

# Tracey Seaward

## Producer

Agents Film & TV

Vanessa Jones, George Rumsey & Cara McKenzie

Assistants

Wendy Watts & Ben Baruch

Co-represented by CAA - Los Angeles

### FEATURE FILM / TELEVISION

| DATE | PRODUCTION (ROLE)                        | COMPANY  | PROJECT DETAILS  |
|------|--|--|--|
| 2022 | THE REGIME<br>(Executive Producer)       | HBO  | Dirs. Stephen Frears & Jessica Hobbs   |
| 2020 | PISTOL<br>(Executive Producer)           | FX   | Dir: Danny Boyle   |
| 2019 | THE TWO POPES<br>(Producer)              | Netflix  | Dir: Fernando Meirelles<br><br>2020 BAFTA nomination<br>2019 Critics' Choice nomination<br>2019 Golden Globe nomination<br>2020 Satellite Award nomination |
| 2017 | VICTORIA AND ABDUL<br>(Producer)         | BBC Films / Working Title Films / Focus Features | Dir: Stephen Frears<br>Prods: Beeban Kidron, Tim Bevan & Eric Fellner  |
| 2015 | FLORENCE FOSTER<br>JENKINS<br>(Producer) | Qwerty Films / Pathé                             | Dir: Stephen Frears<br>Prod: Michael Kuhn  |
| 2014 | GENIUS<br>(Co-Producer)                  | Pinewood Pictures / Lionsgate                    | Dir: Michael Grandage<br>Prods: James Bierman, Michael Grandage & John Logan   |
| 2014 | THE PROGRAM<br>(Producer)                | Working Title Films / StudioCanal                | Dir: Stephen Frears<br>Prod: Kate Solomon  |



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|      |                                    |  |  |
|------|------------------------------------|--|--|
| 2012 | PHILOMENA<br>(Producer)            | Baby Cow Productions / BBC Films / BFI / Magnolia<br>Mae Films / Pathé | Dir: Stephen Frears<br>Prods: Steve Coogan & Gabrielle Tana  |
|      |                                    |  | 2014 IFTA Award - International Film<br>2013 WIN Award Outstanding Feature Film<br>2014 Richard Attenborough Film Award - British<br>Film of the Year<br>2014 Golden Globes Nomination - Best Motion<br>Picture - Drama<br>2014 South Bank Sky Award Nomination - Film<br>2013 BIFA Nomination - Best British Independent<br>Film<br>2014 London Critics' Circle Nomination - British<br>Film of the Year<br>2014 BAFTA Nominations - Best Film &<br>Outstanding British Film<br>2014 Academy Nomination - Best Film<br>2013 Satellite Award Nomination - Best Motion<br>Picture |
| 2010 | WAR HORSE<br>(Co-Producer)         | The Kennedy Marshall Co. / Amblin Entertainment                        | Dir: Steven Spielberg<br>Prods: Revel Guest, Kathleen Kennedy, Frank<br>Marshall & Steven Spielberg  |
| 2009 | TAMARA DREWE<br>(Producer)         | Ruby Films   | Dir: Stephen Frears<br>Prods: Alison Owen  |
| 2008 | CHERI<br>(Producer)                | Bill Kenwright Films / Reliant Pictures                                | Dir: Stephen Frears<br>Prod: Bill Kenwright  |
| 2006 | EASTERN PROMISES<br>(Co-Producer)  | BBC Films / Kudos / Focus Features                                     | Dir: David Cronenberg<br>Prods: Robert Lantos & Paul Webster   |
| 2005 | THE QUEEN<br>(Producer)            | Scott Rudin Productions / Granada / Canal+ / Pathé                     | Dir: Stephen Frears<br>Prods: Andy Harries & Christine Langan  |
|      |                                    |  | BIFA Nomination 'Best Film'<br>Producers Guild Nomination<br>BAFTA Award<br>Academy Nomination   |
| 2004 | CONSTANT GARDENER<br>(Co-Producer) | Potboiler Films / UK Film Council / Focus Features                     | Dir: Fernando Meirelles<br>Prod: Simon Channing Williams   |
| 2003 | MILLIONS<br>(Co-Producer)          | Mission Films / BBC Films / Pathé                                      | Dir: Danny Boyle<br>Prods: Graham Broadbent, Andrew Hauptman &<br>Damian Jones   |
| 2002 | DIRTY PRETTY THINGS<br>(Producer)  | BBC / Buena Vista International / Miramax films                        | Dir: Stephen Frears<br>Prod: Robert Jones  |
|      |                                    |  | BAFTA Nomination - Alexander Korda Award for<br>Best British Film<br>BIFA - Best Ind. Film Award<br>European Film Awards Nomination  |
| 2000 | THE GOOD THIEF<br>(Co-Producer)    | Alliance Atlantis / Fox Searchlight                                    | Dir: Neil Jordan<br>Prods: Seaton Mclean, John Wells & Stephen<br>Woolley  |

|      |                                     |   |   |
|------|-------------------------------------|---|---|
| 1998 | NORA<br>(Producer)                  | Road Movies Filmproduktion / Volta Films / Natural Nylon          | Dir: Pat Murphy<br>Prods: Bradley Adams & Damon Bryant                          |
| 1998 | EXISTENZ                            | Dimension Films / Natural Nylon Entertainment / Alliance Atlantis | Dir: David Cronenberg<br>Prods: David Cronenberg, Andras Hamori & Robert Lantos |
| 1996 | THE SERPENT'S KISS<br>(Co-Producer) | Canal+  | Dir: Philippe Rousselot<br>Prods: John Battsek, Robert Jones & Tim Rose Price   |
| 1995 | NOTHING PERSONAL<br>(Producer)      | Channel Four Films / Little Bird / Trimark                        | Dir: Thaddeus O'Sullivan<br>Prod: Jonathan Cavendish                            |
| 1993 | WIDOW'S PEAK<br>(Co-Producer)       | Fine Line Features  | Dir: John Irvin<br>Prod: Jo Manuel  |

## LIVE EVENTS

| DATE | PRODUCTION (ROLE)   | COMPANY               | PROJECT DETAILS   |
|------|---|-----------------------|---|
| 2023 | FREE YOUR MIND<br>(Producer)                                      | Factory International | Dir: Danny Boyle  |
| 2022 | THE WALK<br>(Producer)  |                       | Artistic Dir: Amir Nizar Zuabi<br><br>Time Out : Best Public Art 2021<br>Observer : Best Theatre 2021<br>SouthBank Awards : Nominee Best Theatre 2021<br>Sandford St Martin - Award for religious excellence<br>OOC Awards<br>5 Emmy Nominations<br>Evening Standard - Special Award - Theatre Awards |
| 2012 | LONDON OLYMPIC OPENING CEREMONY<br>(Producer)                     |                       | Dir: Danny Boyle<br>Exec prod: Stephen Daldry   |
| 2012 | LONDON OLYMPIC OPENING CEREMONY<br>INDIVIDUAL FILMS<br>(Producer) |                       | 'Happy & Glorious', 'Isles of Wonder', 'Chariots'<br><br>Dir: Danny Boyle   |

## AWARDS

| DATE | COMPANY                             | PROJECT DETAILS         |
|------|-------------------------------------|-------------------------|
| 2012 | Women in Film and Television Awards | The ENVY Producer Award |