

Ben Howarth

1st Assistant Director

DGA Agents Film & TV Vanessa Jones, George Rumsey & Cara McKenzie Assistants Wendy Watts & Natasha Phillips Commercials Rachael Taylor Co-represented by CAA - Los Angeles

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|--|---|
| 2024 | UNTITLED ALEJANDRO IÑÁRRITU | Warner Bros. | Dir: Alejandro Iñárritu Prod: Herb Gains |
| 2024 | PLAY DIRTY (Co-Producer / 1st Assistant Director) | Amazon | Dir: Shane Black Prods: Jules Daly & Marc Toberoff |
| 2023 | SNOW WHITE (Co-Producer / 1st Assistant Director) | MARC PLATT PRODUCTIONS / DISNEY | Dir: Marc Webb Prod: Marc Platt |
| 2022 | THE LITTLE MERMAID (Co-Producer / 1st Assistant Director) | Lucamar Productions / Disney | Dir: Rob Marshall Prods: Lin-Manuel Miranda, John DeLuca & Marc Platt |
| 2019 | CATS (Co-Producer / 1st Assistant Director) | Working Title Films / Universal Pictures | Dir: Tom Hooper Prods: Tim Bevan, Eric Fellner, Debra Hayward, Tom Hooper & Andrew Lloyd Webber |
| 2017 | MARY POPPINS RETURNS (Co-Producer / 1st Assistant Director) | Marc Platt Productions / Walt Disney Pictures | Dir: Rob Marshall Prods: John DeLuca, Rob Marshall & Marc Platt |
| 2016 | FANTASTIC BEASTS AND WHERE TO FIND THEM (Additional Photography) | Heyday Films / Warner Bros. | Dir: David Yates Prods: David Heyman, Steve Kloves, J.K. Rowling & Lionel Wigram |
| 2015 | WAR MACHINE | Plan B Entertainment / Netflix | Dir: David Michod Prods: Ian Bryce, Dede Gardner, Jeremy Kleiner & Brad Pitt |
| 2016 | THE LEGEND OF TARZAN (Additional Photography) | A Jerry Weintraub Production / A Beaglepug Production / Warner Bros. | Dir: David Yates Prods: David Barron, Tony Ludwig, Alan Riche & Jerry Weintraub |
| 2015 | THE DANISH GIRL | Working Title Films / Focus Features | Dir: Tom Hooper Prods: Tim Bevan, Eric Fellner, Anne Harrison, Tom Hooper, Gail Mutrux & Linda Reisman |

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| 2014 | INTO THE WOODS | Lucamar Pictures / Walt Disney Pictures | Dir: Rob Marshall Prods: John DeLuca & Rob Marshall |
| 2013 | MUPPETS MOST WANTED | Walt Disney Pictures | Dir: James Bobin Prods: David Hoberman & Todd Lieberman |
| 2012 | LES MISERABLES | Working Title Films / Universal Pictures | Dir: Tom Hooper Prods: Cameron Mackintosh, Tim Bevan, Eric Fellner & Debra Hayward |
| 2011 | GAMBIT | Crime Scene Pictures / Michael Lobell Productions / CBS | Dir: Michael Hoffman Prods: Mike Lobell, Rob Paris & Adam Ripp |
| 2010 | JOHNNY ENGLISH REBORN | Working Title Films / Universal Pictures | Dir: Oliver Parker Prods: Tim Bevan, Chris Clark, Eric Fellner & Debra Hayward |
| 2009 | ATTACK THE BLOCK | Big Talk Productions / StudioCanal | Dir: Joe Cornish Prods: Nira Park & Jim Wilson |
| 2009 | YOU WILL MEET A TALL DARK STRANGER | Gravier Productions / Mediapro | Dir: Woody Allen Prods: Letty Aronson, Jaume Roures & Stephen Tenenbaum |
| 2009 | LEAP YEAR | Bender Spink / Universal | Dir: Anand Tucker Prods: Gary Barber, Roger Birnbaum & Jonathan Glickman |
| 2008 | THE BOAT THAT ROCKED | Working Title / Universal Pictures | Dir: Richard Curtis Prods: Tim Bevan, Eric Fellner & Hilary Bevan-Jones |
| 2007 | WILD CHILD | Working Title / Universal | Dir: Nick Moore Prod: Diana Phillips |
| 2007 | INCENDIARY | Archer Street / Capitol Films / FilmFour | Dir: Sharon Maguire Prods: Andy Paterson & Anand Tucker |
| 2006 | AND WHEN DID YOU LAST SEE YOUR FATHER? | Number 9 / Film4 / Sony Pictures | Dir: Anand Tucker Prods: Stephen Woolley & Liz Karlsen |
| 2006 | CASSANDRA'S DREAM | Virtual Films / Wild Bunch | Dir: Woody Allen Prods: Stephen Tenenbaum, Letty Aronson & Gareth Wiley |
| 2006 | HANNIBAL RISING | DeLaurentiis Productions / The Weinstein Company | Dir: Peter Webber Prods: Dino De Laurentiis, Martha De Laurentiis & Tarak Ben Ammer |
| 2005 | VIRGIN TERRITORY | DeLaurentiis Productions / The Weinstein Company / MGM | Dir: David Leland Prods: Dino De Laurentiis, Tarak Ben Ammer & Martha Schumacher |
| 2005 | CHROMOPHOBIA | Rotholtz Pictures / IMFC | Dir: Martha Fiennes Prods: Ron Rotholtz & Tarak Ben Ammer |

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| 2005 | SAHARA (Key 2nd Assistant Director) | Paramount | Dir: Breck Eisner Prods: Howard Baldwin, Stephanie Austin, Mace Neufeld & Karen Baldwin |
| 2004 | EURO TRIP (2nd Assistant Director) | Blue Sea / Stillking Films / Montecito | Dir: Jeff Schaffer Prods: Alec Berg, Daniel Goldberg, David Mandel & Jackie Marcus |
| 2003 | LOVE ACTUALLY (2nd Assistant Director) | Universal / Working Title / DNA | Dir: Richard Curtis Prods: Tim Bevan, Eric Fellner & Duncan Kenworthy |
| 2003 | SHANGHAI KNIGHTS (2nd Assistant Director) | Spyglass / Touchstone / Jackie Chan Films | Dir: David Dobkin Prods: Gary Barber, Roger Birnbaum & Jonathan Glickman |
| 2002 | ABOUT A BOY (2nd Assistant Director) | Studio Canal / Working Title | Dir: Chris Weitz, Paul Weitz Prods: Tim Bevan, Robert De Niro, Brad Epstein, Eric Fellner & Jane Rosenthal |
| 2002 | THE GATHERING (2nd Assistant Director) | Granada Film / Samuelson Productions | Dir: Brian Gilbert Prods: Marc & Peter Samuelson & Pippa Cross |
| 2000 | THE MAN WHO CRIED (2nd Assistant Director) | Canal+ / Universal / Working Title | Dir: Sally Potter Prod: Christopher Sheppard |
| 1999 | SLEEPY HOLLOW (2nd Assistant Director) | Paramount / Mandalay / American Zoetrope | Dir: Tim Burton Prods: Scott Rudin & Adam Schroeder |
| 1999 | STAR WARS: EPISODE ONE THE PHANTOM MENACE (3rd Assistant Director) | 20th Century Fox / Lucasfilm | Dir: George Lucas Prod: Rick McCallum |
| 1999 | NOTTING HILL (Co-Second Assistant Director) | Working Title | Dir: Roger Michell Prod: Duncan Kenworthy |
| 1998 | MYSTERIES OF EGYPT (2nd Assistant Director) | Destination Cinema / National Geographic Films | Dir: Bruce Neibaur Prods: Scott Swofford & Lisa Truitt |
| 1997 | THE WINTER GUEST (2nd Assistant Director) | Channel 4 Films / Fine Line Pictures | Dir: Alan Rickman Prods: Steve Clark-Hall, Ken Lipper & Edward R. Pressman |
| 1996 | SURVIVING PICASSO (2nd Assistant Director) | Merchant Ivory / David L Wolper Productions | Dir: James Ivory Prods: Ismail Merchant & David L. Wolper |
| 1995 | SENSE AND SENSIBILITY (2nd Assistant Director) | Columbia / Mirage | Dir: Ang Lee Prod: Lindsay Doran |
| 1995 | JUDGE DREDD (2nd Assistant Director) | Cinergi Pictures / Hollywood Pictures | Dir: Danny Cannon Prods: Charles Lippincott & Beau Marks |
| 1994 | MARY SHELLY'S FRANKENSTEIN (3rd Assistant Director) | American Zoetrope / TriStar Pictures | Dir: Kenneth Branagh Prods: Francis Ford Coppola & James V. Hart |

1992 WILD WEST
(2nd Assistant Director)

British Screen / Channel 4 Films / Initial

Dir: David Attwood
Prod: Eric Fellner

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---|-----------------------------------|--|
| 2018 | HIS DARK MATERIALS | Bad Wolf / New Line Cinema / BBC | Dir: Tom Hooper Prods: Julie Gardner & Jane Tranter |
| 2001 | BAND OF BROTHERS (2nd Assistant Director) | Dreamworks / Playtone / BBC / HBO | Dir: Various Prods: Mary Richards |
| 1999 | SHOOTING THE PAST (2nd Assistant Director) | TalkBack Productions | Dir: Stephen Poliakoff Prod: John Chapman |
| 1998 | KING LEAR (2nd Assistant Director) | BBC / Chestermead / WGBH Boston | Dir: Richard Eyre Prod: Sue Birtwistle |

COMMERCIALS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| HSBC | Gorgeous | Dir: Chris Palmer |
| GREEN & BLACKS | Academy | Dir: Dorian & Daniel |
| WAITROSE | Academy | Dir: Martin de Thurah |
| SHISEIDO | Academy | Dir: TWIGS |
| DEEZER | Academy | Dir: Molly Manners |
| VIRGIN MEDIA | Academy | Dir: Seb Edwards |
| MORRISONS | Gorgeous | Dir: Vince Squibb |
| CHANNEL 5 | Academy | Dir: Si & Ad |
| ADIDAS | Academy | Dir: Nabil |
| ADIDAS | Smuggler | Dir: Henry Alex Rubin |
| CO-OP | Gorgeous | Dir: Vince Squibb |
| HALFORDS | Biscuit | Dir: Noam Murro |
| AIRBNB | Gorgeous | Dir: Chris Palmer |
| CO-OP | Gorgeous | Dir: Vince Squibb |

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| AXE | Academy | Dir: Seb Edwards |
| JACK DANIELS | Gorgeous | Dir: Tom Carty |
| JAGUAR | Smuggler | Dir: Tom Hooper |
| LAND ROVER | Gorgeous | Dir: Vince Squibb |
| JAGUAR | Smuggler | Dir: Tom Hooper |
| BANG & OLUFSEN | Pulse Films | Dir: The Apiray |
| ADIDAS | Academy | Dir: Niall O'Brien |
| CO-OP | Gorgeous | Dir: Vince Squibb |
| VODAFONE | Academy | Dir: Marcus Soderlund |
| 3 MOBILE | Gorgeous | Dir: Chris Palmer |
| BBC SPORT RELIEF | Red Bee Media | Dir: David Kerr |
| VOLVO | Academy | Dir: Seb Edwards |
| JAGUAR | Smuggler | Dir: Tom Hooper |
| TAKE THAT COMIC RELIEF SINGLE | Pulse | Dir: Tom Harper |
| T-MOBILE | Partizan | Dir: Michael Gracey |
| ASDA | Between The Eyes | Dir: Johnny Hopkins |
| WISPA | Between The Eyes | Dir: Johnny Hopkins |
| THE HOURS "Big Black Hole" | Is Good Ltd. | Dir: Tony Kaye |
| JASIM | WM- | Dir: Peter Webber |
| VAUXHALL ASTRA | RSA | Dir: Nick Livesey |
| H&M | RSA | Dir: Dawn Shadforth |