

# Andy Nicholson

## Production Designer

Agents Film & TV Vanessa Jones, George Rumsey & Cara McKenzie Assistants Wendy Watts & Ben Baruch Commercials Rachael Taylor Co-represented by CAA - Los Angeles

### FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE)              | COMPANY  | PROJECT DETAILS   |
|------|--------------------------------|--|---|
| 2024 | VOLTRON                        | Universal Pictures / Hidden Pictures                           | Dir: Rawson Marshall Thurber<br>Prods: Todd Engelman, David Hoberman, Robert Koplar & Todd Lieberman  |
| 2023 | ALIEN                          | FX Productions / Scott Free                                    | Dir: Noah Hawley<br>Prods: Guy Louthan & Vince Landay   |
| 2022 | CONSTELLATION                  | Apple / Turbine Productions                                    | Dir: Michelle MacLaren<br>Prod: David Tanner & Tracey Scoffield   |
| 2021 | THE SCHOOL FOR GOOD AND EVIL   | Netflix / Jane Startz Productions                              | Dir: Paul Feig<br>Prods: Joe Roth & Jane Startz   |
| 2019 | RED NOTICE                     | Netflix / Flynn Picture Company                                | Dir: Rawson Marshall Thurber<br>Prods: Rawson Marshall Thurber, Beau Flynn, Dany Garcia, Hiram Garcia & Dwayne Johnson  |
| 2018 | CAPTAIN MARVEL                 | Marvel Studios   | Dir: Anna Boden & Ryan Fleck<br>Prod: Kevin Feige   |
| 2016 | JURASSIC WORLD: FALLEN KINGDOM | Amblin Entertainment / Legendary Pictures / Universal Pictures | Dir: J. A. Bayona<br>Prods: Belén Atienza, Frank Marshall & Patrick Crowley   |
| 2015 | ASSASSIN'S CREED               | Fox / Regency Enterprises / DMC Film                           | Dir: Justin Kurzel<br>Prods: Jean-Julien Baronnet, Patrick Crowley, Michael Fassbender, Gerard Guillemot, Arnon Milchan, Frank Marshall & Conor McCaughan<br><br>2017 BFDG nomination |
| 2014 | DIVERGENT                      | Red Wagon Entertainment / Summit Entertainment                 | Dir: Neil Burger<br>Prods: Lucy Fisher, Douglas Wick & Pouya Shabazian  |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,  
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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|------|--|---|--|
| 2013 | GRAVITY  | Esperanto Filmoj / Heyday Films / Warner Brothers             | Dir: Alfonso Cuarón<br>Prods: Alfonso Cuarón & David Heyman  |
|      |  |   | 2014 Academy nomination - Production Design<br>2014 Critic's Choice Awards nomination - Best Art Direction<br>2014 BAFTA nomination<br>2014 Art Directors Guild Award - Excellence in Production Design - Fantasy Film<br>2014 Saturn Award nomination |
| 2013 | THE HOST   | Nick Wechsler Productions / Chockstone Pictures / Silver Reel | Dir: Andrew Niccol<br>Prods: Stephenie Meyer, Steve Schwartz, Paula Mae Schwartz & Nick Wechsler   |
| 2011 | CAPTAIN AMERICA: THE FIRST AVENGER<br>(Supervising Art Director) | Paramount Pictures / Marvel Studios                           | Dir: Joe Johnston<br>Prod: Kevin Feige<br>PD: Rick Henrichs  |
| 2010 | ALICE IN WONDERLAND<br>(Supervising Art Director)                | Walt Disney Pictures  | Dir: Tim Burton<br>Prods: Joe Roth, Jennifer Todd, Suzanne Todd & Richard D. Zanuck<br>PD: Robert Stromberg  |
| 2010 | THE WOLFMAN<br>(Supervising Art Director)                        | Universal Pictures  | Dir: Joe Johnston<br>Prods: Sean Daniel, Benicio Del Toro, Scott Stuber & Rick Yorn  |
| 2008 | ROCKNROLLA<br>(Supervising Art Director)                         | Dark Castle / Warner Brothers                                 | Dir: Guy Ritchie<br>Prods: Steve Clark-Hall, Susan Downey, Guy Ritchie & Joel Silver<br>PD: Richard Bridgeland   |
| 2007 | THE BOURNE ULTIMATUM<br>(Art Director)                           | Universal Pictures  | Dir: Paul Greengrass<br>Prods: Patrick Crowley, Frank Marshall & Paul Sandberg<br>PD: Peter Wenham   |
| 2007 | THE GOLDEN COMPASS<br>(Art Director)                             | New Line Cinema   | Dir: Chris Weitz<br>Prods: Bill Carraro & Deborah Forte<br>PD: Dennis Gassner  |
| 2006 | THE HOLIDAY<br>(Supervising Art Director - UK)                   | Columbia Pictures / Universal Pictures                        | Dir: Nancy Meyers<br>Prods: Bruce A. Block & Nancy Meyers  |
| 2006 | BREAKING & ENTERING<br>(Supervising Art Director)                | Miramax Films   | Dir: Anthony Minghella<br>Prods: Tim Bricknell, Anthony Minghella & Sydney Pollack<br>PD: Alex McDowell  |
| 2005 | CHARLIE & THE CHOCOLATE FACTORY<br>(Art Director)                | Warner Bros.  | Dir: Tim Burton<br>Prods: Brad Grey, Lorne Orleans & Richard D. Zanuck<br>PD: Alex McDowell  |
| 2004 | TROY<br>(Art Director)   | Warner Bros.  | Dir: Wolfgang Petersen<br>Prods: Wolfgang Petersen, Diana Rathbun & Colin Wilson<br>PD: Nigel Phelps   |
| 2004 | EXORCIST: THE BEGINNING<br>(Art Director)                        | Morgan Creek Productions                                      | Dir: Renny Harlin<br>Prod: James G. Robinson<br>PD: John Graysmark   |

|      |   |                    |   |
|------|---|--------------------|---|
| 2004 | LIVE FROM BAGHDAD<br>(Supervising Art Director) | HBO                | Dir: Mick Jackson<br>Prod: George W. Perkins<br>PD: Richard Hoover                          |
| 2002 | THE GOOD THIEF<br>(Art Director)                | Alliance Atlantis  | Dir: Neil Jordan<br>Prods: Seaton McLean, John Wells & Stephen Woolley<br>PD: Anthony Pratt |
| 2001 | SPY GAME<br>(Art Director)                      | Universal Pictures | Dir: Tony Scott<br>Prods: Marc Abraham, Stephanie Antosca & Douglas Wick                    |
| 1999 | SLEEPY HOLLOW<br>(Art Director)                 | Paramount Pictures | Dir: Tim Burton<br>Prods: Scott Rudin & Adam Schroeder                                      |

## COMMERCIAL CREDITS & MUSIC PROMOS

| PRODUCTION (ROLE)           | COMPANY           | PROJECT DETAILS      |
|-----------------------------|-------------------|----------------------|
| The Jonas Brothers "Sucker" | Stink             | Dir: Anthony Mandler |
| GAME OF WAR                 | Anonymous Content | Dir: Gary Shore      |
| EBAY                        | Prettybird        | Dir: Isaiah Seret    |
| ARGOS                       | Caviar            | Dirs: Fleur & Manu   |
| ARMANI                      | Independent Films | Dir: Jacob Sutton    |