Theo Rhys

Represented by:

Alec Drysdale

Theo Rhys is a London-based director. His short musical film 'STUFFED' premiered at SXSW, winning the Audience Award, Special Jury Recognition and was nominated for a BAFTA. STUFFED is also currently in development to become a feature. His work for brands includes commercials for Mercedes, Three Mobile, Melody VR and River Island, as well as an online series, MOTHERF**KING PEP TALK, for Comedy Central. He is currently in post production on a feature-length documentary, WHITE LION, which discusses the difference between cultural appreciation and appropriation as it follows a white British dancehall artist as he tries to find credibility and success in a primarily Black music scene.



TELEVISION

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2020	MOTHERF**KING PEP TALKS	Comedy Central	Director Online Series

FEATURE FILM

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
WHITE LION	Pavilion Works	Co-director/writer Documentary in post-production

SHORT FILM

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2021	STUFFED	Agile Films	Director and Co-writer Nominated for Best British Short Film at BAFTA 2022
2017	WINNERS AND LOSERS- STRAIGHT8 INDUSTRY SHOOTOUT	Glassworks Productions	Director



COMMERCIALS

DATE	PRODUCTION (ROLE)	COMPANY
2020	OVO ENERGY	Pavilion Works
2019	RIVER ISLAND- BOSS THE WEEK	Pavilion Works
2019	MELODY VR	Glassworks Productions
2018	RIVER ISLAND- CAROLINE FLACK COLLECTION	Pavilion Works
2018	MERCEDES	Glassworks Productions
2018	THREE MOBILE	Agile Films
2017	PERFECT DAY	BBC Creative

MUSIC VIDEOS

DATE	PRODUCTION (ROLE)	COMPANY
2019	Emily Burns - Is It Just Me	Agile Films
2019	Au/Ra - Medicine	Pavilion Works
2018	Strange Boy - Suburbia	Pavilion Works
2016 - 2017	Kero Kero Bonito - Trampoline & Forever Summer Holiday	Glassworks Productions

IN DEVELOPMENT

DATE	PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
2022	STUFFED	Agile Films	Feature adaptation of Theo's BAFTA-nominated short film
2022	MR KAROKE MAN	Imaginarium	Co-Creator