

Lisa Dillon

Actor · Female

Represented by:

Deborah Willey



FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------------|--------------------------|--------------------|
| SUFFRAGETTE | Ruby Films | Dir. Sarah Gavron |
| THE BEAT BENEATH MY FEET | Scoop Films | Dir. John Williams |
| BRIGHT YOUNG THINGS | Bright Young Productions | Dir. Stephen Fry |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|-----------------------|---------------------------|
| BLITHE SPIRIT | Harold Pinter Theatre | Dir. Richard Eyre |
| BLITHE SPIRIT | Theatre Royal Bath | Dir. Richard Eyre |
| MUCH ADO ABOUT NOTHING | RSC / Haymarket | Dir. Christopher Luscombe |
| LOVE'S LABOUR'S LOST | RSC / Haymarket | Dir. Christopher Luscombe |
| THE ROARING GIRL | RSC | Dir. Jo Davies |
| BIRTHDAY | The Royal Court | Dir. Roger Mitchell |
| HAPPY NEW | Trafalgar Studios | Dir. Robert Shaw |
| TAMING OF THE SHREW | RSC | Dir. Lucy Bailey |
| A FLEA IN HER EAR | Almeida | Dir. Michael Attenborough |
| DESIGN FOR LIVING | Old Vic | Dir. Richard Eyre |

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|---------------------------------------|----------------------------|---------------------------|
| PRIVATE LIVES | Old Vic | Dir. Anthony Page |
| WHEN THE RAIN STOPS FALLING | West End | Dir. Michael Attenborough |
| THE HOUR WE KNEW NOTHING OF EACHOTHER | Almeida | Dir. James MacDonald |
| PRESENT LAUGHTER | National Theatre | Dir. Howard Davies |
| THE CHERRY ORCHARD | The Sheffield Crucible | Dir. Jonathan Miller |
| AS YOU LIKE IT | The Sheffield Crucible | Dir. Sam West |
| PERIOD OF ADJUSTMENT | Almeida | Dir. Howard Davies |
| HEDDA GABLER | Almeida Theatre | Dir. Richard Eyre |
| OTHELLO | Royal Shakespeare Company | Dir. Gregory Doran |
| THE MASTER BUILDER | Albery Theatre | Dir. Anthony Page |
| IPHEGENIA | Sheffield Crucible Theatre | Dir. Anna Mackmin |

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|-------------------------|----------------------|
| BLACK WORK | ITV | Dir. Michael Samuels |
| CAMBRIDGE SPIES | BBC | Dir. Tim Fyewell |
| HAWKING | BBC | Dir. Philip Martin |
| CRANFORD | BBC (Series I & II) | Dir. Steve Hudson |
| MIDSOMER MURDERS | ITV | Dir. Renny Rye |
| DIRK GENTLY | ITV / BBC 4 (Series II) | Dir. David Caffery |
| THE JURY | ITV (Series II) | Dir. Michael Offer |

SKILLS / QUALIFICATIONS

ACCENTS: American-Standard, Glasgow, Irish-Northern, Irish-Southern, RP*

MUSIC & DANCE: Contemporary Dance, Flamenco, Jazz Dancing, Period Dancing, Piano*, Tap, Violin

SPORTS: Horse-riding*, Stage Combat

