

# Shaun O'Dell

2nd Unit Director / Director of Photography

Agents Film & TV Vanessa Jones, Cara McKenzie & George Rumsey Assistants Wendy Watts & Ben Baruch Commercials Rachael Taylor

## FEATURE FILM

| DATE | PRODUCTION (ROLE)   | COMPANY  | PROJECT DETAILS   |
|------|---|--|---|
| 2022 | THE WOMAN KING<br>(2nd Unit Director)   | Entertainment One / TriStar Productions                          | Dir: Gina Prince-Bythewood<br>Prods: Maria Bello, Viola Davis, Cathy Schulman & Julius Tennon       |
| 2021 | JOHN WICK: CHAPTER 4<br>(2nd Unit Director of Photography)  | Lionsgate / Summit Entertainment /<br>Thunder Road Pictures      | Dir: Chad Stahelski<br>Prods: Basil Iwanyk, Erica Lee & Chad Stahelski<br>DOP: Dan Laustsen         |
| 2018 | THE KING WHO WOULD BE KING<br>(2nd Unit Director of Photography)                                      | Big Talk Productions / Working Title Films<br>/ 20th Century Fox | Dir: Joe Cornish<br>Prods: Tim Bevan, Eric Fellner & Nira Park<br>DOP: Bill Pope                    |
| 2017 | OVERLORD<br>(2nd Unit Director)   | Bad Robot / Paramount Pictures                                   | Dir: Julius Avery<br>Prods: J.J. Abrams & Lindsey Weber<br>DOP: Laurie Rose                         |
| 2016 | MOWGLI<br>(2nd Unit Director / Director of<br>Photography)  | The Imaginarium / Warner Bros.                                   | Dir: Andy Serkis<br>Prods: Andy Serkis, Jonathan Cavendish & Steve Kloves<br>DOP: Michael Seresin   |
| 2014 | ALICE IN WONDERLAND: THROUGH<br>THE LOOKING GLASS<br>(2nd Unit Director / Director of<br>Photography) | Disney   | Dir: James Bobin<br>Prods: Joe Roth, Jennifer Todd & Suzanne Todd<br>DOP: Stuart Dryburgh           |
| 2014 | FURY<br>(2nd Unit Director / Director of<br>Photography)  | QED International / Sony   | Dir: David Ayer<br>Prods: Bill Block, John Lesher & Ethan Smith<br>DOP: Roman Vasyanov              |
| 2012 | WORLD WAR Z<br>(2nd Unit Director)  | Paramount Pictures   | Dir: Marc Forster<br>Prods: Ian Bryce, Dede Gardner, Jeremy Kleiner & Brad Pitt<br>DOP: Ben Seresin |



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| 2012 | SERENA<br>(2nd Unit Director)  | 2929 Productions / Chockstone Pictures / StudioCanal                  | Dir: Susanne Bier<br>Prods: Ben Cosgrove, Mark Cuban, Paula Mae Schwartz, Steve Schwartz, Todd Wagner & Nick Wechsler<br>DOP: Morton Soborg |
| 2010 | THE RAVEN<br>(2nd Unit Director / Director of Photography)                 | Intrepid Pictures / Relativity Media                                  | Dir: James McTeigue<br>Prods: Marc D. Evans, Trevor Macy & Aaron Ryder<br>DOP: Danny Ruhlmann   |
| 2009 | GULLIVER'S TRAVELS<br>(2nd Unit Director / Director of Photography)        | Dune Entertainment / 20th Century Fox                                 | Dir: Rob Letterman<br>Prods: Jack Black, Ben Cooley, John Davis & Gregory Goodman<br>DOP: David Tattersall                                  |
| 2008 | QUANTUM OF SOLACE<br>(2nd Unit Director of Photography)                    | Eon Productions / Sony / MGM  | Dir: Marc Forster<br>Prods: Barbara Broccoli & Michael Wilson<br>DOP: Roberto Schaefer  |
| 2007 | CITY OF EMBER<br>(2nd Unit Director of Photography)                        | Playtone / Walden Media   | Dir: Gil Kenan<br>Prod: Gary Goetzman, Tom Hanks & John D. Schofield<br>DOP: Xavier Perez Grobet  |
| 2007 | THE BOURNE ULTIMATUM<br>(2nd Unit Director of Photography)                 | Universal Pictures  | Dir: Paul Greengrass<br>Prods: Patrick Crowley, Frank Marshall & Paul Sandberg<br>DOP: Oliver Wood  |
| 2006 | FRED CLAUS<br>(2nd Unit Director / Director of Photography)                | Silver Pictures / Warner Bros. Pictures                               | Dir: David Dobkin<br>Prods: Jessie Nelson, Joel Silver & David Dobkin<br>DOP: Remi Adefarasin   |
| 2006 | ERAGON<br>(VXF Director of Photography)                                    | 20th Century Fox  | Dir: Stefen Fangmeier<br>Prods: John Davis, Wyck Godfrey & Adam Goodman<br>DOP: Hugh Johnson  |
| 2006 | HANNIBAL RISING<br>(2nd Unit Director / Director of Photography)           | Zephyr Films / Dino De Laurentiis Company / MGM                       | Dir: Peter Webber<br>Prods: Tarak Ben Ammar, Dino De Laurentiis & Martha De Laurentiis<br>DOP: Ben Davis                                    |
| 2006 | BASIC INSTINCT II<br>(2nd Unit Director / Director of Photography)         | Intermedia / MGM  | Dir: Michael Caton-Jones<br>Prods: Mario Kassar, Moritz Borman, Joel B. Michaels & Andrew G. Vajna<br>DOP: Gyula Pados                      |
| 2005 | DOOM<br>(2nd Unit Director / Director of Photography)                      | John Wells Productions / Di Bonaventura Pictures / Universal Pictures | Dir: Andrzej Bartowiak<br>Prods: John Wells & Lorenzo Di Bonaventura<br>DOP: Tony Pierce-Roberts  |
| 2005 | THE HITCHHIKER'S GUIDE TO THE GALAXY<br>(2nd Unit Director of Photography) | Touchstone Pictures / Disney  | Dir: Garth Jennings<br>Prods: Gary Barber, Roger Birnbaum, Jonathan Glickman, Nick Goldsmith & Jay Roach<br>DOP: Igor Jadue-Lillo           |

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| 2004 | THE PHANTOM OF THE OPERA<br>(2nd Unit Director of Photography)           | Warner Bros.  | Dir: Joel Schumacher<br>Prod: Andrew Lloyd Webber<br>DOP: John Mathieson                                   |
| 2004 | THUNDERBIRDS<br>(2nd Unit Director / Director of Photography)            | Working Title Films / StudioCanal /<br>Universal Pictures | Dir: Jonathan Frakes<br>Prods: Mark Huffam, Tim Bevan & Eric Fellner<br>DOP: Brendan Galvin                |
| 2003 | MONSIEUR N.<br>(2nd Unit Director / Director of Photography)             | Scion Films / StudioCanal                                 | Dir: Antoine De Caunes<br>Prod: Maire-Castille Mention-Schaar & Pierre Kubel<br>DOP: Pierre Aim            |
| 2002 | DIE ANOTHER DAY<br>(Additional Unit Director / Director of Photography)  | Eon Productions / MGM                                     | Dir: Lee Tamahori<br>Prods: Barbara Broccoli & Michael G. Wilson<br>DOP: David Tattersall                  |
| 2001 | BROTHERHOOD OF THE WOLF<br>(2nd Unit Director / Director of Photography) | Canal+ / Universal Pictures                               | Dir: Christophe Gans<br>Prods: Samuel Hadida & Richard Grandpierre<br>DOP: Dan Lausten                     |
| 1998 | SIAMESE COP<br>(Director of Photography)                                 |   | Dir: Paul Morris<br>Prod: David Barron   |
| 1988 | THE DAWNING<br>(Camera Operator)   | Lawson Productions  | Dir: Robert Knights<br>Prod: Sarah Lawson<br>DOP: Adrian Biddle<br><br>Jury Award                          |
| 1988 | WILLOW<br>(Camera Operator)  | Lucasfilm / MGM   | Dir: Ron Howard<br>Prod: Nigel Wooll<br>DOP: Adrian Biddle   |
| 1987 | THE PRINCESS BRIDE<br>(Camera Operator)                                  | Act III Communications                                    | Dir: Rob Reiner<br>Prods: Andy Scheinman & Rob Reiner<br>DOP: Adrien Biddle                                |
| 1986 | ALIENS<br>(Camera Operator)  | 20th Century Fox  | Dir: James Cameron<br>Prod: Gale Anne Hurd<br>DOP: Adrian Biddle   |
| 1985 | REVOLUTION<br>(Camera Operator)  | Goldcrest Films / Viking Film                             | Dir: Hugh Hudson<br>Prod: Irwin Winkler<br>DOP: Bernard Lutic  |
| 1985 | LEGEND<br>(Camera Operator)  | 20th Century Fox / Universal Pictures                     | Dir: Ridley Scott<br>Prod: Arnon Milchan<br>DOP: Alex Thomson  |
| 1985 | WETHERBY<br>(Camera Operator)  | Zenith Entertainment / Film Four                          | Dir: David Hare<br>Prod: Simon Relph<br>DOP: Stuart Harris<br><br>Silver Bear Award - Berlin Film Festival |
| 1984 | FINDERS KEEPERS<br>(Camera Operator)                                     | CBS Entertainment   | Dir: Richard Lester<br>Prods: Sandra & Terry Marsh<br>DOP: Brian West                                      |

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| 1983 | BULLSHOT CRUMMOND<br>(Camera Operator) | HandMade Films     | Dir: Dick Clement<br>Prod: Ian Le Frenais<br>DOP: Alex Thomson               |
| 1983 | THE KEEP<br>(Camera Operator)          | Associated Capital | Dir: Michael Mann<br>Prods: Gene Kirkwood & Howard Koch<br>DOP: Alex Thomson |

## TELEVISION

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|------|---|--|---|
| 2017 | WILL<br>(2nd Unit Director / Director of Photography)       | TNT  | Dir: Shekhar Kapur<br>Prods: Andrew Wood, Sarah Byrd & Mary Richards<br>DOPs: John de Borman, David Higgs, Damian Bromley, Eric Kress & Erik Wilson |
| 2016 | BERLIN STATION<br>(Action Unit Director)                    | Anonymous Content / Epix                   | Dirs: Michael Roskam & Christoph Schrewe<br>Prod: Michael Scheel<br>DOP: Hagen Bogdanski  |
| 2014 | SURVIVOR<br>(2nd Unit Director / Director of Photography)   | Millennium Films                           | Dir: James McTeigue<br>Prods: Boaz Davidson, Matthew O'Tolle, Charles Winkler & Irwin Winkler<br>DOP: Danny Ruhlmann                                |
| 2002 | DINOTOPIA<br>(2nd Unit Director/ Director of Photography)   | Hallmark Entertainment / ABC               | Dir: Marco Brambilla<br>Prods: Dusty Symonds & William P. Cartlidge<br>DOP: Tony Pierce-Roberts   |
| 1999 | ANIMAL FARM<br>(2nd Unit Director/ Director of Photography) | Hallmark Entertainment / TNT               | Dir: John Stephenson<br>Prod: Greg Smith<br>DOP: Mike Brewster  |
| 1993 | THE BIG FREEZE<br>(Director of Photography)                 | Mountshannon Productions / Opix Films      | Dir: Eric Sykes<br>Prods: Ian Bodenham & Terry Ryan   |
| 1994 | MR BEAN MINDS THE BABY<br>(Director of Photography)         | Tiger Television                           | Dir: Paul Weiland<br>Prod: Sue Vertue   |
| 1994 | MR BEAN IN ROOM 426<br>(Director of Photography)            | Tiger Television                           | Dir: Paul Weiland<br>Prods: Sue Vertue & John Howard Davies   |
| 1991 | BERNARD AND THE GENIE<br>(Camera Operator)                  | BBC  | Dir: Paul Weiland<br>Prod: Jacinta Peel<br>DOP: Roger Pratt   |
| 1989 | MONSTER MAKER<br>(Camera Operator)                          | Jim Henson Productions / Henson Associates | Dir: Giles Foster<br>Prod: Duncan Kenworthy<br>DOP: Nat Crosby  |
| 1989 | LIVING WITH DINOSAURS<br>(Camera Operator)                  | Jim Henson Productions / Henson Associates | Dir: Paul Weiland<br>Prods: Duncan Kenworthy & Lawrence Mirkin<br>DOP: Peter Hannan   |

