Kurban Kassam

Producer

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
THE BIRTHDAY PARTY (Co-producer)	Heretic Films	Wr. / Dir. Miguel Jimenez
		Cast includes Willem Dafoe
JUNGLE	Amazon Studios (UK) / Prime	Six-part music drama featuring grime and drill artists
(Producer)		Wr. Junior Okoli
		Execs. Chas Appeti, Junio Okoli
		BAFTA for Best Cinematography 2023
		RTS Award for Best Director 2023
THE ROADS NOT TAKEN	Adventures Pictures / BBC Films	1h 25m Film
(Co-Producer)		Wr. / Dir. Sally Potter
		Cast includes Javier Bardem and Elle Fanning
		World Premiere: Berlinale 2020 (competition)
		Worldwide distribution by Focus Features
TWO FOR JOY	Blonde to Black	1h 30m
(Co-Producer)		Wr. / Dir. Tom Beard
		Cast includes Samantha Morton and Billie Piper
		World Premiere EIFF 2018
THE PARTY (Producer)	Great Point Media / Adventure Pictures / Oxwich Media	1h 11m Film
		Cast includes Kristin Scott Thomas, Timothy Spall, Cillian Murphy and Patricia Clarkson
		World Premiere: Berlinale 2017 (competition)



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THE HUNGRY (Producer and Writer)	Cinestaan Film Company / FilmLondon / Raucous Pictures	1h 40m Film Dir. Bornila Chatterjee The first of its kind international co-production between the UK andIndia to celebrate Shakespeare's 400-year anniversary World Premiere: TIFF 2017 Worldwide distribution by Amazon Studios
BRAKES (Producer)	Brakes Film Productions	1h 28m Film Wr. / Dir. Mercedes Grower Low budget oddball comedy which features Noel Fielding, Julian Barratt, Julia Davis, Steve Oram and Kerri Fox World Premiere: EIFF 2016
THE PASS (Co-Producer)	Toledo Productions	1h 28m Film Dir. Ben A. Williams Prod. Duncan Kenworthy OBE The film was nominated for a BAFTA for director Ben Williams
LATE SHIFT (Producer)	&Sohne / CtrlMovie	1h 30m Film Dir. Tobias Weber One of the world's first interactive feature films developed with Apple. BAFTA Cymru in 2018
THE POSSIBILITIES ARE ENDLESS (Line Producer)	Pulse Films	A feature documentary about Scottish musician Edwyn Collin's recovery following a severe stroke in 2005 Dirs. James Hall, Edward Lovelace Worldwide Premiere: SXSW 2014
20,000 DAYS ON EARTH (Line Producer)	Corniche Pictures / BFI	1h 37m feature documentary Dirs. Iain Forsyth, Jane Pollard Wr. Nick Cave Best Direction and Editing at Sundance 2014
WHO IS DAYANI CRISTAL? (Line Producer)	Pulse Films	1h 25m feature documentary set on the Mexican-US border starring Gael Garcia Bernal. Dir. Marc Silver Best Cinematography Sundance 2013

1h 30m film

Dir. Sally Potter

Cast includes Elle Fanning, Annette Benning and Timothy Spall

World Premiere: TIFF 2017

COMPANY EXPERIENCE

DATE	COMPANY	PROJECT DETAILS
2023 - Present	Pulse Films - Executive Producer	Kurban is an executive producer developing a slate of new projects across high end television and film actively engaging with writers and broadcasters.
2020 - 2023	Mews Films	Kurban ran this fun focusing on developing comedy feature films for the UK theatrical market. His responsibilities included managing a yearly development budget, attracting talent and working with comedy screenwriters. The first project in production is Fackham Hall. Mews Films is a JV between Archery Pictures and Elysian Film Group.
2020	House Productions	Kurban worked briefly with Tessa Ross on her film slate, reviewing scripts, talent opportunities and deals on projects including those with Rebecca Lenkiewicz, Andrea Arnold, Sir Steve McQueen, Patrick Marber and Jack Thorne.
2015 - 2017	Turbine Studios	Kurban worked across all aspects of strategy and business affairs and development on a large slate of feature film and television drama series including the six-part BBC TV series The Small Axe by Sir Steve McQueen. He was responsible for overseeing research, finding writers for the writers room and working with Head of Production to close deals with talent, BBC drama and BBC Worldwide.
2012-2014	Pulse Films - Producer	Kurban's main duties involved managing production affairs and budgets for all documentary feature films on the slate, including 20,000 Days on Earth and Who is Dayani Cristal? Kurban was responsible for hiring crew, budgeting, scheduling and managing production for these projects and assessing new projects for production feasibility.
2010	BBC in house - Script Editor	Story editorial at Holby City, Series 13 working under Series Producer Myar Craig-Brown

INDUSTRY TRAINING

DA COMPANY	PROJECT DETAILS
202ACE Producers 29	A well-established training programme involving workshops in various European countries to developnew projects from a creative and financial perspective. This network has generated an alumnus of topEuropean producing professionals.
202 B reaking the Glass Ceiling	A Film London initiative bringing BAME professionals from across the film industry together forleadership training.
2011/hside Pictures	A highly competitive programme bringing together ten producers from across Europe and ten UK basedindustry executives, to take part in workshops in LA and London.
201Magic Light Pictures - Producer Placement Scheme	A producer training programme where I conducted placements at Olswang, BBC Films, BFI / UK FilmCouncil.