Yolanda Kettle

 $Actor \cdot Female$



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|------------------------|--|
| ROADKILL (Joy Pelling) | BBC | Director: Michael Keillor |
| MARCELLA Series 2 (Becky) | ITV | Director: Charles Martin |
| DOC MARTIN Series 8 (Hannah) | Buffalo Pictures / ITV | Director: Stuart Orme |
| HOWARDS END (Dolly) | BBC | Director: Hettie Macdonald |
| THE CROWN Series 2 (Camilla Fry) | Netflix | Director: Ben Caron |
| | | |
| THE COLLECTION (Cecile Trouvier) | Amazon Prime / BBC | Director: Dan Zeff |
| THE COLLECTION (Cecile Trouvier) LOVE, NINA (Amanda) | Amazon Prime / BBC BBC | Director: Dan Zeff Director: S. J. Clarkson |
| | | |
| LOVE, NINA (Amanda) | BBC | Director: S. J. Clarkson |
| LOVE, NINA (Amanda) FATHER BROWN (Natasha) | BBC | Director: S. J. Clarkson Director: Diana Patrick |
| LOVE, NINA (Amanda) FATHER BROWN (Natasha) MEGA TSUNAMI (Patricia) | BBC BBC | Director: S. J. Clarkson Director: Diana Patrick Director: Gabriel Range |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|----------------------|---------------------------|----------------------------|
| PERSUASION | Netflix | Director: Carrie Cracknell |
| MADE IN ITALY (Ruth) | CrossDay Productions Ltd. | Director: James D'Arcy |



THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|------------------------------|--|
| THE COMEUPPANCE | Almeida Theatre | Director: Eric Ting |
| THE INTERVIEW (Diana, Princess of Wales) | The Park Theatre | Director: Michael Fentiman |
| ANTHROPOLOGY (Raquel) | Hampstead Theatre | Director: Anna Ledwich |
| PATRIOTS (Marina) | Almeida Theatre | Director: Rupert Goold |
| EDEN (Sophie) | Hampstead Theatre | Director: Matthew Xia |
| OIL | Almeida | Director: Carrie Cracknell |
| DEEP BLUE SEA | National Theatre | Director: Carrie Cracknell |
| FOR SERVICES RENDERED | Chichester Festival Theatre | Director: Howard Davies |
| LITTLE LIGHT | Orange Tree Theatre | Director: David Mercatili |
| COOLATULLY | Finborough Theatre | Director: David Mercatili |
| ANHEDONIA | Wilderness Festival | Director: Charlotte Gwinner |
| SHUTTERS | Park Theatre | Director: Jack Thorpe Baker |
| BIRDLAND | Royal Court Theatre | Director: Carrie Cracknell |
| A TALE OF TWO CITIES | Royal / Derngate Northampton | Director: James Dacre |
| A DOLL'S HOUSE | Duke of York's Theatre | Director: Carrie Cracknell |
| PRIDE & PREJUDICE | Regent's Park | Director: Deborah Bruce |
| HELLO / GOODBYE | Hampstead Theatre | Director: Tamara Harvey |
| A DOLL'S HOUSE | Young Vic | Director: Carrie Cracknell |
| THE SEAGULL | Arcola | Director: Joseph Blatchley |
| SAVED | Royal Court Gala | Director: Lyndsey Turner & Polina Kalinina |
| THE MILL ON THE FLOSS | LAMDA | |
| THE MERCHANT OF VENICE | NYT | Director: Paul Roseby |
| CABARET | LAMDA | |
| | | |

SHORT FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|---------------------|-----------------------------|-----------------------|
| MELIORISM (Yolanda) | Producer: Victoria Brittain | Director: Kelly Clare |