

Shyam Popat

Represented by:

Sarah Williams

Shyam is a screenwriter from Leicester. He is a graduate of the NFTS Screenwriting MA, where he wrote CHA, longlisted for the Short Animation BAFTA in 2021. His pilot script EXODUS was nominated for the All3Media New Voices 2021 award, while ANIMAL SPIRITS, developed at Series Mania Institute's Eureka Series, won FilmarketHub's Online Pitchbox in 2022. Since then he has taken part in the 4Screenwriting scheme and has written episodes on THE DAY OF THE JACKAL for Carnival/Sky and HAVEN for Drama Republic/Amazon. He is now developing his own projects for TV, film and theatre. Outside of his writing Shyam helps run his family business, Popat Mithai, an Indian sweet shop.

TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
ANIMAL SPIRITS	Quiddity Films	In development
HAVEN		In production Amazon
THE DAY OF THE JACKAL	Carnival Productions	Sky
EXODUS		In development [Nominee, All3Media New Voices Award; Nominee, FilmarketHub TV Pilot; Top 100, Launch Pad Pilot Competition]

SHORT

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
CHA	NFTS	Short animation, Dir: Gagandeep Kalirai, Prod: James Bowsher [Longlist, BAFTA Short Animation; Official Selection, Encounters / Aesthetica / Asian American Int'l / SikhLens]
AL SARAB	NFTS	Short film, Dir: Riffat Ahmed, Prod: Sadid Elbadawi

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
MISRULE		Stage play, workshopped at Park Theatre, Dir: Sam Rayner

