

Sandy Powell

Costume Designer

Agents Film & TV

Vanessa Jones, George Rumsey & Cara McKenzie

Assistants-

Wendy Watts & Ben Baruch

Commercials Rachael Taylor Co-represented by CAA - Los Angeles

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|---------------------------------|---|---|
| 2023 | THE BRIDE | Warner Bros | Dir: Maggie Gyllenhaal Prod: Emma Tillingier Koskoff |
| 2021 | SNOW WHITE | Marc Platt Productions / Walt Disney Pictures | Dir: Marc Webb Prod: Marc Platt |
| 2021 | LIVING | Number 9 Films / Film4 | Dir: Oliver Hermanus Prod: Stephen Woolley 2022 BIFA nomination 2022 Satellite Award nomination |
| 2020 | MOTHERING SUNDAY | BFI / Flim4 / Lipsync Productions / Number 9 Films | Dir: Eva Husson Prods: Elizabeth Karlsen & Stephen Woolley |
| 2018 | THE GLORIAS: A LIFE ON THE ROAD | Page Fifty-Four Pictures / FilmNation Entertainment | Dir: Julie Taymor Prods: Lynn Hendee, Alex Saks & Julie Taymor |
| 2017 | THE IRISHMAN | STX / Tribeca / Fabrica de Cine | Dir: Martin Scorsese Prods: Robert De Niro, Gaston Pavlovich, Jane Rosenthal & Martin Scorsese Academy Award nomination BAFTA nomination Critics' Choice nomination |

| | | | |
|------|--------------------------------------|---|---|
| 2017 | THE FAVOURITE | Element Pictures / Scarlet Films | Dir: Yorgos Lanthimos Prods: Ceci Dempsey, Ed Guiney & Lee Magiday EFA Excellence Award BAFTA Award Academy nomination CDG Award for Excellence in Period Film BIFA Award Satellite Award Critics' Choice nomination |
| 2017 | MARY POPPINS RETURNS | Marc Platt Productions / Walt Disney Pictures | Dir: Rob Marshall Prods: John DeLuca, Rob Marshall & Marc Platt Academy nomination CDGA nomination BAFTA nomination Critics' Choice nomination |
| 2016 | WONDERSTRUCK (Executive Producer) | Amazon Studios / Killer Films | Dir: Todd Haynes Prods: Pamela Koffler, John Sloss & Christine Vachon |
| 2015 | HOW TO TALK TO GIRLS AT PARTIES | HanWay Films / Little Punk / See-Saw Films | Dir: John Cameron Mitchell Prods: Iain Canning, Howard Gertler, John Cameron Mitchell & Emile Sherman BIFA nomination |
| 2014 | CAROL | Film 4 / Number 9 Films / Killer Films | Dir: Todd Haynes Prods: Elizabeth Karlsen, Tessa Ross, Christine Vachon & Stephen Woolley Academy nomination BAFTA nomination CDG Award nomination for Excellence in Period Film Critics' Choice Movie Award nomination Empire Award nomination |
| 2013 | CINDERELLA | Walt Disney Productions | Dir: Kenneth Branagh Prod: Simon Kinberg Academy nomination BAFTA nomination CDG Award nomination for Excellence in Fantasy Film Critics' Choice Movie Award nomination Empire Award nomination |
| 2012 | THE WOLF OF WALL STREET | Appian Way / EMJAG Productions / Red Granite Pictures / Sikelia Productions | Dir: Martin Scorsese Prods: Riza Aziz, Leonardo DiCaprio, Emma Tillinger Koskoff, Joey McFarland & Martin Scorsese |
| 2010 | HUGO | GK Films / Infinitum Nihil / Warner Bros. Pictures | Dir: Martin Scorsese Prods: Christi Dembrowski & Graham King Academy nomination BAFTA nomination Broadcast Film Critics nomination Costume Designers Guild Award nomination for Excellence in Period Film |

| | | | |
|------|------------------------|--|---|
| 2008 | THE TEMPEST | Chartoff Productions / TalkStory Productions | Dir: Julie Taymor Prods: Julie Taymor, Robert Chartoff & Lynn Hendee Academy nomination CDG Award nomination for Excellence in Fantasy Film |
| 2008 | SHUTTER ISLAND | Phoenix Pictures / Sikelia Productions / Appian Way / Paramount Pictures | Dir: Martin Scorsese Prods: Brad Fischer, Mike Medavoy, Arnold Messer & Martin Scorsese |
| 2007 | THE YOUNG VICTORIA | Initial Entertainment Group / GK Films | Dir: Jean-Marc Vallee Prods: Graham King, Sarah Ferguson, Martin Scorsese, Tim Headington & Denis O'Sullivan Academy Award BAFTA Award CDG Award PFCS Award Satellite Award nomination BFCA - Critics Choice Movie Awards nomination |
| 2006 | THE OTHER BOLEYN GIRL | BBC Films / Ruby Films / Sony | Dir: Justin Chadwick Prods: Scott Ruben & Alison Owen |
| 2005 | THE DEPARTED | Vertigo Entertainment / Warner Bros. / Initial / Plan B | Dir: Martin Scorsese Prods: Brad Grey & Graham King |
| 2004 | MRS HENDERSON PRESENTS | BBC Film / Pathe / UK Film Council | Dir: Stephen Frears Prod: Norma Heyman Academy nomination BIFA nomination BAFTA nomination |
| 2003 | THE AVIATOR | Cappa Productions / Miramax / Warner Bros. | Dir: Martin Scorsese Prods: Graham King, Sandy Climan, Charles Evans & Michael Mann Academy Award BAFTA nomination CDG nomination Satellite Award nomination |
| 2002 | SYLVIA | Ruby Films / BBC Films / Capitol Films | Dir: Christine Jeffs Prod: Alison Owen |
| 2001 | FAR FROM HEAVEN | Killer Films / Warner Bros. / USA Films | Dir: Todd Haynes Prod: Christine Vachon PFCS Award nomination |
| 2000 | GANGS OF NEW YORK | I.E.G. / Miramax | Dir: Martin Scorsese Prods: Alberto Grimaldi & Harvey Weinstein Academy nomination BAFTA nomination PFCS Award nomination Satellite Award nomination |

| | | | |
|---------|--------------------------|--|--|
| 1999 | MISS JULIE | Moonstoe Entertainment / Red Mullet / MGM/UA | Dir: Mike Figgis Prods: Harriet Cruikshank & Mike Figgis |
| 1998-99 | THE END OF THE AFFAIR | Scala / Columbia Pictures | Dir: Neil Jordan Prods: Stephen Woolley & Neil Jordan BAFTA nomination |
| 1998 | FELICIA'S JOURNEY | Marquis Film / ICON / Warner Bros. | Dir: Atom Egoyan Prod: Bruce Davey |
| 1998 | SHAKESPEARE IN LOVE | Miramax Films / Universal Pictures | Dir: John Madden Prods: David Parfitt, Donna Gigliotti, Marc Norman, Harvey Weinstein & Ed Zwick Academy Award BAFTA nomination Satellite Award nomination |
| 1997 | HILARY AND JACKIE | Oxford Film Co. / British Screen / Channel 4 | Dir: Anand Tucker Prods: Andy Paterson & Nicolas Kent |
| 1997 | VELVET GOLDMINE | Zenith / FilmFour / Miramax | Dir: Todd Haynes Prod: Christine Vachon Academy nomination BAFTA Award |
| 1996 | THE WINGS OF THE DOVE | Renaissance / Miramax | Dir: Iain Softley Prods: Stephen Evans & David Parfitt Academy nomination BAFTA nomination Satellite Award nomination |
| 1997 | THE BUTCHER BOY | Geffen Pictures / Warner Bros. | Dir: Neil Jordan Prods: Redmond Morris & Stephen Woolley |
| 1996 | MICHAEL COLLINS | Warner Bros. Pictures / Geffen Pictures | Dir: Neil Jordan Prod: Redmond Morris & Stephen Woolley |
| 1995 | ROB ROY | Talisman / United Artists | Dir: Michael Caton-Jones Prods: Peter Broughan & Richard Jackson |
| 1994 | INTERVIEW WITH A VAMPIRE | Warner Bros. | Dir: Neil Jordan Prods: David Geffen, Redmond Morris & Stephen Woolley BAFTA nomination Saturn Award |
| 1994 | BEING HUMAN | Warner Bros. / Enigma | Dir: Bill Forsyth Prods: David Puttnam & Robert Colesberry |
| 1993 | WITTGENSTEIN | Carlton Films / Channel 4 | Dir: Derek Jarman Prod: Tariq Ali |

| | | | |
|------|-----------------------|--|---|
| 1993 | ORLANDO | Orlando Pictures / Adventure Pictures | Dir: Sally Potter Prod: Christopher Sheppard Academy nomination Evening Standard Award BAFTA nomination |
| 1992 | THE CRYING GAME | Palace Productions / Miramax | Dir: Neil Jordan Prods: Stephen Woolley & Elizabeth Karlsen |
| 1992 | EDWARD II | Working Title Films / BBC | Dir: Derek Jarman Prods: Steve Clark-Hall & Antony Root Evening Standard Award |
| 1991 | THE POPE MUST DIE | British Screen / Channel 4 / Miramax | Dir: Peter Richardson Prod: Stephen Woolley Evening Standard Award |
| 1991 | THE MIRACLE | Palace Pictures / British Screen / Channel 4 | Dir: Neil Jordan Prods: Stephen Woolley & Redmond Morris Evening Standard Award |
| 1989 | KILLING DAD | Applecross Films / British Film | Dir: Michael Austin Prod: Iain Smith |
| 1989 | SHADOW OF CHINA | 54 Productions / Fuji / Marubeni / Nippon Herald / Sunrise | Dir: Mitsuo Yanagimachi Prods: Don Guest, Elliott Lewitt |
| 1989 | VENUS PETER | BFI | Dir: Ian Sellar Prod: Christopher Young |
| 1988 | FOR QUEEN AND COUNTRY | Working Title Films / Zenith | Dir: Martin Stellman Prod: Tim Bevan |
| 1988 | STORMY MONDAY | Moving Picture Company | Dir: Mike Figgis Prod: Nigel Stafford-Clark |
| 1988 | THE LAST OF ENGLAND | British Screen / Channel 4 | Dir: Derek Jarman Prods: Don Boyd & James Mackay |
| 1987 | DEPUIS LE JOUR - ARIA | BFI | Dir: Derek Jarman Prods: Don Boyd & James Mackay |
| 1986 | CARAVAGGIO | BFI / Cinevista | Dir: Derek Jarman Prod: Sarah Radclyffe |

SHORT FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------------------|---------|--|
| 1985 | WINGS OF DEATH (Co-Credit) | BFI | Dirs: Nichola Bruce & Michael Coulson Prod: Peter Sainsbury |

OPERA (SELECTED CREDITS)

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------|-----------|-------------------------|
| 1998 | DR OX'S EXPERIMENT | ENO | Dir: Atom Egoyan |
| 1998 | RIGOLETTO | Amsterdam | Dir: Monique Wagemacher |

THEATRE / DANCE (SELECTED CREDITS)

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|---|
| EDWARD II | RSC | Dir: Gerard Murphy |
| | | Productions with Lindsay Kemp and the London Festival Ballet include: Midsummer Night's Dream, Njinski, Cruel Garden. And numerous shows of The Cholmondeleys and Featherstonehoughs - Dir/Choreographer: Lea Anderson |

COMMERCIALS

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------|-------------------|---------------|---|
| 2018 | GIVENCHY | INSURRECTION | Dir: Todd Haynes |
| 2014 & 2015 | Etihad | Thomas Thomas | Dir: Anthony & Valerie |
| 2002 | BRITISH AIRWAYS | Gorgeous | Dir: Chris Palmer British Television Advertising Craft Award |
| 2000 | STELLA ARTOIS | Great Guns | Dir: Andy Wilson |

AWARDS

| DATE | PRODUCTION (ROLE) |
|-------------|---|
| 2023 | BAFTA Fellowship |
| 2020 | 40th London Film Critics' Circle Awards - Dilys Powell Award for Excellence in Film |
| 2012 | 9th Annual Style Awards - Film Costume Designer of the Year |
| 2010 | Costume Designers Guild Career Achievement Award |
| 1998 & 2005 | Women in Film & Television Technical Award |