

Callum McDougall

Producer / Executive Producer

Agents Film & TV

Vanessa Jones, George Rumsey & Cara McKenzie

Assistants

Wendy Watts & Ben Baruch

Co-represented by CAA - Los Angeles

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--|---|---|
| 2021 | SNOW WHITE (Executive Producer) | Marc Platt Productions / Walt Disney Pictures | Dir: Marc Webb Prod: Marc Platt |
| 2020 | 1917 (Producer) | Amblin Partners / Universal Pictures | Dir: Sam Mendes Prods: Pippa Harris & Sam Mendes 2020 Academy nomination 2020 BAFTA award: Outstanding British Film 2020 BAFTA award: Best Film 2020 Golden Globe award 2020 Satellite Award nomination 2020 Critics Choice nomination 2020 PGA Award |
| 2016 | MARY POPPINS RETURNS (Executive Producer) | Marc Platt Productions / Walt Disney Pictures | Dir: Rob Marshall Prods: John DeLuca, Rob Marshall & Marc Platt |
| 2015 | SPECTRE (Executive Producer) | Eon Productions / MGM | Dir: Sam Mendes Prods: Barbara Broccoli & Michael G Wilson |
| 2014 | INTO THE WOODS (Producer) | Lucamar Pictures / Walt Disney Pictures | Dir: Rob Marshall Prods: John DeLuca, Rob Marshall & Marc Platt |
| 2012 | SKYFALL (Executive Producer) | Eon Productions / Columbia Pictures / MGM | Dir: Sam Mendes Prods: Barbara Broccoli & Michael G. Wilson |
| 2011 | WRATH OF THE TITANS (Executive Producer) | Legendary Pictures / Warner Bros. Pictures | Dir: Jonathan Liebesman Prod: Basil Iwanyk |



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|---------|---|---|--|
| 2008 | THE QUANTUM OF SOLACE (Executive Producer) | Eon Productions / Columbia Pictures / MGM | Dir: Marc Forster Prods: Barbara Broccoli & Michael Wilson |
| 2006 | CASINO ROYALE (Executive Producer) | Eon Productions / Columbia Pictures / MGM | Dir: Martin Campbell Prods: Barbara Broccoli & Michael Wilson |
| 2003 | HARRY POTTER AND THE PRISONER OF AZKABAN (Executive Producer) | Heyday Films / Warner Bros. | Dir: Alfonso Cuaron Prods: Chris Columbus, David Heyman & Mark Radcliffe |
| 2002 | DIE ANOTHER DAY (Co-Producer) | Eon / MGM | Dir: Lee Tamahori Prods: Barbara Broccoli & Michael Wilson |
| 2001 | THE PAROLE OFFICER (Producer) | Figment Films / DNA Films / Universal Pictures | Dir: John Duigan Prod: Duncan Kenworthy & Andrew Macdonald |
| 2000 | THE BEACH (Co-Producer) | Figment Films / 20th Century Fox | Dir: Danny Boyle Prod: Andrew Macdonald |
| 1998 | ALIEN LOVE TRIANGLE (Unit Production Manager) | Figment Films / Miramax Films | Dir: Danny Boyle Prod: Andrew Macdonald |
| 1997 | TOMORROW NEVER DIES (Production Supervisor / Unit Production Manager) | Eon Productions / MGM | Dir: Roger Spottiswoode Prods: Michael Wilson & Barbara Broccoli |
| 1996 | 101 DALMATIANS (Unit Production Manager) | Walt Disney Pictures | Dir: Stephen Herek Prods: John Hughes & Ricardo Mestres |
| 1995 | FIERCE CREATURES (Unit Production Manager) | Universal Pictures | Dir: Robert Young & Fred Schepisi Prods: Michael Shamburg & John Cleese |
| 1995 | GOLDENEYE (Unit Production Manager) | Eon Productions / MGM | Dir: Martin Campbell Prods: Michael Wilson & Barbara Broccoli |
| 1993 | RADIOLAND MURDERS (Key Second Assistant Director) | | |
| 1992 | A MUPPET CHRISTMAS CAROL (Key Second Assistant Director) | | |
| 1990 | ROBIN HOOD (Key Second Assistant Director) | | |
| 1989-90 | AIR AMERICA (Key Second Assistant Director) | | |
| 1988 | LICENCE TO KILL (Key Second Assistant Director) | | |
| 1988 | THE WITCHES (Key Second Assistant Director) | | |
| 1986-87 | THE LIVING DAYLIGHTS (Key Second Assistant Director) | | |

TELEVISION

| DATE | PRODUCTION (ROLE) |
|------|---|
| 1994 | THE YOUNG INDIANA JONES CHRONICLES SERIES I-III (Key Second Assistant Director / Unit Manager) |
| 1991 | PRISONER OF HONOR (Key Second Assistant Director) |
| 1988 | THE STORYTELLER (Key Second Assistant Director) |

DNA FILMS, LONDON

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-----------|------------------------|---|--|
| 1999-2000 | AS EXECUTIVE IN CHARGE | DNA - Lottery franchise run by Producers Duncan Kenworthy (Four Weddings and a Funeral) and Andrew Macdonald (The Beach, Trainspotting) | THE FINAL CURTAIN BEAUTIFUL CREATURES STRICTLY SINATRA |
