

Martin Walsh ACE

Editor

Agents Film & TV

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Assistants

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Co-represented by CAA - Los Angeles

FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	BACK TO BLACK	StudioCanal / Universal	Dir: Sam Taylor-Johnson Prod: Alison Owen
2022	THE MEG 2: THE TRENCH (additional editing)	Apelles Entertainment / Warner Bros	Dir: Ben Wheatley Prods: Belle Avery & Lorenzo di Bonaventura
2022	BATGIRL	DC Entertainment / Warner Bros.	Dirs: Adil El Arbi & Bilall Fallah Prod: Kristin Burr
2021	TETRIS	Marv Films / Apple	Dir: Jon S Baird Prod: Blavatnik Leonard, Matthew Vaughn
2020	SILENT NIGHT (Co-credit)	Marv Films / Maven Screen Media	Dir: Camille Griffin Prods: Celine Rattray, Trudie Styler & Matthew Vaughn
2019	THE KING'S MAN (Additional Editing)	20th Century Fox	Dir: Matthew Vaughn Prod: Adam Bohling, Matthew Vaughn & David Reid
2019	WONDER WOMAN 1984 (Additional Editing)	Warner Bros. / Atlas Entertainment	Dir: Patty Jenkins Prods: Gal Gadot, Patty Jenkins, Zack Snyder, Deborah Snyder, Stephen Jones & Charles Roven
2018	ARTEMIS FOWL	Tribeca Productions / Walt Disney Pictures	Dir: Kenneth Branagh Prods: Kenneth Branagh & Judy Hofflund



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2017	THE JUSTICE LEAGUE PART ONE	DC Entertainment / Warner Bros.	Dir: Zack Snyder Prods: Dan Lin, George Miller, Doug Mitchell, Barrie M. Osborne, Charles Roven & Deborah Snyder
2016	WONDER WOMAN	Cruel & Unusual Films / Atlas Entertainment / Warner Bros. / DC Entertainment	Dir: Patty Jenkins Prods: Charles Roven, Zack Snyder, Deborah Snyder & Richard Suckle
2015	EDDIE THE EAGLE	Saville Productions / Studio Babelsberg / Marv Films	Dir: Dexter Fletcher Prods: Elizabeth Fowler, Rupert Maconick & Matthew Vaughn
2014	CINDERELLA	Walt Disney Productions	Dir: Kenneth Branagh Prod: Simon Kinberg
2012	JACK RYAN: SHADOW RECRUIT	Mace Neufeld Productions / Di Bonaventura Pictures / Buckaroo Entertainment / Etalon Film / Paramount Pictures	Dir: Kenneth Branagh Prods: Mace Neufeld & Lorenzo di Bonaventura
2011	WRATH OF THE TITANS	Legendary Pictures / Warner Bros. Pictures	Dir: Jonathan Liebesman Prod: Basil Iwanyk
2009	CLASH OF THE TITANS	Legendary Pictures / Thunder Rd Productions / Warner Bros.	Dir: Louis Leterrier Prods: Kevin De La Noy & Basil Iwanyk
2008	PRINCE OF PERSIA: SANDS OF TIME	Jerry Bruckheimer Films / Walt Disney Pictures	Dir: Mike Newell Prod: Jerry Bruckheimer
2008	ANGUS, THONGS AND PERFECT SNOGGING	Nickelodeon Movies / Paramount Pictures	Dir: Gurinder Chadha Prod: Gurinder Chadha
2008	INKHEART	New Line Cinema	Dir: Iain Softley Prods: Ileen Maisel, Barry Mendel & Cornelia Funke
2006	BLOOD & CHOCOLATE	Lakeshore Entertainment / MGM	Dir: Katja von Garnier Prods: Dabiel Bobker, Richard Wright, Hawk Koch, Wolfgang Esenwein, Gary Lucchesi & Tom Rosenberg
2005	V FOR VENDETTA	Silver Pictures / Warner Bros.	Dir: James McTeigue Prods: Joel Silver, Grant Hill, Andy Wachowski & Larry Wachowski
2005	SEPARATE LIES (Co-Credit)	Celador Films / DNA Films	Dir: Julian Fellowes Prods: Steve Clark-Hall & Christian Colson
2005	BEE SEASON	Bona Fide Productions / i5 Films / Fox Searchlight	Dirs: David Siegel & Scott McGhee Prods: Albert Berger & Ron Yerxa
2004	A WAY THROUGH THE WOODS	Celador Films	Dir: Julian Fellowes Prods: Christian Colson & Steve Clark-Hall
2003	THUNDERBIRDS	Working Title Films / Universal Pictures	Dir: Jonathan Frakes Prods: Mark Huffam, Tim Bevan & Eric Fellner

2002	CHICAGO	Miramax Films	Dir: Rob Marshall Prod: Martin Richards Academy Award ACE Award BAFTA Award
2001	IRIS	BBC / Intermedia Films / Miramax Films	Dir: Richard Eyre Prods: Robert Fox, Thomas Hedley Jr & Scott Rudin
2000	BRIDGET JONES'S DIARY	Little Bird / Working Title Films / StudioCanal	Dir: Sharon Maguire Prods: Jonathan Cavendish, Tim Bevan & Eric Fellner
1999	STRICTLY SINATRA	Blue Orange Films / DNA Films	Dir: Peter Capaldi Prod: Ruth Kenley-Letts
1999	WHATEVER HAPPENED TO HAROLD SMITH	West 11 Films / Intermedia Films	Dir: Peter Hewitt Prods: Ruth Jackson & David Brown
1998	MANSFIELD PARK	Hal Films / Miramax Films	Dir: Patricia Rozema Prod: Sarah Curtis
1998	HILARY AND JACKIE	Oxford Film Company / Intermedia Films	Dir: Anand Tucker Prods: Andy Paterson & Nicolas Kent
1997	THE MIGHTY	Miramax Films	Dir: Peter Chelsom Prods: Don Carmody, Simon Fields & Jane Startz
1997	WELCOME TO WOOP WOOP!	Scala Productions	Dir: Stephan Elliot Prod: Finola Dwyer
1996	ROSEANNA'S GRAVE	Hungry Eye Trijbits / Worrell / Remote	Dir: Paul Weiland Prods: Paul Trijbits, Dario Poloni & Alison Owen
1995	FEELING MINNESOTA	Fine Line Features	Dir: Steven Baigelman Prods: Danny Devito, Stacey Sher & Michael Shamberg
1995	HACKERS	United Artists / MGM	Dir: Iain Softley Prods: Janet Graham, Ralph Winter & Michael Peyser
1994	FUNNY BONES	Suntrust Films / Hollywood Pictures	Dir: Peter Chelsom Prods: Simon Fields & Peter Chelsom
1993	BACKBEAT	Scala Productions	Dir: Iain Softley Prod: Finola Dwyer
1992	BAD BEHAVIOUR	Parallax Pictures / Channel Four Films / British Screen	Dir: Les Blair Prod: Sarah Curtis
1991	WILD WEST	Intial / Channel 4 Films / British Screen	Dir: David Attwood Prods: Eric Fellner

1990	HEAR MY SONG	Limelight Productions / Channel 4 Films / British Screen	Dir: Peter Chelsom Prod: Alison Owen
1989	THE KRAYS	Fugitive Features	Dir: Peter Medak Prods: Dominic Anciano & Ray Burdis
1988	COURAGE MOUNTAIN	Stonebridge / Stone Group Pictures	Dir: Christopher Leitch Prod: Stephen Ujlaki
1988	THE WOLVES OF WILLOUGHBY CHASE	Zenith	Dir: Stuart Orme Prod: Mark Forstater

TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
1992	DON'T LEAVE ME THIS WAY	First Choice / BBC	Dir: Stuart Orme Prods: Charles Elton & Moria Williams
1988	THE FIFTEEN STREETS	World Wide TV / Tyne Tees	Dir: David Wheatley Prod: Ray Marshall
1987	THE FEAR	Euston Films	Dir: Stuart Orme Prod: Jacky Stoller
1985	OIL	Grampian Television	
1985	ORCESTRAL MANOEUVRES IN THE DARK	Virgin Records	
1984	THE ROAD TO ITANG	United Nations / Channel 4	
1984	SACRED HEARTS	Reality / Channel Four Films	Dir: Barbara Rennie Prod: Dee Dee Glass
1983	A ROUGH STAGE	Reality / Film on Four	
1983	AFRICA	Festival	
1982	PLEASURE PALACES	Reality / Channel 4	

AWARDS

DATE	PROJECT DETAILS
2014	CAMERIMAGE AWARD FOR EDITOR WITH UNIQUE VISUAL SENSITIVITY