

# Gary Williamson

## Production Designer

Agents Film & TV Vanessa Jones, Cara McKenzie & George Rumsey Assistants Wendy Watts & Natasha Phillips Commercials Rachael Taylor Co-represented by CAA – Los Angeles

### FEATURE FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2025	ENOLA HOLMES 3	Legendary Entertainment	Dir: Phil Barantini Prods: Millie Bobby Brown, Robert Brown, Alex Garcia, Ali Mendes & Mary Parent
2023	SAVAGE HOUSE	Record Player Films / Paramount	Dir: Peter Glanz Prods: Oliver Roskill & Mark Hopkins
2021	THAT CHRISTMAS	Locksmith Animation	Dir: Simon Otto
2020	MEDUSA DELUXE	EMU / BBC Films / BFI	Dir: Tom Hardiman Prod: Mike Elliott  2022 BIFA nomination
2018	A BOY CALLED CHRISTMAS	Blueprint Pictures / StudioCanal	Dir: Gil Kenan Prod: Graham Broadbent
2017	PADDINGTON 2	Heyday Films / StudioCanal / Warner Bros.	Dir: Paul King Prod: David Heyman  2018 Evening Standard British Film Award for Technical Achievement
2014	PADDINGTON	Heyday Films / StudioCanal / Warner Bros.	Dir: Paul King Prod: David Heyman
2011	TRAP FOR CINDERELLA	Forthcoming Productions / Lionsgate	Dir: Iain Softley Prods: Robert Jones & Dixie Linder
2009	SUBMARINE	Warp Films / The Weinstein Company / Film4	Dir: Richard Ayoade Prods: Mary Burke, Mark Herbert & Andy Stebbing
2008	BUNNY AND THE BULL	Warp X	Dir: Paul King Prods: Mary Burke, Robin Gutch & Mark Herbert  2009 BIFA nomination



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2006	CARRY ON LONDON	Intandem Films	Dir: Peter Richardson Prod: Chris Chrisafis  Project Suspended
2005	TWICE UPON A TIME	Poisson Rouge Pictures	Dir: Antoine de Caunes Prods: Pierre Kubel & Marie-Castille & Mention-Schaar
2004	WAH WAH	Reelelyes Film / Scion Films / Lionsgate	Dir: Richard E Grant Prods: Marie-Castille Mention-Schaar, Jeff Abberley & Pierre Kubel
2003	FRENCH SPIES	M6 Films / Warner Bros.	Dir: Gérard Pirès Prod: Thomas Langmann
2000	THURSDAY THE 12TH	Strand Productions / Twenty-Twenty Television	Dir: Charles Beeson Prod: Emma Burge
1998-99	THE ESCORT	Canal+ / Pathé	Dir: Michel Blanc Prod: Claude Berri
1991	SECRET FRIENDS	Whistling Gypsy Production / Channel Four Films	Dir: Dennis Potter Prod: Rosemarie Whitman
1988	TRACK 29 (Art Director)	BBC Films	Dir: Nicolas Roeg Prod: Rick McCallum  Project Suspended - pre production

## TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2010	LITTLE CRACKERS	Tiger Aspect Productions / Sky	Dir: Peter Cattaneo Prod: Mike Elliott
2010	JUST WILLIAM	BBC	Dir: Paul Seed Prod: John Chapman
2008	ALBERT'S MEMORIAL	ITV	Dir: David Richards Prod: Gina Cronk
2003	ALIBI	AKA Productions / ITV	Dir: David Richards Prod: Judith Hackett
2002	ULTIMATE FORCE	Bentley Productions / ITV	Dir: Diarmuid Lawerence, Tim Leandro, Mark Roper & Tom Clegg Prod: Peter Norris
2001	STRANDED / SWISS FAMILY ROBINSON	Hallmark Entertainment / Disney	Dir: Charles Beeson Prod: Dyson Lovell
2000	MY UNCLE SILAS	Yorkshire Television	Dir: Philip Saville Prod: Peter Norris

1999	A LIKENESS IN STONE	BBC	Dir: Charles Beeson Prod: Jenny Sheridan
1997	BIG WOMEN	Channel 4	Dir: Renny Rye Prod: Tariq Ali
1996	CRIME TRAVELLER	Carnival Films / BBC	Dir: Brian Farnham & Richard Stroud Prod: Brian Eastman
1996	WILDERNESS	Red Rooster / Carlton	Dir: Ben Bolt Prod: Tim Vaughan
1994-95	KARAOKE	Whistling Gypsy Productions / BBC / Channel Four	Dir: Renny Rye Prods: Rosemarie Whitman & Kenith Trodd
1993	CHANDLER & Co	Skerba Films / BBC	Dir: Renny Rye & Robert Marchand Prod: Ann Skinner
1992-93	MIDNIGHT MOVIE	Whistling Gypsy Productions / BBC	Dir: Renny Rye Prods: Rosemarie Whitman & Renny Rye
1992	LIPSTICK ON YOUR COLLAR	Whistling Gypsy Productions / Channel 4	Dir: Renny Rye Prods: Rosemarie Whitman & Alison Barnett  1993 RTS Design Team Award
1990	FOR THE GREATER GOOD	BBC	Dir: Danny Boyle Prods: Kenith Trodd & Michael Wearin
1989	NEWS HOUNDS	Working Title Television / BBC	Dir: Les Blair Prod: Sarah Curtis
1989	SHE'S BEEN AWAY	BBC	Dir: Sir Peter Hall Prod: Kenith Trodd  1990 RTS Nomination
1988	HERE IS THE NEWS	BBC	Dir: Udayan Prasad Prod: Kenith Trodd
1984	UNFAIR EXCHANGES (Art Director)	BBC	Dir: Gavin Millar Prod: Kenith Trodd
1983	HANDS ACROSS THE SEA (Art Director)	BBC	Dir: Alistair Reid Prod: Alan Shallcross
1982	SOFT TARGETS (Art Director)	BBC	Dir: Charles Sturridge Prod: Kenith Trodd

## COMMERCIALS (SELECTED CREDITS)

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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JACK DANIELS	Gorgeous	Tom Carty
JACOBS	Smuggler	Jon Watts
ASDA	Partizan	Niall Downing
DOW	Nacho Guyan	Stink
CARLSBERG	Academy	Peter Cattaneo
LACTOFREE	Paul King	Stink
TK MAXX	Simon Neil	Moxie Pictures
CITROEN	Moxie Pictures	Richard Ayoade
MILKA	Stink	Jim Hoskin
LG 3D	Inflammable	Richard Ayoade
NICORETTE	Gorgeous	Vince Squibb
BOOTS	Gorgeous	Vince Squibb
DRINK DRIVING	Gorgeous	Vince Squibb-
BARCLAYS-	Gorgeous-	Vince Squibb-
STELLA ARTOIS- "The Masterpiece"-	MJZ-	Mathijs Van Heijningen-
FORD FOCUS	MJZ	Lenny Dorfman
WRIGLEYS	MJZ	Nicolai Fuglsig
CARLING	MJZ	Nicolai Fuglsig
WOMANKIND	MJZ-	Nicolai Fuglsig-

Gary also works extensively in commercials for companies including; RSA, Paul Weiland Film Co., MJZ, Hibbert Ralph and Wowhaus.  
He has work with directors including; David Bailey, Ian Emes, Anthony Minghella, Nicolai Fuglsig, Graham Ralph, Patrick Morgan and Bernd Muller.

## SKILLS / QUALIFICATIONS

Gary studied Stage Design at Nottingham where he was awarded a First Class Honours Degree. He then received a Higher Diploma in Fine Art at the Post-Graduate Slade School of Art.