

Donal Woods

Production Designer

Agents Film & TV Emily McDowell Assistant Natasha Phillips Commercials Rachael Taylor

TELEVISION

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
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| 2023 | BELGRAVIA: THE NEXT CHAPTER | Carnival / Epix | Dir: Paul Wilmshurst and John Alexander Prod: Colin Wratten |
| 2020 | THE PURSUIT OF LOVE | BBC 1 | Dir: Emily Mortimer Prod: Rhonda Smith |
| 2019 | BELGRAVIA | Carnival Films | Dir: John Alexander Prods: Gareth Neame and Nigel Marchant |
| 2017 | THE INNOCENTS | New Pictures for Netflix | Dir: Farren Blackburn Prod: Chris Croucher |
| 2016 | JAMESTOWN | Carnival / NBC | Dir: John Alexander Prod: Sue De Beauvoir |
| 2015 | THE DRESSER | BBC / Playground Entertainment | Television film Dir: Richard Eyre Prod: Colin Callender |
| 2015 | DOWNTON ABBEY SERIES VI | Carnival | Dir: Minkie Spiro, Michael Engler & Philip John Prod: Chris Croucher Primetime Emmy 2015 - Outstanding Production Design for a Narrative Period Program (One Hour or More) |
| 2014 | A SONG FOR JENNY | BBC Grafton House Prods. Ltd | Television film Dir: Brian Percial Prod: Liz Trubridge |
| 2014 | DOWNTON ABBEY SERIES V | Carnival | Dirs: Catherine Morshead, Minkie Spiro & Philip John Prod: Chris Croucher Primetime Emmy Nomination - Outstanding Art Direction for a Single Camera Series |



INDEPENDENT TALENT GROUP LTD

40 WHITFIELD STREET LONDON W1T 2RH

TEL: +44 (0)20 7636 6565 FAX: +44 (0)20 7323 0101

REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

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| 2013 | HOMELAND SERIES III(MOROCCO UNIT) | Showtime Networks / Fox 21 | Episode 11 Episode 12 Dires: Daniel Minahan & Lesli Linka Glatter Prod: Michael Klick |
| 2013 | TYRANT | Fox 21 | Dir: David Yates Prods: Ron Bozeman & Ronald M. Bozman |
| 2013 | DOWNTON ABBEY SERIES IV | NBC Carnival | Dires: Various Prods: Liz Wenner & Rupert Ryle-Hodges Primetime Emmy Nomination 2013 - Outstanding Art Direction for a Single Camera Series ADG Nomination 2014 - Excellence in Production Design - One-Hour Single-Camera Series IFTA Nomination Craft 2014 / Technical Cat - Production Design |
| 2012 | DOWNTON ABBEY SERIES III | Carnival | Dires: Brian Percival, Andy Goddard, Jeremy Webb & David Evans Prod: Liz Wenner Primetime Emmy Nomination 2013 - Outstanding Art Direction for a Single-Camera Series ADG Nomination - Excellence in Production Design in Television: Christmas Episode 2013 BAFTA TV Craft Nomination 2013 - Production Design |
| 2011 | HENRY IV (THE HOLLOW CROWN) | Neal Street Productions | Dir: Richard Eyre Prod: Rupert Ryle Hodges |
| 2011 | DOWNTON ABBEY SERIES II | Carnival | Dires: Brian Percival, Andy Goddard, Brian Kelly & James Strong Prod: Liz Wenner Primetime Emmy Nomination 2012 - Outstanding Art Direction for a Miniseries or Movie |
| 2010 | DOWNTON ABBEY | Carnival | Dires: Brian Percival, Ben Bolt & Brian Kelly Prod: Liz Truebridge Primetime Emmy Nomination 2011 - Outstanding Art Direction for a Miniseries or Movie |
| 2009 | LENNON NAKED | Blast Films | Television film Dir: Ed Coulthard Prod: Letitia Knight |
| 2009 | DOG ALONE | Tightrope / SKY | Dir: Lia Williams Prod: Hilary Bevan Jones |
| 2009 | RETURN TO CRANFORD | BBC / HBO | Dir: Simon Curtis Prod: Sue Birtwhistle Primetime Emmy Nomination 2010 - Outstanding Art Direction |

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| 2008 | BLOOD AND OIL | Tiger Aspect / BBC | Television film Dir: David Attwood Prod: Susie Liggat |
| 2007 | CRANFORD | BBC / HBO | Dirs: Simon Curtis & Steve Hudson Prod: Sue Birtwistle BAFTA Award 2008 - Best Production Design Primetime Emmy Nomination 2008 - Outstanding Art Direction |
| 2006 | STUART: A LIFE BACKWARDS | Neal Street Prods / BBC / HBO | Television film Dir: David Attwood Prod: Pippa Harris |
| 2006 | THE RUBY IN THE SMOKE | BBC | Television film Dir: Brian Percival Prod: Kate Bartlett |
| 2005 | ALL IN THE GAME | Tightrope / Endor / Channel 4 | Television film Dir: Jim O'Hanlon Prod: Hilary Bevan Jones |
| 2005 | SOUNDPROOF | Blast Films / BBC | Television film Dir: Edmund Coulthard Prod: Madonna Baptiste |
| 2004 | THE VIRGIN QUEEN | BBC | Dir: Coky Giedroyc Prod: Paul Rutman |
| 2003 | TO THE ENDS OF THE EARTH | Tightrope / BBC | Dir: David Attwood Prod: Lynn Horsford RTS Nomination 2005 - Best Production Design BAFTA Nomination 2006 - Best Production Design |
| 2003 | MAY 33rd | Endor / BBC | Television film Dir: David Attwood Prod: Hilary Bevan Jones |
| 2003 | HAWKING | BBC | Television film Dir: Philip Martin Prod: Jessica Pope |
| 2003 | CANTERBURY TALES | Union Pictures / BBC | Dir: Julian Jarrold Prod: Kate Bartlett |
| 2003 | STATE OF PLAY | Endor / BBC | Dir: David Yates Prod: Hilary Bevan Jones RTS Nomination 2003 - Best Production Design |

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| 2002 | HOUND OF THE BASKERVILLES | Tiger Aspect / BBC | Dir: David Attwood Prods: Chris Hall & Hilary Norish |
| 2002 | INQUISITION | Drama House Productions / BBC | Television film Dir: Betsan Morris Evans Prod: Jack Emery |
| 2002 | MAN AND BOY | BBC | Dir: Simon Curtis Prod: Kate Harwood |
| 2002 | THE SAFE HOUSE | Alibi Productions | Television film Dir: Simon Massey Prod: Linda James |
| 2001 | RED CAP | Stormy Pictures | Television film Dir: David Richards Prod: Sarah Wilson |
| 2001 | BACK HOME | Lucky Dog Productions / Danny Rose Productions | Television film Dir: Simon Massey Prod: Mia Jupp |
| 2001 | GOODBYE MR STEADMAN | Alibi Productions | Dir: Sandy Johnson Prod: Linda James |
| 2000 | TAKE A GIRL LIKE YOU | BBC | Dir: Nick Hurran Prod: Gareth Neame |
| 2000 | HAPPY BIRTHDAY SHAKESPEARE | BBC | Television film Dir: Nick Hurran Prod: Gareth Neame |
| 1999 | ALL THE KING'S MEN | BBC | Television film Dir: Julian Jarrold Prod: Gareth Neame |
| 1999 | SEX & CHIPS & ROCK 'N' ROLL | | Dir: John Woods Prod: Liz Trubridge |
| 1998 | MY SUMMER WITH DES | BBC | Television film Dir: Simon Curtis Prod: Joy Spink |
| 1998 | SPOONFACE STEINBERG | BBC | Television film Dir: Betsan Morris Evans Prods: Suzan Harrison, Simon Curtis |
| 1997 | THE STUDENT PRINCE | BBC | Television film Dir: Simon Curtis Prod: Michael Darbon |

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| 1996 | ROGER ROGER | BBC | Dir: Tony Dow Prod: Gareth Gwenlan |
| 1996 | OUT OF THE BLUE | BBC | Dirs: David Richards, Keith Boak & Julian Farino Prod: Laura Mackie |
| 1996 | OVER HERE | BBC | Television film Dir: Tony Dow Prod: Jacinta Peel |
| 1995 | THE GREAT KANDINSKY | BBC | Television film Dir: Terry Windsor Prod: Simon Channing Williams |
| 1995 | THE HIGH LIFE | BBC | Dir: Tony Dow |
| 1994 | AIN'T MISBEHAVIN' | BBC | Dir / Prod: Tony Dow |
| 1993 | THE COUNTESS ALICE | BBC Screen 2 | Dir: Moira Armstrong Prod: Colin Ludlow |
| 1993 | THE MERRYHILL MILLIONAIRES | BBC | Dir: Les Blair Prod: Lyn Horsford |
| 1992 | TRUST ME | BBC | Screen One Dir: Tony Dow Prod: Peter Goodchild |
| 1992-96 | ONLY FOOLS AND HORSES | | Christmas Special 1992/93/96 Prod: Gareth Gwenlan |
| 1992 | THE LAWLORD | BBC | Screen 2 Dir: Jim Goddard Prod: Simon Passmore |

FEATURE FILM

| DATE | PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------|-------------------|-------------------------|--|
| 2024 | DOWNTON ABBEY 3 | Carnival / Focus | Dir: Simon Curtis Prod: Julian Fellowes, Nigel Marchant, Gareth Neame & Liz Trubridge |
| 2021 | ALLELUJAH | Pathe / Freerange Films | Dir: Richard Eyre Prods: Kevin Loader & Damian Jones |
| 2021 | DOWNTON ABBEY 2 | Carnival Films | Dir: Simon Curtis Prods: Liz Trubridge & Gareth Neame |

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| 2018 | DOWNTON ABBEY | Carnival Films / Focus Features | Dir: Brian Percival Prod: Liz Trubridge BFCA Critics Choice Award Nomination 2020 - Best Production Design San Diego Film Critics Society Awards Nomination 2020 - Best Production Design |
| 2010 | MY WEEK WITH MARILYN | Trademark Films / BBC Films / Weinstein Co. | Dirs: Simon Curtis Prods: Harvey Weinstein & David Parfitt |
| 2009 | THREE KINGS | Tightrope / SKY | Dir: Richard Eyre Prod: Hilary Bevan Jones |
| 2007 | THE CHILDREN | Tightrope / ITV | Dir: Brian Percival Prod: Tim Whitby |