

Katherine Devlin

Katherine trained at the Royal Welsh College of Music & Drama, BA (Hons) Acting, 3 years, 2018-2021 and The Lir Academy, Foundation Diploma in Acting & Theatre, 1 year



TELEVISION

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DAY OF THE JACKAL (Emma Stone)	Carnival	Dir. Brian Kirk & Anthony Philipson
BLUE LIGHTS Series 1 - 3 (Annie Conlon)	BBC	Dir. Gilles Bannier

THEATRE

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE LIEUTENANT OF INISHMORE (Mairead)	Liverpool Everyman	Dir. Chris Sonnex
5 SHORTS DEMETER & PERSEPHONE (Persephone)	Young Vic	Dir. Zoe Taylor -Young
THE ACHE (Artificial Intelligence/Director/Alison)	Richard Burton Theatre Company	Dir. Stef O'Driscoll
ALL THAT I AM (Vix)	Richard Burton Theatre Company	Dir. Rupert Hands
STATEMENTS AFTER AN ARREST UNDER THE IMMORALITY ACT (Frieda Joubert)	Richard Burton Theatre Company	Dir. Nikolai La Barrie
THE TWO GENTLEMEN OF VERONA (Silvia)	Royal Welsh College of Music and Drama	Dir. Patricia Logue
DR SCROGGY'S WAR (Sister Catherine Black)	Lyric Theatre, Belfast	Dir. Philip Crawford

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
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RADIANCE BY MOIRA BUFFINI (Short Film) (Stephanie)

Royal Welsh College of Music and Drama

Dir. Eryl Philips

THE DIG (Siobhan)

NI Screen

Dir. Andy Tohill & Ryan Tohill
