

# Lis Steele

Producer

## EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
A GENTLEMAN IN MOSCOW (Producer)	eOne Entertainment / Paramount +	8 x 60'  Directed by Tom Harper  Written by Ben Vanstone
FATE: THE WINX SAGA (Producer)	Archery Pictures for Netflix	Series 2  7 x 60"  Created by Brian Young
RIVIERA (Series Producer)	Archery Pictures for Sky Atlantic	Series 3  8 x 60"  Created by Neil Jordan and Paul McGuinness,  Wrs. Catherine Tregenna, Matt Evans, John Jackson and Steve Bailie  Dir. Óskar Thór Axelsson, Sarah Harding, Paul Walker
JAMESTOWN (Producer)	Carnival Films for Sky1	Series 3  8 x 60"  Filming in Hungary
COLD FEET (Producer)	Big Talk Productions for ITV	Series 7  7 x 60"  Filming in Manchester
THE DUMPING GROUND (Executive Producer)	CBBC	Series 3  20 x 30"  Filming in Newcastle  Nominated for 2015 BAFTA Best Children's Drama

THE DUMPING GROUND (Executive Producer)	CBBC	<p>Series 2</p> <p>13 x 30"</p> <p>60" Christmas special</p> <p>10x 3" online series</p> <p>Filming in Newcastle</p>
THE DUMPING GROUND SURVIVAL FILES (Executive Producer)	CBBC	<p>Series 2</p> <p>5 x 30" compilation show</p>
WOLFBLOOD (Executive Producer)	CBBC co-production with ZDF Enterprises	<p>13 x 30" fantasy drama</p> <p>Nominated for 2015 BAFTA Best Children's Drama</p>
YOUNG DRACULA (Producer)	CBBC	<p>Series 4</p> <p>13 x 30" gothic drama</p> <p>Filming in Liverpool</p>
YOUNG DRACULA (Series Producer)	CBBC	<p>Series 3</p> <p>13 x 30" gothic drama</p> <p>Filming in Liverpool</p>
WATERLOO ROAD (Executive Producer)	Shed Media for BBC1	<p>Series 6</p> <p>20 x 60"</p> <p>Filming in Greater Manchester</p> <p>2011 National Television Award Best Drama</p> <p>2011 BAFTA Nominee for Best Continuing Drama</p>
THE SECRET WORLD OF SAM KING (Producer)	Monkey Kingdom Productions and Universal Music for BEBO	<p>60 x 3"</p> <p>Featuring cameos from The Pussycat Dolls, The Sugababes, Sam Sparro, Gabriella Cilmi, The Courteeners and The Automatic</p> <p>Filming in London and Ibiza</p> <p>The third ever UK internet drama achieving 5 million hits over the series</p>
WATERLOO ROAD (Producer)	Shed Media for BBC1	<p>Series 3</p> <p>20 x 60"</p> <p>Filming in Greater Manchester</p>
THE BILL (Producer)	talkbackThames for ITV	<p>A twice weekly 60" drama</p> <p>Filming in London</p> <p>Responsible for 30 episodes a year</p> <p>2004 National Television Award Best Drama</p>

PLAYING THE FIELD (Producer)	Tiger Aspect Productions for BBC1	Series 5  6 x 60"  Filming in Leeds, Huddersfield and Bradford
REACH FOR THE MOON (Producer)	LWT for ITV	7 x 60"  Filming on the Isle of Wight
EASTENDERS (Producer)	BBC1	Thrice weekly 30" studio drama  1997 BAFTA for Best Drama Series