

Chris Seagers

Production Designer

Agents Film & TV Vanessa Jones, George Rumsey & Cara McKenzie Assistants Wendy Watts & Ben Baruch Commercials Rachael Taylor Co-represented by CAA - Los Angeles

FEATURE FILM / TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	SINKING SPRING	Scott Free Productions / Apple	Dir: Ridley Scott Prod: Richard Heus
2021	MASTERS OF THE AIR	Amblin Television / Apple TV+	Dir: Cary Fukunaga Prod: David Coatsworth
2019	INFINITE	Paramount	Dir: Antoine Fuqua Prod: Lorenzo di Bonaventura
2018	RAISED BY WOLVES	Scott Free Productions / TNT	Dir: Ridley Scott Prod: Ridley Scott
2016	ALIEN: COVENANT	Scott Free Productions / 20th Century Fox	Dir: Ridley Scott Prods: David Giler, Walter Hill, Mark Huffam, Michael Schaefer & Ridley Scott
2015	DEEPWATER HORIZON	Di Bonaventura Pictures / Lionsgate / Participant Media	Dir: Peter Berg Prods: Lorenzo di Bonaventura, Stephen Levinson, Mark Vahradian, Mark Wahlberg & David Womark
2014	THE FANTASTIC FOUR	20th Century Fox	Dir: Josh Trank Prods: Gregory Goodman, Simon Kinberg, Robert Kulzer, Hutch Parker & Matthew Vaughn
2013	TRANSCENDENCE	Straight Up Films / Alcon Entertainment / DMG Entertainment	Dir: Wally Pfister Prods: Kate Cohen, Annie Marter, Broderick Johnson, Andrew Kosove, Marisa Polvino, Aaron Ryder & David Valdes
2010	X-MEN: FIRST CLASS	Bad Hat Harry Productions / Donner's Company / 20th Century Fox / Marvel Entertainment	Dir: Matthew Vaughn Prods: Gregory Goodman, Simon Kinberg, Lauren Shuler-Donner & Bryan Singer
2009	UNSTOPPABLE	Firm Films / Millbrook Farm Productions	Dir: Tony Scott Prods: Eric McLeod, Tony Scott, Mimi Rogers, Alex Young & Julie Yorn



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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
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2009	THE RUM DIARY	Dark & Stormy Ent / Film Engine / Infinitum Nihil Production / GK Films	Dir: Bruce Robinson Prods: Christi Dembrowski, Graham King, JohnnyDepp, Tim Headington, Robert Kravis & Anthony Rhulen
2008	THE TAKING OF PELHAM 123	Scott Free Productions / Escape Artists / Columbia Pictures / MGM	Dir: Tony Scott Prods: Tony Scott, Todd Black, Jason Blumenthal & Steve Tisch
2006	DÉJÀ VU	Scott Free Productions / Touchstone	Dir: Tony Scott Prod: Jerry Bruckheimer
2005	DOMINO	Davis-Films / Scott Free Productions / New Line Cinema	Dir: Tony Scott Prods: Samuel Hadida & Tony Scott
2004	PANCHO VILLA (Development)	Scott Free Productions	Dir: Tony Scott Prod: Jim Skotchdapole
2004	MAN ON FIRE	Scott Free Productions / New Regency Pictures / Fox 2000 Pictures	Dir: Tony Scott Prods: Lucas Foster, Tony Scott & Arnon Milchan
2003	JOHNNY ENGLISH	Working Title Films / Universal Pictures	Dir: Peter Howitt Prods: Frederic Bovis, Eric Fellner, Tim Bevan, Mark Huffam & Lucette Legot
2002	THE GOOD THIEF (Supervising Art Director)	Metropolitan Films / Alliance	Dir: Neil Jordan Prods: Stephen Woolley, John Wells & Seaton McLean Designer: Anthony Pratt
2001	SPY GAME (Production Designer - Morocco)	Red Wagon Entertainment / Universal Pictures	Dir: Tony Scott Prods: Stephanie Antosca, Marc Abraham & Douglas Wick Designer: Norris Spencer
2000	CAPTAIN CORELLI'S MANDOLIN (Supervising Art Director)	Working Title / Miramax Films	Dir: John Madden Prods: Tim Bevan, Mark Huffam, Kevin Loader & Eric Fellner Designer: Jim Clay
2000	MAYBE BABY (Art Director)	Pandora Cinema / BBC Films	Dir: Ben Elton Prod: Phil McIntyre Designer: Jim Clay
1999	THE END OF THE AFFAIR (Supervising Art Director)	Columbia Pictures	Dir: Neil Jordan Prods: Neil Jordan & Stephen Woolley Designer: Anthony Pratt
1999	FELICIA'S JOURNEY (Art Director)	TMN / Icon Entertainment	Dir: Atom Egoyan Prod: Bruce Davey Designer: Jim Clay
1998	ONEGIN (Supervising Art Director)	Baby Productions / Rysher Entertainment	Dir: Martha Fiennes Prods: Simon Bosanquet & Ileen Maisel Designer: Jim Clay

1998	SAVING PRIVATE RYAN (Art Director)	Paramount Pictures / Amblin Entertainment / Dreamworks	Dir: Steven Spielberg Prods: Ian Bryce, Mark Gordon, Gary Levinsohn & Steven Spielberg Designer: Tom Sanders
1997	THE MAN WHO KNEW TOO LITTLE (Art Director)	Taurus Film / Regency / Warner Bros.	Dir: Jon Amiel Prods: Arnon Milchan, Mark Talov & Michael G Nathanson Designer: Jim Clay
1995	COPYCAT (Art Director)	Regency / Warner Bros.	Dir: Jon Amiel Prods: Arnon Milchan & Mark Tarlov Designer: Jim Clay
1995	CIRCLE OF FRIENDS (Art Director)	Price Entertainment / Rank Organisation	Dir: Pat O'Connor Prods: Frank Price, Arlene Sellers & Alex Winitsky Designer: Jim Clay
1994	WAR OF THE BUTTONS (Art Director)	Enigma Prods / Warner Bros.	Dir: John Roberts Prod: David Puttnam Designer: Jim Clay
1992	YEAR OF THE COMET (Art Director)	Castle Rock / New Line Cinema	Dir: Peter Yates Prods: Nigel Wooll & Peter Yates Designer: Anthony Pratt
1992	THE CRYING GAME (Art Director)	Channel Four Films	Dir: Neil Jordan Prod: Stephen Woolley Designer: Jim Clay
1991	A KISS BEFORE DYING (Art Director)	Initial Pictures / Universal Pictures	Dir: James Dearden Prod: Robert Lawrence Designer: Jim Clay
1990	TUNE IN TOMORROW (Art Director)	Polar Entertainment / Odyssey	Dir: Jon Amiel Prods: John Fiedler & Mark Tarlov Designer: Jim Clay

COMMERCIALS

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WALKERS CRISPS	Paul Weiland Film Co	Dir: Paul Weiland
HSBC	Paul Weiland Film Co	Dir: David Garfath
CARLSBERG 1661	Paul Weiland Film Co	Dir: Graeme Fink
CITROEN	Paul Weiland Film Co	Dir: Graeme Fink
KENTUCKY FRIED CHICKEN	Cowboy Films	Dir: Tim Pope
FLORA	Cowboy Films	Dir: Nick Lewin

