

Kurban Kassam

Producer

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
JUNGLE (Producer)	Amazon Studios (UK) / Prime	Six-part music drama featuring grime and drill artists Wr. Junior Okoli Execs. Chas Appeti, Junio Okoli
THE ROADS NOT TAKEN (Co-Producer)	Adventures Pictures / BBC Films	1h 25m Film Wr. / Dir. Sally Potter Cast includes Javier Bardem and Elle Fanning World Premiere: Berlinale 2020 (competition) Worldwide distribution by Focus Features
TWO FOR JOY (Co-Producer)	Blonde to Black	1h 30m Wr. / Dir. Tom Beard Cast includes Samantha Morton and Billie Piper World Premiere EIFF 2018
THE PARTY (Producer)	Great Point Media / Adventure Pictures / Oxwich Media	1h 11m Film Cast includes Kristin Scott Thomas, Timothy Spall, Cillian Murphy and Patricia Clarkson World Premiere: Berlinale 2017 (competition)
THE HUNGRY (Producer and Writer)	Cinestaan Film Company / Film London / Raucous Pictures	1h 40m Film Dir. Bornila Chatterjee The first of its kind international co-production between the UK and India to celebrate Shakespeare's 400-year anniversary World Premiere: TIFF 2017 Worldwide distribution by Amazon Studios

BRAKES (Producer)	Brakes Film Productions	1h 28m Film Wr. / Dir. Mercedes Grower Low budget oddball comedy which features Noel Fielding, Julian Barratt, Julia Davis, Steve Oram and Kerri Fox World Premiere: EIFF 2016
THE PASS (Co-Producer)	Toledo Productions	1h 28m Film Dir. Ben A. Williams Prod. Duncan Kenworthy OBE The film was nominated for a BAFTA for director Ben Williams
LATE SHIFT (Producer)	&Sohne / CtrlMovie	1h 30m Film Dir. Tobias Weber One of the world's first interactive feature films developed with Apple. BAFTA Cymru in 2018
THE POSSIBILITIES ARE ENDLESS (Line Producer)	Pulse Films	A feature documentary about Scottish musician Edwyn Collin's recovery following a severe stroke in 2005 Dirs. James Hall, Edward Lovelace Worldwide Premiere: SXSW 2014
20,000 DAYS ON EARTH (Line Producer)	Corniche Pictures / BFI	1h 37m feature documentary Dirs. Iain Forsyth, Jane Pollard Wr. Nick Cave Best Direction and Editing at Sundance 2014
WHO IS DAYANI CRISTAL? (Line Producer)	Pulse Films	1h 25m feature documentary set on the Mexican-US border starring Gael Garcia Bernal. Dir. Marc Silver Best Cinematography Sundance 2013
GINGER AND ROSA (Associate Producer)	Adventure Pictures / BBC Films / BFI	1h 30m film Dir. Sally Potter Cast includes Elle Fanning, Annette Benning and Timothy Spall World Premiere: TIFF 2017

COMPANY EXPERIENCE

DATE	COMPANY	PROJECT DETAILS
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2020 - Present	Mews Films	<p>Kurban is part of a team running a fund, focused on developing comedy feature films for the UK theatrical market. His responsibilities include managing a yearly development budget, attracting talent and working with comedy screenwriters.</p> <p>Once projects are greenlit, Kurban managed the production process from conception to completion.</p> <p>Mews Films is a JV between Archery Pictures and Elysian Film.</p>
2020	House Productions	Kurban worked briefly with Tessa Ross on her film slate, reviewing scripts, talent opportunities and deals on projects including those with Rebecca Lenkiewicz, Andrea Arnold, Sir Steve McQueen, Patrick Marber and Jack Thorne.
2015 - 2017	Turbine Studios	Kurban worked across all aspects of strategy and business affairs and development on a large slate of feature film and television drama series including the six-part BBC TV series The Small Axe by Sir Steve McQueen. He was responsible for overseeing research, finding writers for the writers room and working with Head of Production to close deals with talent, BBC drama and BBC Worldwide.
2012-2014	Pulse Films - Producer	Kurban's main duties involved managing production affairs and budgets for all documentary feature films on the slate, including 20,000 Days on Earth and Who is Dayani Cristal? Kurban was responsible for hiring crew, budgeting, scheduling and managing production for these projects and assessing new projects for production feasibility.
2010	BBC in house - Script Editor	Story editorial at Holby City, Series 13 working under Series Producer Myar Craig-Brown

INDUSTRY TRAINING

DATE	COMPANY	PROJECT DETAILS
2020	ACE Producers 29	A well-established training programme involving workshops in various European countries to develop new projects from a creative and financial perspective. This network has generated an alumnus of top European producing professionals.
2020	Breaking the Glass Ceiling	A Film London initiative bringing BAME professionals from across the film industry together for leadership training.
2017	Inside Pictures	A highly competitive programme bringing together ten producers from across Europe and ten UK based industry executives, to take part in workshops in LA and London.
2010	Magic Light Pictures - Producer Placement Scheme	A producer training programme where I conducted placements at Olswang, BBC Films, BFI / UK Film Council.