

Jack Ravenscroft

1st Assistant Director

DGA Agents Film & TV Vanessa Jones, George Rumsey & Cara McKenzie Assistants Wendy Watts & Ben Baruch Commercials Rachael Taylor Co-represented by CAA - Los Angeles

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|-------------------------|---|--|
| 2024 | JURASSIC WORLD: REBIRTH | Amblin Entertainment / The Kennedy / Marshall Company / Universal | Dir: Gareth Edwards Prods: Steven Spielberg, Frank Marshall & Patrick Crowley Exec. Producers: Denis Stewart & Jim Spencer |
| 2022/23 | WICKED: PARTS 1 & 2 | Universal Pictures / Marc Platt Productions | Dir: Jon M Chu Prod: Marc Platt Exec. Producers: Jared Leboff & David Nicksay UPM: Joan Schneider |
| 2022 | THE CREATOR | New Regency | Dir: Gareth Edwards Prods: Kiri Hart & Gareth Edwards Exec. Producer: Jim Spencer |
| 2021 | THE MARVELS | Marvel | Dir: Nia DaCosta Prods: Kevin Feige, Mary Livanos & Matthew Jenkins |
| 2019/21 | ELVIS | Warner Bros. / Bazmark Films | Dir: Baz Luhrmann Prods: Gail Berman, Baz Luhrmann, Catherine Martin, Patrick McCormick & Schuyler Weiss |
| 2019 | ENOLA HOLMES | PCMA Productions / Legendary Entertainment | Dir: Harry Bradbeer Prods: Alex Garcia & Ali Mendes Exec. Producer: Michael Dreyer |
| 2018 | ROCKETMAN | Paramount Pictures / Marv Films | Dir: Dexter Fletcher Prods: Matthew Vaughn, Adam Bohling & David Reid UPM: Iain Mackenzie |
| 2017 | BOHEMIAN RHAPSODY | GK Films / 20th Century Fox | Dirs: Bryan Singer & Dexter Fletcher Prod: Graham King Co-Producer: Richard Hewitt |



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| 2017 | THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY | Blueprint Pictures / StudioCanal | Dir: Mike Newell Prods: Graham Broadbent & Paula Mazur Co-Producer: Celia Duval |
| 2017 | PADDINGTON 2 | Heyday Films / StudioCanal / Warner Bros. | Dir: Paul King Prod: David Heyman Co-Producer: Alexandra Ferguson |
| 2016 | KINGSMAN: THE GOLDEN CIRCLE | Marv Films / 20th Century Fox | Dir: Matthew Vaughn Prods: Adam Bohling, David Reid & Matthew Vaughn UPM: Iain Mackenzie |
| 2015 | THEIR FINEST | Number 9 Films / BBC Films | Dir: Lone Scherfig Prods:-Stephen Woolley & Amanda Posey Line Producer: Jim Spencer |
| 2015 | EDDIE THE EAGLE | Marv Films / 20th Century Fox | Dir: Dexter Fletcher Prods: Matthew Vaughn, Adam Bohling & David Reid PM: Iain Mackenzie |
| 2014 | THE TAKE | Anonymous Content / StudioCanal | Dir: James Watkins Prods: David Kanter & Philippe Rousselet Co-Producer: Michael Dreyer |
| 2014 | LEGEND | Working Title / StudioCanal | Dir: Brian Helgeland Prods: Chris Clark, Quentin Curtis & Tim Bevan Line Producer: Jane Robertson |
| 2013 | PADDINGTON | Heyday Films / StudioCanal / Warner Bros. | Dir: Paul King Prod: David Heyman Line Producer: Alex Ferguson |
| 2013 | A LITTLE CHAOS | Potboiler Productions / BBC Films | Dir: Alan Rickman Prods: Gail Egan & Andrea Calderwood Line Producer: Richard Hewitt |
| 2012 | THE WORLD'S END | Big Talk / Working Title / Universal Studios | Dir: Edgar Wright Prods: Eric Fellner & Nira Park Line Producer: Mairi Bett |
| 2012 | THE DOUBLE | Alcove Entertainment | Dir: Richard Ayoade Prods: Robin C Fox & Amina Dasmal Line Producer: Andy Stebbing |
| 2012 | ROMEO AND JULIET | Amber Entertainment | Dir: Carlo Carlei Prods: Ileen Maisel & Simon Bosanquet UPM: Mark Mostyn |
| 2011 | EFFIE | Sovereign Films | Dir: Richard Laxton Prods: Andreas Roald & Don Rosenfeld UPM: Sarah Wheale |
| 2011 | AUSTENLAND | Fickle Fish Films / Moxie Pictures | Dir: Jerusha Hess Prods: Stephanie Myer & Gina Mingacci Line Producer: Jane Hooks |

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| 2011 | STAND OFF | Generator Entertainment | Dir: Terry George Prod: Simon Bosanquet Line Producer: Marshall Leviten |
| 2008 | THE DESCENT: PART 2 | Celador Films / Pathé | Dir: Jon Harris Prod: Christian Colson Line Producer: Paul Ritchie |
| 2006-07 | DOOMSDAY | Rogue Pictures | Dir: Neil Marshall Prods: Benedict Carver & Steven Paul Exec. Producer: Peter McAleese |
| 2006 | FAR NORTH | The Bureau / FilmFour | Dir: Asif Kapadia Prod: Bertrand Faivre Line Producer: Gina Marsh |
| 2006 | BRICK LANE | Ruby Films / FilmFour | Dir: Sarah Gavron Prods: Alison Owen & Chris Collins Line Producer: Andy Stebbing |
| 2005 | CLOSURE | FilmFour | Dir: Dan Reed Prods: Damian Jones & Kevin Loader Line Producer: Alex O'Neal |
| 2005 | THE HISTORY BOYS | DNA Films / BBC Films | Dir: Nicholas Hytner Prods: Damian Jones & Kevin Loader Line Producer: Julia Stannard |
| 2004-05 | THE DESCENT | Celador Films / Pathé | Dir: Neil Marshall Prod: Christian Colson Line Producer: Paul Ritchie |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------|------------------------------------|----------------------------|---|
| 2010 | THE BORGAS (Eps 3, 4, 7, 8 & 9) | LB Productions / Showtime | Dir: Simon Cellan-Jones & Jeremy Podeswa Prods: Neil Jordan & James Flynn Line Producer: Karen Richards |
| 2009-10 | THE PROMISE | Daybreak Pictures / C4 | Dir: Peter Kosminksy Prods: Hal Vogel & David Aukin Line Producer: Lorraine Goodman |
| 2009 | WALLANDER II (Parts 1 & 2) | Left Bank Pictures / BBC | Dir: Hettie MacDonald & Andy Wilson Prod: Sanne Wohlenberg Line Producer: Charlotte Bloxham |
| 2005 | THE QUEEN'S SISTER | Touchpaper Television / C4 | Dir: Simon Cellan-Jones Prod: Kath Mattock Line Producer: Sue Calverly |

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| 2004 | FRIENDS & CROCODILES & GIDEON'S DAUGHTER | BBC | Dir: Stephen Poliakoff Prod: Nicolas Brown Line Producer: Helen Flint |
| 2003-04 | THE LONG FIRM | BBC | Dir: Billie Eltringham Prod: Liza Marshall Line Producer: Lee Morris |
| 2003 | PASSERBY | BBC | Dir: David Morrissey Prod: David Snodin Line Producer: Julia Stannard |
| 2003 | THE CANTERBURY TALES | BBC | The Wife of Bath & The Pardoner's Tale Dir: Andy De Emmony Prod: Kate Bartlett Line Producer: Carmel Maloney |
| 2003 | BYRON | BBC TV | Dir: Julian Farino Prod: Ruth Baumgarten Line Producer: Julia Stannard |
| 2002 | SECOND GENERATION | Oxford Films / C4 | Dir: Jon Sen Prod: Catherine Wearing Line Producer: Helen Flint |
| 2002 | THE DEBT | BBC | Dir: Jon Jones Prod: Pier Wilkie Line Producer: Elizabeth Binns |
| 2002 | SPARKHOUSE | Red Productions / BBC | Dir: Robin Shepherd Prod: Derek Wax Line Producer: Frith Tiplady |
| 2001 | FLESH & BLOOD | Red Productions / BBC | Dir: Julian Farino Prod: Derek Wax Line Producer: Frith Tiplady |
| 2001 | RESCUE ME (Eps 1, 2 & 3) | Tiger Aspect / BBC | Dir: Kate Dennis Prod: Christine Langham Line Producer: Sue Calverly |
| 2001 | BLOOD STRANGERS | Granada TV | Dir: Jon Jones Prod: Saurabh Kakkar Line Producer: Josh Dynevor |
| 2001 | NOW YOU SEE HER | Red Productions / Sky One | Dir: Lance Kneeshaw Prod: Matt Jones Line Producer: Mike Treen |
| 2000 | CLOCKING OFF S2 (Eps 2, 3 & 5) | Red Productions / BBC | Dir: Tom Shankland Prod: Juliet Charlesworth Line Producer: Alison Law |
| 2000 | NORTH SQUARE (Eps 3, 4, 7, 8, 9 & 10) | Company Television / Channel Four | Dir: Tim Leandro & Nigel Douglas Prod: Alison Davis Line Producer: Veronica Castillo |

1999

CLOCKING OFF
(Eps 1 & 3)

Red Productions / BBC

Dir: John Strickland
Prod: Annie Harrison-Baxter
Line Producer: Des Hughes
