

Sharon King

Producer / Development Producer / Story Producer

An experienced television producer and story producer who successfully develops, produces and manages delivery of drama series. My expertise includes: series and story development, script editing working directly with writers; producing TV drama i.e. managing and overseeing productions from development, scripting, through pre-production, production, post-production to delivery and TX.

EMPLOYMENT HISTORY

PRODUCTION (ROLE)	COMPANY	PROJECT DETAILS
DOCTOR WHO (Co-Producer)	Bad Wolf / Disney + / BBC 1	Series 15 Showrun by Russell T. Davies Directed by Alex Pillai, Peter Hoar, Amanda Brotchie, Makalla MacPherson and Ben A. Williams
FASH (Story Producer)	Happy Prince / ITV Studios	Written by Kwame Kwei-Armah
Drama Development Executive and Story Producer	Kudos	Initiated scripts process for a BBC project, and dealt with development submissions and books backlog. Reported to Sarah Stack, Head of Development.
CODE 404 (Co-Producer)	Kudos / Water & Power Productions / Peacock	Series 3 6 x 30" Created and written by Sam Myer, Tom Miller and Danny Peak Starring. Daniel Mays, Stephen Graham and Anna Maxwell Martin Dir. Al Campbell
SUSPICION (Script Editor)	Keshet / Apple TV	8 x 60" Wrs. Rob Williams, Mega Gallagher, Nick Leather and Terry Cafolla Starring. Uma Thurman, Noah Emmerich, Kunal Nayyar, Lydia West and Elizabeth Henstridge Directed by Chris Long and Stefan Schwartz
MTV SHUGA: DOWN SOUTH (Producer)	MTV Staying Alive Foundation	Season 2 10 part International drama series set in South Africa
Drama Development Consultant	Pinewood Television (part of the Pinewood Group)	Sourced and introduced new writers, directors and acting talent to the business.



INDEPENDENT TALENT GROUP LTD

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REGISTERED IN ENGLAND NUMBER 4338525 EMPLOYMENT AGENCY,
REGISTERED OFFICE 40 WHITFIELD STREET LONDON W1T 2RH

Producer	Vice Media Ltd for VICELAND UK	Producer hired to consult and advise on commissioned productions, acquisitions and compliance for launch of the new UK pay TV channel Viceland.
Producer	Discovery Communications	In-house Producer - Drama specialist & Fact. Ent. production.
EASTENDERS (Script Editor)	BBC Television	6 Episodes (6 x 30')
Assistant Commissioning Editor	Channel 4, Drama Department	Channel commissioning executive responsible for overseeing 400+ episodes of the long running series HOLLYOAKS. Reported to Head of Drama and Head of Development on the viability of all returning series on the development on the slate.
Freelance Roles (Film, Drama and Commercials)		Script Reader, 2nd and 3rd Assistant Director, Junior Film Development Executive, Voiceover/ Dubbing Assistant Producer, In-house Runner and Production Secretary.

ACCOLADES

PRODUCTION (ROLE)
Broadcast Magazine Hot Shot 2024 (Producer)
Selected for Cross Continental International Co-production Forum (CCF) 2024
Television Collective Breakthrough Leader 2023

SKILLS / QUALIFICATIONS

Key Skills:

- Management of drama/film production
- Script & Story Development - Fiction
- Ideas and scripts assessment - commissioning
- Production
- Script Editing
- Talent and Content Management
- Pitching & Commissioning
- Project & Budget Management
- Maintaining Industry Relationships
- Risk Assessments / H&S
- Editorial and Broadcast Strategy

PROFESSIONAL DEVELOPMENT

PRODUCTION (ROLE)	PROJECT DETAILS
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Recently completed (2023/2024)

- Sony Anti-Bribery training
 - Sony Content Security course
 - Sony Spotlight on Respect, Inclusion & Wellbeing
 - Fire Legislation training
 - Safe Management of TV Productions
 - Safe Management of Set Design & Construction (CDM Awareness)
 - Albert Sustainability Training (Editorial)
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Other:

- Institute of Management Studies : 1 Day MBA
 - NFTS Producing for Film Drama
 - NFTS Film & Drama Production Management
 - NFTS Independent Production Company Business Course
 - NFTS Script Development Workshop
 - Robert McKee - Story Seminar
 - Royal Court Writers Workshop
 - Leadership Development / Critical Thinking via Discovery Training
 - Media Trust - Mentor & Coaching Training / Mentor & EP on digital film projects
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