

Christopher Ross BSC

Director of Photography

Agents Film & TV

Vanessa Jones, George Rumsey & Cara McKenzie

Assistants-

Wendy Watts & Ben Baruch

Commercials Rachael Taylor Co-represented by CAA - Los Angeles

FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|------------------------------------|--|---|
| 2024 | THE DEPARTMENT (Blk 5) | 101 Studios | Dir: Neil Burger Prods: Tom Prince, Vlad Wolynetz & David Glasser |
| 2024 | THE FISHERWOMAN | Stampede Ventures | Dir: Brian Kirk Prods: Greg Silverman & Jon Berg |
| 2023 | DAY OF THE JACKAL (Blk 1) | Carnival Film & Television | Dir: Brian Kirk Prods: Ronan Bennett & Christopher Hall |
| 2023 | MICKEY17 (Additional Unit DOP) | Warner Bros. / Plan B Entertainment | Dir: Bong Joon Ho Prods: Dooho Choi, Bong Joon Ho, Dede Gardner & Jeremy Kleiner |
| 2022 | THE GREAT ESCAPER | Ecosse Films / BBC Films / Ingenious / Pathe | Dir: Oliver Parker Prods: Robert Bernstein & Douglas Rae |
| 2021 | SHOGUN (Blk 1) | DNA / FX | Dir: Jonathan Van Tulleken Prod: Tom Winchester Emmy nomination |
| 2020 | THE SWIMMERS | Working Title / Focus | Dir: Sally El Hosiani Prod: Ali Jaffar & Tim Bevan |
| 2019 | EVERYBODY'S TALKING ABOUT JAMIE | Warp Films / Film4 | Dir: Jonathan Butterell Prods: Peter Carlton & Mark Herbert |
| 2018 | CATS | Working Title / Universal | Dir: Tom Hooper Prods: Tim Bevan, Eric Fellner, Debra Hayward & Tom Hooper |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH
TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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| 2018 | YESTERDAY | Working Title Films / Universal Pictures | Dir: Danny Boyle Prods: Richard Curtis, Danny Boyle, Eric Fellner, Tim Bevan, Bernie Bellew & Matthew Wilkinson |
| 2017 | TRUST | Cloud Eight Films / FX Productions / Sky Atlantic | Dirs: Danny Boyle, Dawn Shadforth, Jonathan van Tulleken, Susanna White & Emanuele Crialesse Prod: Tim Bricknell |
| 2017 | HARD SUN | Euston Films / BBC | Dir: Brian Kirk Prod: Hugh Warren |
| 2016 | TERMINAL | Beagle Pug Films / LuckyChap Entertainment / RLJE Films | Dir: Vaughn Stein Prods: David Barron, Teun Hilde, Arianne Fraser, Molly Hassell, Josey McNamara, Margot Robbie & Tom Ackerley |
| 2016 | OASIS | Left Bank Pictures / Amazon Studios | Dir: Kevin Macdonald Prod: Rob Bullock |
| 2016 | SPARK | ABC Studios | Dir: James Kent Prod: Patrick Newall |
| 2015 | THE SENSE OF AN ENDING | Origin Pictures / FilmNation Entertainment / BBC Films / StudioCanal | Dir: Ritesh Batra Prods: Ed Rubin & David M. Thompson |
| 2015 | DETOUR | Dan Films / Magnet | Dir: Christopher Smith Prods: Julie Baines & Jason Newmark |
| 2014 | DAD'S ARMY | DJ Films / Universal Pictures | Dir: Oliver Parker Prod: Damian Jones |
| 2014 | GET SANTA | Scott Free Productions / Warner Bros. Pictures | Dir: Christopher Smith Prod: Liza Marshall & Tony Scott |
| 2014 | MINTED IN MANCHESTER | Rare Day / Channel 4 | Dir: Mat Whitecross Prod: Lucy Pardee |
| 2014 | FORTITUDE | Tiger Aspect Productions / Fifty Fathoms Productions / Sky Atlantic | Dir: Sam Miller Prod: Matthew Bird |
| 2013 | THE PROGRAM (2nd Unit) | Working Title Films / StudioCanal | Dir: Stephen Frears Prods: Tracey Seaward & Kate Soloman |
| 2013 | BLACK SEA | Cowboy Films / Film4 / Focus Features | Dir: Kevin Macdonald Prods: Kevin Macdonald & Charles Steel |
| 2013 | MONSTERS: DARK CONTINENT | Between the Eyes / Vertigo Films | Dir: Tom Green Prods: Rory Aitken, Allan Niblo, Rupert Preston, Ben Pugh & James Richardson |
| 2013 | TOP BOY 2 | Cowboy Films / Channel 4 | Dir: Jonathan van Tulleken Prod: Laura Hastings Smith BSC TV nomination |

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| 2012 | SPIKE ISLAND | Fiesta Productions / Vertigo Films /Universal Pictures | Dir: Mat Whitecross Prods: Esther Douglas & Fiona Neilson |
| 2012 | YOUNGERS | Big Talk Productions / E4 | Dir: Anthony Philipson Prod: Radford Neville |
| 2011 | ASHES | Fiesta Productions / Isle of Man Film / CinemaNX | Dir: Mat Whitecross Prods: Esther Douglas & Fiona Neilson |
| 2011 | BLACKOUT | Red Productions Company / BBC | Dir: Tom Green Prod: Matthew Bird RTS Craft & Design Award BSC TV Award BAFTA Craft nomination |
| 2011 | EGGBOX | Hat Trick Productions / BBC | Dir: Jamie Thraves Prod: Mark Talbot |
| 2011 | THE BORROWERS | Working Title Television / BBC | Dir: Tom Harper Prod: Radford Neville |
| 2010 | FLUTTER | Lipsync Productions / Silver Reel / Premiere Picture | Dir: Giles Borg Prod: Sarah Boote British Independent Film Festival nomination |
| 2010 | UNITED | World Productions / BBC | Dir: James Strong Prod: Julia Stannard |
| 2010 | MISFITS SERIES 2 | Clerkenwell Films / E4 | Dirs: Tom Green & Owen Harris Prod: Kate Crowe |
| 2009 | SEX & DRUGS & ROCK & ROLL | Lipsync Productions / DJ Films | Dir: Mat Whitecross Prod: Damian Jones |
| 2009 | MISFITS | Clerkenwell Films / E4 | Dirs: Tom Green & Tom Harper Prod: Kate Crowe RTS Craft & Design Nomination |
| 2008 | MALICE IN WONDERLAND | Future Films / UK Film Council | Dir: Simon Fellows Prods: Albert Martinez-Martin & Mark Williams |
| 2008 | COLLISION | Greenlit Productions / ITV | Dir: Marc Evans Prods: Jill Green & Eve Gutierrez |
| 2007 | CASS | Cass Films / Logie Pictures / Optimum Releasing | Dir: Jon S. Baird Prod: Stefan Haller |
| 2007 | EDEN LAKE | Aramid Entertainment / Optimum Releasing / The Weinstein Company | Dir: James Watkins Prods: Christian Colson & Richard Holmes |
| 2007 | THE COTTAGE | Steel Mill Pictures / Isle of Man Film / Screen Yorkshire / UK Film Council / Pathé | Dir: Paul Andrew Williams Prods: Ken Marshall & Martin Pope |

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| 2006 | LONDON TO BRIGHTON | Steel Mill Pictures / Wellington Films / Vertigo Films | Dir: Paul Andrew Williams Prods: Ken Marshall, Alastair Clark, Rachel Robey & Paul Andrew Williams |
| 2006 | ATONEMENT (Director of Photography: Effects Unit) | Working Title Films / Universal Pictures | Dir: Joe Wright Prods: Tim Bevan, Eric Fellner & Paul Webster |
| 2006 | CONTROL (Camera Operator) | Warner Music / Momentum Pictures / The Weinstein Company | Dir: Anton Corbijn Prods: Todd Eckert, Orian Williams & Anton Corbijn DOP: Martin Ruhe |
| 2005 | SYRIANA (Camera Technician) | Warner Bros. Pictures | Dir: Stephen Gaghan Prods: Jennifer Fox, Georgia Kacandes & Michael Nozik DOP: Robert Elswit |
| 2003 | COLD MOUNTAIN (Camera Technician) | Mirage Enterprises / Miramax Films | Dir: Anthony Minghella Prods: Albert Berger, William Horberg, Sydney Pollack & Ron Yerxa DOP: John Seale |
| 2000 | PROOF OF LIFE (Camera Technician) | Castle Rock Entertainment / Pathé | Dir: Taylor Hackford Prods: Taylor Hackford & Charles Mulvehill DOP: Slawomir Idziak |

SHORT FILM

| PRODUCTION (ROLE) | PROJECT DETAILS |
|--------------------------|---------------------|
| SOFT | Dir: Simon Ellis |
| WISH | Dir: Matt Day |
| NOCTURNES | Dir: Daniel Lapaine |
| MY EVERYTHING | Dir: Matt Day |
| THE QUICK BROWN FOX | Dir: Jon Gilbert |
| MEETING ACROSS THE RIVER | Dir: Jon Gilbert |
| THE CONFIDENCE TRICK | Dir: Jon Gilbert |

COMMERCIALS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|----------|------------------------|
| MULINO BIANCO | BRW Film | Dir: Gabriele Mainetti |
| BARILLA | BRW | Dir: Xavier Mairesse |

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| VIRGIN MEDIA | Hunky Dory | Dir: Christian Bevilacqua |
| MERCEDES | Mustard Films | Dir: Ben Liam Jones |
| KFC | Black Sheep | Dir: Tom Green |
| CH4 i-DENTS | Pulse Films | Dir: Jonathan Van Tulleken |
| DEMENTIA FRIENDS | Pulse Films | Dir: Mat Whitecross |
| SAINSBURY'S- | Moxie Pictures- | Dir: Luke Franklin- |
| NOKIA | Pulse Films | Dir: Anthony Dickenson |
| VERY.CO.UK | Short Films | Dir: China Moo Young |
| SKY | H-Films | Dir: Owen Harris |
| COI Binge Drinking | Home Corp | Dir: Saul Dibb |
| KFC | Outsider | Dir: Ben Sedley |
| GARNIER | Cake Films | Dir: Alex Smith |
| SAVANNAH CIDER | RSA | Dir: Wayne Holloway |
| EMA | RSA | Dir: Shynola |
| LOGITECH | RSA | Dir: Wayne Holloway |
| CADBURY'S | RSA | Dir: Huse Monfaradi |
| ACTIMEL | RSA | Dir: Roderick Fenske |
| TWIX | RSA | Dir: Huse Monfaradi |
| IMPERIAL LEATHER | Wild Honey | Dir: Jon Gilbert |
| SONY PLAYSTATION | | Dir: Tony Samuels |
| O2 "CHANGING VOICES" | Aimimage | Dir: Waris Islam |

MUSIC VIDEOS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------------|---------------|---------------------|
| COLDPLAY "Lovers in Japan" | My Accomplice | Dir: Mat Whitecross |
| COLDPLAY | Mint Pictures | Dir: Mat Whitecross |

GAME OF THRONES: THE MUSICAL / COMIC
RELIEF

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| COLDPLAY "Paradise" | Pulse | Dir: Mat Whitecross Winner of The Best Rock Video award at the MTV Music Video Awards 2012 |
| TAKE THAT COMIC RELIEF SINGLE 2011 | Pulse | Dir: Tom Harper |
| JACK SAVORETTI "BETWEEN THE MINDS" | Flynn | Dirs: Kami & Saul |
| FRANZ FERDINAND "Jeremy Fraser" | Factory Films | Dir: Scott Lyon |
| LUXURY "Sweet & Vicious" | RSA Blackdog | Dir: Roderick Fenske |
| LARRIKIN LOVE "Downing Street" | RSA Blackdog | Dir: Joe Marcantonio |
| OASIS "Glitter" (Test) | RSA Blackdog | Dir: Baillie Walsh |
| THE TEARS "Lovers" (P/ups) | Factory Films | Dir: Scott Lyon |
| NICK B "Without You" | Wild Honey | Dir: Ted Beagles |
| HOLD ON "Gramercy" | Democracy | Dir: Jimmy Blom |
| SAME OLD "The Perishers" | Red Rabbit | Dir: Paul Williams |
| FEEDER "Godzilla" (Test) | Independent | Dir: Tony Samuels |

DOCUMENTARY / CORPORATE / THEATRE

| PRODUCTION (ROLE) | PROJECT DETAILS |
|--|-------------------|
| DANCING AT LUGHNASA (Video Content Creator) | Dir: Josie Rourke |
| WHAT IS GIVEN | Dir: Al Clark |
| BOLLYWOOD SACKS | Dir: Ted Beagles |
| EMBERS | Dir: Jon Gilbert |
| THE FASTEST MILK FLOAT | Dir: Al Clark |