

# Emily Carlton

Represented by:

Jago Irwin

Emily Carlton is a screenwriter based in London. Her pilot script 'Lesbian Bed Death' was shortlisted for the Edinburgh TV Festival 'New Voices' award and earned her a fellowship on the Film Independent Episodic Lab. Outside of her writing, Emily is a co-founder of 'Breaking Through The Lens', a lab connecting female directors to financiers at large film markets.

## FEATURE FILM

| PRODUCTION (ROLE)    | COMPANY               | PROJECT DETAILS                                   |
|----------------------|-----------------------|---|
| THE EYE              | Fingerprint Content   | Directed by Daphne Schmon                         |
| SCUM                 | Boulderlight Pictures | Rania Attieh and Daniel Garcia attached to direct |
| THE WITCH'S DAUGHTER |                       | Short Film directed by Emma Swinton               |