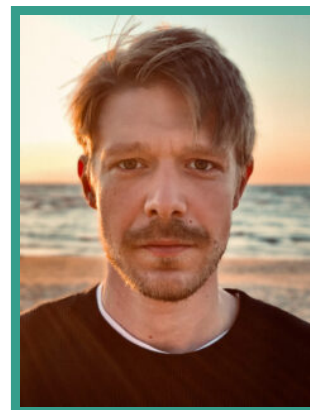


Nikita Efremov



TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|--------------------------|---|
| A Good Man | Start | Dir. Konstantin Bogomolov |
| Six Empty Seats | 1-2-3 Production | Dir. Pyotr Todorovskiy |
| Londongrad | STS | Dir. Dmitry Kiselev; Vladislav Nikolaev; Vitaliy Shepelev |
| Winners | Cosmos Film | Dir. Angelina Nikonova |
| Sniper | Mauris Film | Dir. Alexey Muradov |
| Neophyte | Epic media | Dir. Oksana Karas |
| Quiet Don | Moskino | Dir. Sergey Ursuliak |
| Grigory Rasputin | Mars Media Entertainment | Dir. Andrew Malukov |
| Kuprin. Duel | Red Square Studio | Dir. Studio Russian Project |
| The Bomber | Film.ua | Dir. Vitaliy Virobyov |
| Eighties | Good Story Media | Dir. Fedor Stukov and Fillip Korshunov |
| Games People Play | Start | Dir. Konstantin Bogomolov |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|-------------------|---------|-----------------|
|-------------------|---------|-----------------|

| | | |
|--------------------------|--------------|---------------------------|
| Tetris | Apple | Dir. Jon S. Baird |
| The Dorm | Metrafilms | Dir. Roman Vasyanov |
| Leto | Hype films | Dir. Kirill Serebrennikov |
| Love With An Accent | | Dir. Rezo Gigineishili |
| Rehearsals | 2D celluloid | Dir. Oksana Karas |
| The Winter Will Not Come | IKaFilms | Ilya Demichev |

THEATRE

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|------------------------|----------------------|---------------------------|
| Demons | Yauza Palace Theatre | Dir. Konstantin Bogomolov |
| Collection Of Works | Sovremennik | Dir. Victor Ryzhakov |
| Sergey | Sovremennik | Dir. Kirill Vydrov |
| Three Comrades | Sovremennik | Galina Volchek |
| Gorbunov and Gorchakov | Sovremennik | Evgeny Kamenkovic |