



Jennifer Lunn is a writer, director and producer.- - TV: Jennifer was selected for BBC Writers' Welsh

Voices programme 2024 during which she developed a pilot and series outline for an HETV series. She is currently working on the pilot script for this show – supported by an NFTS script developer. She has worked in TV writers' rooms for Pulse Films and Mash Pictures on shows currently in development and was shortlisted for the Channel 4/Blacklight 4-Stories project in 2022 and the Channel 4 Screenwriting Scheme in 2019. Theatre: She is currently under commission by Sherman Theatre, Cardiff, writing a play for their senior youth theatre for performance in Spring 25. Her debut play *Es & Flo* had its premiere at Wales Millennium Centre in April 2023 and then a transfer to the Kiln Theatre. It won the New York award – the Nancy Dean Lesbian Playwriting Prize in 2022 and the Popcorn Group New Writing Award in 2020. It was shortlisted for the Verity Bargate Award and longlisted for the Bruntwood Prize in 2017. It is published by Nick Hern Books.- Her play *Core* was shortlisted for the RSC 37 Plays project in 2023, the Papatango Prize in 2022 and the Women's Prize for Playwriting in 2021.– Other commissions include *Terror* for RWCMD/Sherman Theatre and *Stop The Drop* for Theatr Clwyd as part of *Curtain Up* both in 2021.-She was Writer in Residence at Theatr Clwyd in 2022.

## THEATRE

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	ES & FLO	Wales Millennium Centre	Full length play commissioned by Wales Millennium Centre for production with transfer to the Kiln. Winner of the Nancy Dean Lesbian Playwriting Award in 2022. Winner of Popcorn Writing Award 2020. Shortlisted for Verity Bargate Award 2017 and awarded a special Judges Commendation. Longlisted for Bruntwood Prize 2017. Published by Nick Hern Books.
2021	CORE		Bilingual play written to be performed in English and BSL. Shortlisted for RSC 37 Plays 2023. Shortlisted for Papatango Prize 2022. Received a filmed reading produced by The Playwrights Laboratory in 2022. Shortlisted for Women's Prize for Playwriting 2021.

2021	STOP THE DROP		Short play commissioned by Theatr Clwyd in 2021 as part of Curtain Up. Directed by Tamara Harvey.
2021	TERROIR		Full length play commissioned by RWCMD and Sherman Theatre for NEW:21 season of new writing for graduating students. Performed live and filmed/broadcast online.
2020	THE PRICE OF PARADISE		A short play for families written as part of the Theatr Clwyd Together outreach response to Covid19.
2019	LOCKDOWN		A short play written in response to the Violence season at The Other Room. Rehearsed reading.
2019	BELIEVE		Short play commissioned as part of The 12 Plays of Christmas R&D at The Other Room
2019	DIARIES OF A MISERABLE UNICORN		Clapham Omnibus, Pontardawe Arts Centre, Latitude Festival Co-Writer and Director of interactive show for families exploring self-identification.
2018	DINING WITH COPERNICUS	The Lab Collective & The Polish Cultural Institute	Co-Writer and Co-Creator of an immersive theatre and dining experience, inspired by the life and work of Copernicus.
2018	CLASH OF THE COSMOS	Dirty Protest Theatre Company	Rapid response piece to Lightspeed from Pembroke Dock, toured nationally across Wales supporting a development programme for new writers.
2018	IMAGINE	Dirty Protest Theatre Company	Performed at Volcano Theatre, Swansea and The Other Room, Cardiff.

## STUDENT PRODUCTIONS

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	VERIFY YOU ARE A HUMAN	Young Actors Studio, RWCMD	Writing and directing full length play for graduating students - Summer 2022
2022	DISORDER	Young Actors Studio, RWCMD	Writing and directing full length play for graduating students - Summer 2022

## OTHER

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2023	SORTER	Grand Ambition	Producer A new play by Richard Mylan Theatr Y Grand Abertawe / Swansea Grand Theatre
2022	WRITER IN RESIDENCE		Theatr Clwyd
2022	4 STORIES		Shortlisted for Blacklight/Channel 4

2022	S4C / MASH PICTURES	Writers' Room
2021	BOOM!	A picture book for families exploring emotional tangles during lockdown.
2020	ATOMIC BAZAAR	Writers' Room