETURNS | Marc Platt Productions / Lucamar Productions / Walt Disney Pictures | Dir: Rob Marshall Prods: John DeLuca, Rob Marshall & Marc Platt 2018 Satellite Award nomination |
| 2016 | LIFE | Skydance Productions / Sony | Dir: Daniel Espinosa Prods: Bonnie Curtis, David Ellison, Dana Goldberg & Julie Lynn |
| 2016 | ALLIED | GK Films / Paramount | Dir: Robert Zemeckis Prods: Graham King, Steve Starkey & Robert Zemeckis |
| 2015 | FANTASTIC BEASTS AND WHERE TO FIND THEM | Heyday Films / Warner Bros. | Dir: David Yates Prods: David Heyman, Steve Kloves, J.K. Rowling & Lionel Wigram 2017 BAFTA nomination |
| 2015 | KING ARTHUR: LEGEND OF THE SWORD | Safehouse Pictures / Village Roadshow Pictures / Warner Bros. | Dir: Guy Ritchie Prods: Akiva Goldsman, Joby Harold, Guy Ritchie, Tory Tunnell & Lionel Wigram |
| 2014 | THE LEGEND OF TARZAN | Village Roadshow Pictures / Warner Bros. | Dir: David Yates Prods: David Barron, Mike Richardson, Alan Riche & Jerry Weintraub |
| 2013 | KINGSMAN: THE SECRET SERVICE | Marv Films / Twentieth Century Fox | Dir: Matthew Vaughn Prods: Adam Bohling, David Reid & Matthew Vaughn |
| 2013 | GUARDIANS OF THE GALAXY | Marvel / Walt Disney Pictures | Dir: James Gunn Prod: Kevin Feige Cinema Audio Sound nomination |
| 2013 | BEFORE I GO TO SLEEP | Scott Free / BBC Films / StudioCanal / Millennium Films | Dir: Rowan Joffe Prod: Mark Gill, Avi Lerner, Liza Marshall & Matthew O'Toole |
| 2012 | KICK-ASS 2 | Marv Films / Universal Pictures | Dir: Jeff Wadlow Prods: Adam Bohling, Tarquin Pack, David Reid & Matthew Vaughn |
| 2012 | THE COUNSELLOR | Scott Free Productions / Twentieth Century Fox | Dir: Ridley Scott Prods: Paula Mae Schwartz, Steve Schwartz & Nick Wechsler |

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| 2012 | LES MISÉRABLES | Working Title Films / Universal Pictures | Dir: Tom Hooper Prods: Cameron Mackintosh, Tim Bevan & Eric Fellner Academy Award BAFTA Award Satellite Award CAS Award |
| 2011 | TRANCE | Pathé / Fox Searchlight Pictures | Dir: Danny Boyle Prod: Christian Colson |
| 2011 | PROMETHEUS | Scott Free Productions / Twentieth Century Fox | Dir: Ridley Scott Prods: David Giler, Walter Hill & Ridley Scott 2012 Satellite Award nomination |
| 2010 | X-MEN: FIRST CLASS | Marvel / Twentieth Century Fox | Dir: Matthew Vaughn Prods: Gregory Goodman, Simon Kinberg, Lauren Shuler Donner & Bryan Singer |
| 2010 | BEL AMI | 19 Entertainment / Redwave Films / Magnolia Pictures | Dirs: Nick Ormerod & Declan Donnellan Prods: Uberto Pasolini & Ceri Hughes |
| 2009 | NANNY MCPHEE RETURNS | Working Title Films / StudioCanal / Universal Pictures | Dir: Susanna White Prods: Tim Bevan, Lindsay Doran & Eric Fellner |
| 2009 | HARRY BROWN | Marv Films / Lionsgate | Dir: Daniel Barber Prods: Keith Bell, Matthew Brown, Kris Thykier & Matthew Vaughn |
| 2008 | KICK-ASS | Plan B Entertainment / Marv Films | Dir: Matthew Vaughn Prods: Adam Bohling, Tarquin Pack, Brad Pitt, David Reid, Kris Thykier & Matthew Vaughn 2010 UK Screen Sound Award - Best Film Soundtrack Over £10m |
| 2008 | GREEN ZONE | Working Title Films / Universal Pictures | Dir: Paul Greengrass Prods: Tim Bevan, Eric Fellner, Paul Greengrass & Lloyd Levin |
| 2007 | FRANKLYN | Recorded Picture Company / UK Film Council / Film4 | Dir: Gerald McMorrow Prod: Jeremy Thomas |
| 2007 | MAMMA MIA! | Littlestar Productions / Playtone / Universal Pictures | Dir: Phyllida Lloyd Prods: Judy Craymer & Gary Goetzman |
| 2007 | INCENDIARY | Archer Street Productions / Film4 | Dir: Sharon Maguire Prods: Adrienne Maguire, Andy Paterson & Anand Tucker |
| 2006 | THE BANK JOB | Archlight Films / Lionsgate | Dir: Roger Donaldson Prods: Steven Chasman & Charles Roven |
| 2006 | 28 WEEKS LATER | DNA Films / Fox Searchlight Pictures | Dir: Juan Carlos Fresnadillo Prods: Enrique López Lavigne, Allon Reich & Andrew MacDonald |

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| 2006 | STARDUST | Di Bonaventura Pictures / Marv Films / Paramount | Dir: Matthew Vaughn Prods: Michael Dreyer, Neil Gaiman, Lorenzo di Bonaventura & Matthew Vaughn |
| 2005 | SIXTY SIX | Working Title Films / Universal Pictures | Dir: Paul Weiland Prods: Tim Bevan, Noel Donnellon, Eric Fellner, Elizabeth Karlsen & David Z. Obadiah |
| 2005 | LOVE AND OTHER DISASTERS | Ruby Films / EuropaCorp / Canal+ | Dir: Alek Keshishian Prods: Alek Keshishian, Virginie Silla & Alison Owen |
| 2005 | COPYING BEETHOVEN | Sidney Kimmel Entertainment / MGM | Dir: Agnieszka Holland Prods: Sidney Kimmel, Michael Taylor, Stephen J. Rivele & Christopher Wilkinson |
| 2004 | REVOLVER | EuropaCorp / Isle of Man Film / Canal+ | Dir: Guy Ritchie Prod: Virginia Silla |
| 2004 | NANNY MCPHEE | Working Title Films / StudioCanal / MGM / Universal Pictures | Dir: Kirk Jones Prods: Lindsay Doran, Tim Bevan & Eric Fellner |
| 2004 | BRIDGET JONES: THE EDGE OF REASON | Little Bird / Working Title Films / StudioCanal / Miramax / Universal Pictures | Dir: Beeban Kidron Prods: Jonathan Cavendish, Tim Bevan & Eric Fellner |
| 2003 | LAYER CAKE | Marv Films / Sony | Dir: Matthew Vaughn Prods: Adam Bohling, David Reed & Matthew Vaughn |
| 2003 | SHAUN OF THE DEAD | Working Title Films / StudioCanal | Dir: Edgar Wright Prod: Nira Park |
| 2003 | IF ONLY | Box Film / Sony | Dir: Gil Junger Prods: Jeffrey Silver, Jill Gilbert, Gil Junger, Jennifer Love Hewitt, Robert F. Newmyer & Jeffrey Graup |
| 2002 | THE CALCIUM KID | Working Title Films / StudioCanal / Universal Pictures | Dir: Alex De Rakoff Prods: Tim Bevan & Eric Fellner |
| 2002 | I'LL BE THERE | Warner Bros. | Dir: Craig Ferguson Prod: James G. Robinson |
| 2001 | SWEPT AWAY | SKA Films / Sony | Dir: Guy Ritchie Prod: Matthew Vaughn |
| 2001 | COLLUSION | Third Wave Films | Dir: Richard Burridge Prod: Richard Burridge |
| 2001 | MEAN MACHINE | SKA Films / Paramount Pictures | Dir: Barry Skolnick Prod: Matthew Vaughn |
| 2001 | JACK BROWN AND THE CURSE OF THE CROWN | Ken Lailey Effects | Dir: Andrew Gillman Prods: Keith Hayley & Daniel Toland |
| 2000 | BIRTHDAY GIRL (Re-shoots) | FilmFour / Miramax | Dir: Jez Butterworth Prods: Eric Abraham, Steve Butterworth & Diana Philips |

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| 2000 | SNATCH | SKA Films / Sony | Dir: Guy Ritchie Prod: Michael Vaughn Golden Reel Award - Best Sound |
| 1999 | TUBE TALES | Sky Pictures | Dirs: Bob Hoskins, Jude Law & Amy Jenkins Prods: Richard Jobson & Tony Tompson |
| 1998 | FANNY & ELVIS | Scala Productions | Dir: Kay Mellor Prod: Laurie Borg |
| 1997 | LOCK STOCK & TWO SMOKING BARRELS | SKA Films | Dir: Guy Ritchie Prod: Matthew Vaughn |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|--------------------------|--|
| 1998 | 4 MEN IN A CAR | The Comic Strip Presents | Dir: Peter Richardson Prod: Ben Swaffer |

COMMERCIALS (SELECTED CREDITS)

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|----------------|-----------------------|
| SKITTLES | Smith & Jones | Dir: Ulf Johansson |
| CLASH ROYALE | Smith & Jones | Dir: Ulf Johansson |
| WINDSTREAM | Smith & Jones | Dir: Ulf Johansson |
| MARS | Smith & Jones | Dir: Ulf Johansson |
| OLD SPICE | Smith & Jones | Dir: Ulf Johansson |
| APPLE | Knucklehead | Dir: Malcolm Venville |
| TESCO | Smith & Jones | Dir: Ulf Johansson |
| E45 | Mustard | Dir: Adam Cameron |
| SKY | Rattling Stick | Dir: Ivan Bird |
| McCOYS | Stink | Dir: Jim Hoskins |
| MINI | Smith & Jones | Dir: Ulf Johansson |
| HALIFAX | Smith & Jones | Dir: Ulf Johansson |
| BAILEYS | Knucklehead | Dir: Joe Roman |

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| CADBURYS | Smith & Jones | Dir: Ulf Johansson |
| DIET COKE | RSA | Dir: Matt Kirkby |
| XBOX | Smith & Jones | Dir: Ulf Johansson |
| YELLOW PAGES | Partizan | Dir: Paul Goldman |
| WALKERS | Nice Shirt | Dir: John Hollis |
| NESTLE | HomeCorp | Dir: David Hartley |
| NIKE | Smith & Jones | Dir: Ulf Johansson |
| VODAFONE | MJZ | Dir: Lenny Dorfman |
| DORITOS | MJZ | Dir: David Shane |
| XBOX | Smith & Jones | Dir: Ulf Johansen |
| FLORA | Homecorp | Dir: David Hartley |
| THE ARMY | 2am | Dir: Paul Goldman |
| ASDA 'Tracey' | Brave | Dir: Lucy Blackstad |
| YELLOW PAGES 'Image Consultants' 'Meeting of Minds' | 2am | Dir: Paul Goldman |
| BARCLAYCARD The Rowan Atkinson 'Bough & Latham'-Campaign | Tiger Aspect | Dir: Mark Chapman |
| NISSAN ALMERA 'The Sweeney' | The Comic Strip | Dir: Peter Richardson |
| ADIDAS David Beckham | D Films | Dir: Stuart Douglas |
| WH SMITH Nicholas Lyndhurst Campaign | Robertson Films | Dir: Syd Roberson |
| TESCO Prunella Scales & Jane Horrocks Campaign | Tiger Aspect | Dir: Mark Chapman |
| AUDI | Douglas & Jones | Dir: Andrew Douglas |
| VODAPHONE | Godmans | Dir: Vaughan Arnell |
| DATEK ONLINE | Gerard de Thame Films | Dir: Gerard de Thame |
| TESCO | RHB | Dir: Graham Rose |
| VIRGIN ATLANTIC | Stark Films | Dir: Geoff Stark |
| REEBOK | Partizan | Dir: Traktor |
| SCHOOLS ONLINE | 400 Films | Dir: Stuart Douglas |
| IBM | Lucky Strike | Dir: Joe Pytko |

AWARDS

| DATE | COMPANY | PROJECT DETAILS |
|-------------------|-----------------------|--|
| 2024 | Satellite Awards | Tesla Award For Visionary Achievement In Filmmaking Technology |
| 2008, 2009 & 2012 | UK Screen Association | Conch Award for Production Sound Mixer of the Year |
