Ben Lamb

 $Actor \cdot Male$

Represented by:

Deborah Willey



FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE LEDGE	GFM Films	Dir. Howard J Ford
THE WARRIOR QUEEN OF JHANSI	PVR Pictures / Roadside Attractions	Dir. Swati Bhise
A CHRISTMAS PRINCE: THE ROYAL BABY	Netflix	Dir. John Schultz
A CHRISTMAS PRINCE: THE ROYAL WEDDING	Netflix	Dir. John Schultz
A CHRISTMAS PRINCE	Netflix	Dir. Alex Zamm
END OF TERM	GCB Films	Dir. Mark Murphy
NOW YOU SEE ME; THE SECOND ACT	Lionsgate	Dir. Jon M. Chu
BLOOD ORANGE	Lightworks Film	Dir. Toby Tobias
DIVERGENT	Lionsgate / Summit	Dir. Neil Burger

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE GILDED AGE S2	НВО	Dir. Michael Engler
FATHER BROWN	BBC	Dir. Jennie Paddon
ENDEAVOUR	Mammoth Screen	Dir. Leanne Welham



VICTORIA (Christmas Special)	Mammoth Screen	Dir. Jim Loach
THE ALIENIST	Paramount Television	Dir. Jakob Verbruggen/Jamie Payne/ David Petrarca/Paco Cabezas
KNIGHTFALL	Stilking Films	Dir. David Moore
THE INCREASINGLY POOR DECISIONS OF TODD MARGARET	IFC	Dir. Tom Hardwick
MIDSOMER MURDERS	Productions	Dir. Rob Evans
THE WHITE QUEEN	BBC 1 / Starz	Dir. James Kent
SILK	BBC 1	Dir. Alice Troughton

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MACBETH	Young Vic	Dir. Carrie Cracknell & Lucy Guerin
THE MERCHANT OF VENICE	Globe Theatre	Dir. Jonathan Munby
MARY SHELLEY	Shared Experience	Dir. Polly Teale
AS YOU LIKE IT	Globe Theatre / Tour	Dir. James Dacre
HAMLET	Sheffield Crucible	Dir. Paul Miller

THEATRE AT RADA (INCLUDES)

PRODUCTION (ROLE)	PROJECT DETAILS
MEASURE FOR MEASURE (Froth / Barnadine)	Dir. Jonathan Miller
MAN OF MODE (Young Bellair)	Dir. William Gaskill
BATTLEMENT (Old Hamlet)	Dir. Nona Shepherd
THE RECRUITING OFFICER (Sergeant Kite)	Dir. Deborah Paige
THE CHANGELING (De Flores)	Dir. Helen Strange
ROMEO AND JULIET (Romeo)	Dir. William Gaskill
THE SEAGULL (Medvedenko)	Dir. Geraldine Alexander
MISS JULIE (Jean)	Dir. Alex Clifton

OTHER EXPERIENCE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
20 CIGARETTES	NYT	Dir. Toby Frow
THE DREAMING	NYMT	Dir. Jeremy James Taylor
TURN OF THE SCREW (Miles)	Aldeburgh Festival	Dir. John Lloyd Davies

SKILLS / QUALIFICATIONS

ACCENTS: American-California, American-East Coast, American-Southern States, American-Standard, American-West Coast, Devon, French, German, Glasgow, Italian, London, Oxfordshire, RP*, Russian, Scandinavian, Yorkshire

LANGUAGES: English*, French, German, Japanese

MUSIC & DANCE: Baritone, Clarinet*, Period Dancing, Piano

 $SPORTS: Bouldering, Climbing, Horse-riding^{\star}, Rugby^{\star}, Running, Stage Combat, Swimming, Weight Training$

OTHER: Car Driving Licence, Motorcycle Licence