

Em J. Gilbertson

Represented by:

Sarah Williams , Stevie Jackson

Em J. Gilbertson is a Writer/Director originally from Liverpool, and a graduate of the prestigious NFTS Directing Fiction Course and Channel 4 Scholar. They are primarily interested in creating stories about the working class experience, female identity and queerness. Their uplifting films also feature dance, music and spoken word. In 2019, their film: "Crashing Waves" was broadcast on Channel 4 as part of "Random Acts." The Film was nominated for the reputable Iris Prize, picked up by Aesthetica, gained a Vimeo Staff pick and selected for #fivefilmsforfreedom presented by Arts-British Council in partnership with BFI Flare. Em went on to be nominated for Best Director at Underwire. They have just finished assisting and shadowing the legendary Mary Harron (dir. I Shot Andy Warhol and American Psycho) on Dali Land. They are now developing several original feature ideas.

TELEVISION

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|---------|--|
| MALPRACTICE (Director shadowing and 2nd Unit director) | ITV | Directed by Phil Barantini, Starring Niamh Algar |

FEATURE FILM

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--|--------------|---|
| DALI LAND (Director shadowing and assisting) | Zephyr Films | Directed by Mary Harron, Written by John Walsh, Starring Sir Ben Kingsley |

SHORTS

| PRODUCTION (ROLE) | COMPANY | PROJECT DETAILS |
|--------------------|---------|---|
| REQUIEM (Director) | NFTS | Written by Laura Jayne Tunbridge, starring Bella Ramsey, Sean Buchanan, Safia Oakley-Green. * Royal Television Society Student Awards - Best Post Graduate Drama Winner 2022 * BAFTA qualifying Underwire - Official Selection 2022 * BAFTA qualifying Norwich - Official Selection 2021 |
| RINGO | NFTS | Written by Oscar Redding, Music and Lyrics by Alastair McNamara |

CRASHING WAVES (Writer/Director)

Screen South

Choreographed by Joshua Hubbard

* Official Selection for #fivefilmsforfreedom presented by British Council and BFI Flare 2019

* Nominated for the Iris Prize 2018

* Broadcast on Series 5 of Random Acts 2018

* Vimeo Staff Pick 2018
