

Jill Taylor

Costume Designer

Agents Film & TV

Vanessa Jones, Cara McKenzie & George Rumsey

Assistants-

Wendy Watts & Ben Baruch

Commercials Rachael Taylor Co-represented by WME - Los Angeles

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-----------------------|---|---|
| 2021 | MISSION: IMPOSSIBLE 8 | Bad Robot / New Republic / Paramount Pictures / Skydance Media / TC Productions | Dir: Christopher McQuarrie Prods: JJ Abrams, Tom Cruise, Christopher McQuarrie, Jake Myers, Don Granger, David Ellison & Dana Goldberg Cast: Tom Cruise & Hayley Atwell |
| 2021 | MISSION: IMPOSSIBLE 7 | Bad Robot / New Republic / Paramount Pictures / Skydance Media / TC Productions | Dir: Christopher McQuarrie Prods: JJ Abrams, Tom Cruise, Christopher McQuarrie & Jake Myers Cast: Tom Cruise & Rebecca Ferguson |
| 2019 | INFINITE | Paramount | Dir: Antoine Fuqua Prods: Mark Huffam & Janine Moder Cast: Mark Wahlberg & Chiwetel Ejiofor |
| 2018 | MILITARY WIVES | 42 | Dir: Peter Cattaneo Prods: Rory Aitken, Ben Pugh & Piers Tempest Cast: Kristin Scott Thomas & Sharon Horgan |
| 2018 | THE ONE AND ONLY IVAN | Walt Disney Pictures | Dir: Thea Sharrock Prods: Tim Bevan, Eric Fellner, Angelina Jolie, Allison Shearmur & Brigham Taylor Cast: Bryan Cranston & Phillipa Soo |
| 2017 | THE ANGEL | TTV Productions / Netflix | Dir: Ariel Vromen Prods: Simon Istolainen, Zafirir Kochanovsky & Antoine Stioui Cast: Toby Kebbell, Hannah Ware & Ori Pfeffer |



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| 2016 | THE COMMUTER | Ombra Films / The Picture Company / StudioCanal | Dir: Jaume Collet-Serra Prods: Alex Heineman & Andrew Rona Cast: Liam Neeson, Vera Farmiga & Sam Neill |
| 2016 | FINDING YOUR FEET | Eclipse Films / Catalyst Global Media / Entertainment One | Dir: Richard Loncraine Prods: Andrew Berg, Meg Leonard, Nick Moorcroft, John Sachs, James Spring & Charlotte Walls Cast: Imelda Staunton, Joanna Lumley, Timothy Spall & Celia Imrie |
| 2015 | ME BEFORE YOU | MGM / Warner Bros. | Dir: Thea Sharrock Prods: Karen Rosenfelt & Alison Owen Cast: Sam Claflin, Emilia Clarke & Vanessa Kirby |
| 2014 | CRIMINAL | BenderSpink / Millennium Films | Dir: Ariel Vromen Prods: Matt O'Toole, Chris Bender & Mark Gill Cast: Ryan Reynolds, Kevin Costner, Gary Oldman, Alice Eve & Tommy Lee Jones |
| 2013 | THE GUNMAN | StudioCanal | Dir: Pierre Morel Prods: Ron Halpern, Sean Penn & Andrew Rona Cast: Sean Penn, Idris Elba & Javier Bardem |
| 2012 | JACK RYAN: SHADOW RECRUIT | Skydance Productions / Di Bonaventura Pictures / Paramount Pictures | Dir: Kenneth Branagh Prods: Mace Neufeld & Lorenzo di Bonaventura Cast: Keira Knightley, Chris Pine, Kevin Costner & Kenneth Branagh |
| 2010 | MY WEEK WITH MARILYN | Trademark Films / The Weinstein Company | Dir: Simon Curtis Prod: David Parfitt Cast: Michelle Williams, Kenneth Branagh & Dominic Cooper BAFTA Nomination Broadcast Films Critics nomination |
| 2009 | IT'S A WONDERFUL AFTERLIFE | Zephyr Films | Dir: Gurinder Chadha Prod: Michelle Fox Cast: Sally Hawkins & Zoe Wanamaker |
| 2007 | ANGUS, THONGS AND PERFECT SNOGGING | Nickelodeon Movies / Paramount Pictures | Dir: Gurinder Chadha Prod: Gurinder Chadha Cast: Aaron Johnson & Georgia Groome |
| 2006 | PENELOPE | Zephyr Films / Stone Village Pictures / Summit Entertainment | Dir: Mark Palansky Prods: Jennifer Simpson, Dylan Russell, Scott Steindorff & Reese Witherspoon Cast: Christina Ricci & Reese Witherspoon |

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| 2006 | CASSANDRA'S DREAM | Virtual Studios / Wild Bunch / The Weinstein Company | Dir: Woody Allen Prods: Letty Aronson, Gareth Wiley & Stephen Tenenbaum Cast: Colin Farrell & Ewan McGregor |
| 2005 | SCOOP | Ingenious Film Partners / BBC Films | Dir: Woody Allen Prods: Letty Aronson & Gareth Wiley Cast: Scarlett Johansson & Hugh Jackman |
| 2004 | MATCH POINT | BBC Films | Dir: Woody Allen Prods: Letty Aronson, Gareth Wiley & Lucy Darwin Cast: Scarlett Johansson & Jonathan Rhys Meyers |
| 2004 | PROOF | Hart-Sharp Entertainment / Miramax | Dir: John Madden Prods: John Hart, Robert Kessel, Alison Owen & Jeff Sharp Cast: Anthony Hopkins, Gwyneth Paltrow & Jake Gyllenhaal |
| 2003 | THE LIFE AND DEATH OF PETER SELLERS | Company Pictures / HBO | Dir: Stephen Hopkins Prod: Simon Bosanquet Cast: Geoffrey Rush, Emily Watson, Stanley Tucci & Charlize Theron 2005 CDG Award 2005 Emmy Nomination |
| 2003 | JOHNNY ENGLISH | Working Title / Universal Pictures | Dir: Peter Howitt Prods: Tim Bevan, Eric Fellner & Mark Huffam Cast: Rowan Atkinson, Natalie Imbruglia, John Malkovich & Ben Miller |
| 2002 | TWO MEN WENT TO WAR | Little Wing Films | Dir: John Henderson Prods: Pat Harding & Ira Trattner Cast: Kenneth Cranham, Derek Jacobi, James Fleet & Phyllida Law |
| 2001 | THE ONE AND ONLY | Assassin Films / Pathé Pictures | Dir: Simon Cellan Jones Prod: Leslee Udwin Cast: Patsy Kensit, Jonathan Cake, Justine Waddell & Richard Roxburgh |
| 2000 | LAST ORDERS | Scala Productions / MBP | Dir: Fred Schepisi Prods: Elisabeth Robinson & Fred Schepisi Cast: Michael Caine, Bob Hoskins, Ray Winstone & Helen Mirren |
| 2000 | CRUSH | Pipedream Pictures / Film Council / FilmFour | Dir: John McKay Prod: Lee Thomas Cast: Andie Macdowell & Imelda Staunton |

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| 1999 | BORN ROMANTIC | BBC | Dir: David Kane Prod: Michelle Camarda Cast: Jane Horrocks, Catherine McCormack & Ian Hart |
| 1999 | PURELY BELTER | MumboJumbo Pictures / FilmFour | Dir: Mark Herman Prod: Elizabeth Karlsen Cast: Kevin Whately, Tim Healy, Roy Hudd, Chris Beattie & Greg McLane |
| 1998 | ELEPHANT JUICE | HAL Films / Miramax Films | Dir: Sam Miller Prod: Sheila Fraser Milne Cast: Emmanuel Beart, Sean Gallagher, Daniela Nardini & Daniel Lapaine |
| 1998 | THIS YEARS LOVE | Kismet Film Company / Entertainment Film Distributors | Dir: David Kane Prods: Michele Camarda & Simon Scotland Cast: Catherine McCormack, Jennifer Ehle, Ian Hart & Dougray Scott |
| 1997 | SLIDING DOORS | Miramax Films / Paramount Pictures | Dir: Peter Howitt Prods: Philippa Braithwaite, William Horberg & Sydney Pollack Cast: Gwyneth Paltrow & John Hannah |
| 1996 | FACE | Distant Horizons / BBC Films | Dir: Antonia Bird Prods: David M Thompson & Elinor Day Cast: Robert Carlyle & Ray Winstone |
| 1996 | THE FULL MONTY | Redwave Films / Channel Four Films / 20th Century Fox | Dir: Peter Cattaneo Prod: Uberto Pasolini Cast: Robert Carlyle & Tom Wilkinson |
| 1994 | PRIEST | BBC / Miramax | Dir: Antonia Bird Prods: George Faber & Josephine Ward Cast: Linus Roache, Tom Wilkinson, Robert Carlyle & Cathy Tyson |
| 1993 | SAFE | BBC Films | Dir: Antonia Bird Prod: David M Thompson Cast: Kate Hardie & Aiden Gillen |

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|--------------------|--|---|
| 2010 | THORNE: SLEEPYHEAD | Stagereel / Artists Studio / Cité-Amérique | Dir: Stephen Hopkins Prods: Jolyon Symonds & Greg Drummet Cast: Natascha McElhone, David Morrissey & Eddie Marsan |

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| 2008 | BONES 'Yanks in the UK' | 20th Century Fox | Dir: Ian Toynton Prods: Kathy Reichs, David Boreanaz, Emily Deschanel & Elizabeth Benjamin |
| 1999 | THE 10th KINGDOM | Carnival Films / Hallmark Entertainment | Dirs: David Carson & Herbie Wise Prods: Brian Eastman, Simon Moore & Jane Prowse |
| 1996 | MILL ON THE FLOSS | Carnival Film & Television / Canal+ / BBC | Dir: Graham Theakston Prod: Brian Eastman 1998 BAFTA Nomination |
| 1995 | STONE COLD | BBC | Dir: Stephen Whittaker Prod: Andrew Rowley |
| 1994 | KILLING ME SOFTLY | BBC | Dir: Stephen Whittaker Prod: Elinor Day |
| 1994 | AFTER MISS JULIE | BBC | Dir: Patrick Marber Prod: Fiona Finlay |
| 1994 | LOVED UP | BBC | Dir: Peter Cattaneo Prod: Elinor Day Cast: Lena Headey & Ian Hart |
| 1993 | MEAT | Screen1 Productions | Dir: John Madden Prod: Martin Pope Cast: Jonny Lee Miller |
| 1992 | IN THE COLD LIGHT OF DAY | BBC | Dir: Richard Monks Prod: Tatiana Kennedy Cast: Frances Barber, Jim Carter, Ronald Pickup & Stephanie Cole 1993 RTS Award |
| 1991 | MAMA'S BACK | BBC | Dir: Ed Bye Prod: Justin Judd Cast: Joan Collins, Michael Gambon, Rupert Everett & Dana Ivey |

COMMERCIALS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|----------------|------------------------------------|
| LADBROKES | Independent | Dirs: Gary Freedman & Glue Society |
| TIGER BEER | The Sweet Shop | Dir: Paul Goldman |
| AVIVA | Epoch | Dir: Phil Morrison |
| CADBURY'S | Large | |

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THE DAH

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